

485

C1 R18

copy 1

R18



Rand McNally



PHOTO-VIEWS

OF THE

PAN-AMERICAN
EXPOSITION

ORIENTAL LIBRARY. Vol. I, No. 41. July, 1901. Monthly. Year, \$3.00. Entered at Chicago Post Office
as second-class matter. Published at 166 Adams Street, by

RAND, MCNALLY & CO., Chicago and New York.

OREGON

67 | 69 | 71 | 73 | 75 | 77

The Rand-McNally Photo-Views

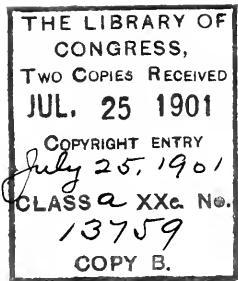
OF THE

Pan-American Exposition

*A Choice Collection of Illustrations of the Main
Points of Interest at the Rainbow City, including
Buildings, Statuary, Electrical Effects, Land-
scape, and Midway Scenes* * *

THE LIBRARY
OF CONCRETE

CHICAGO:
RAND, MCNALLY & COMPANY,
PUBLISHERS.



Copyright, 1901, by Rand, McNally & Co.

РАЗДАЧА ЭНТ
СОУНОМКОД №3



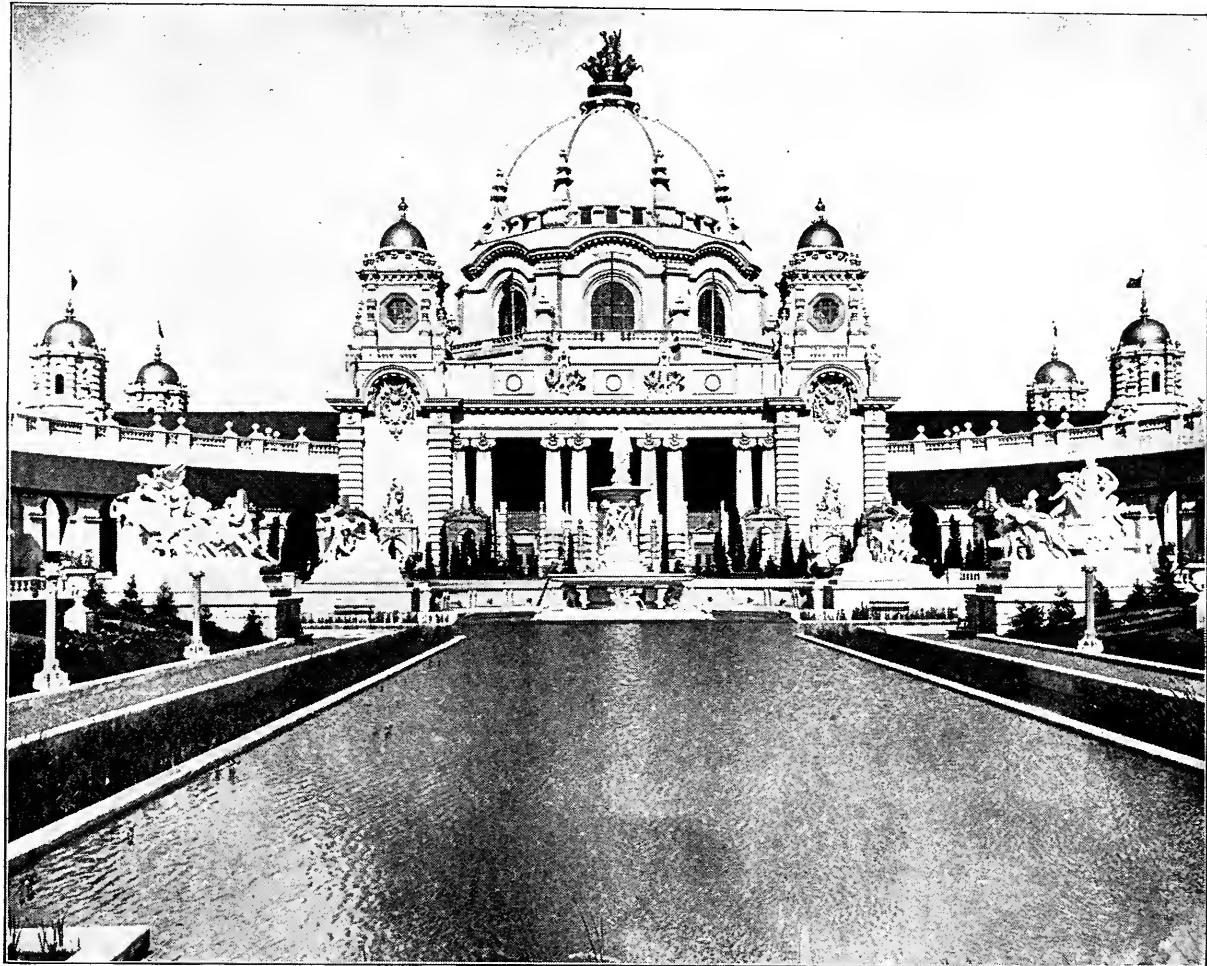
THE ELECTRIC TOWER AND PLAZA.





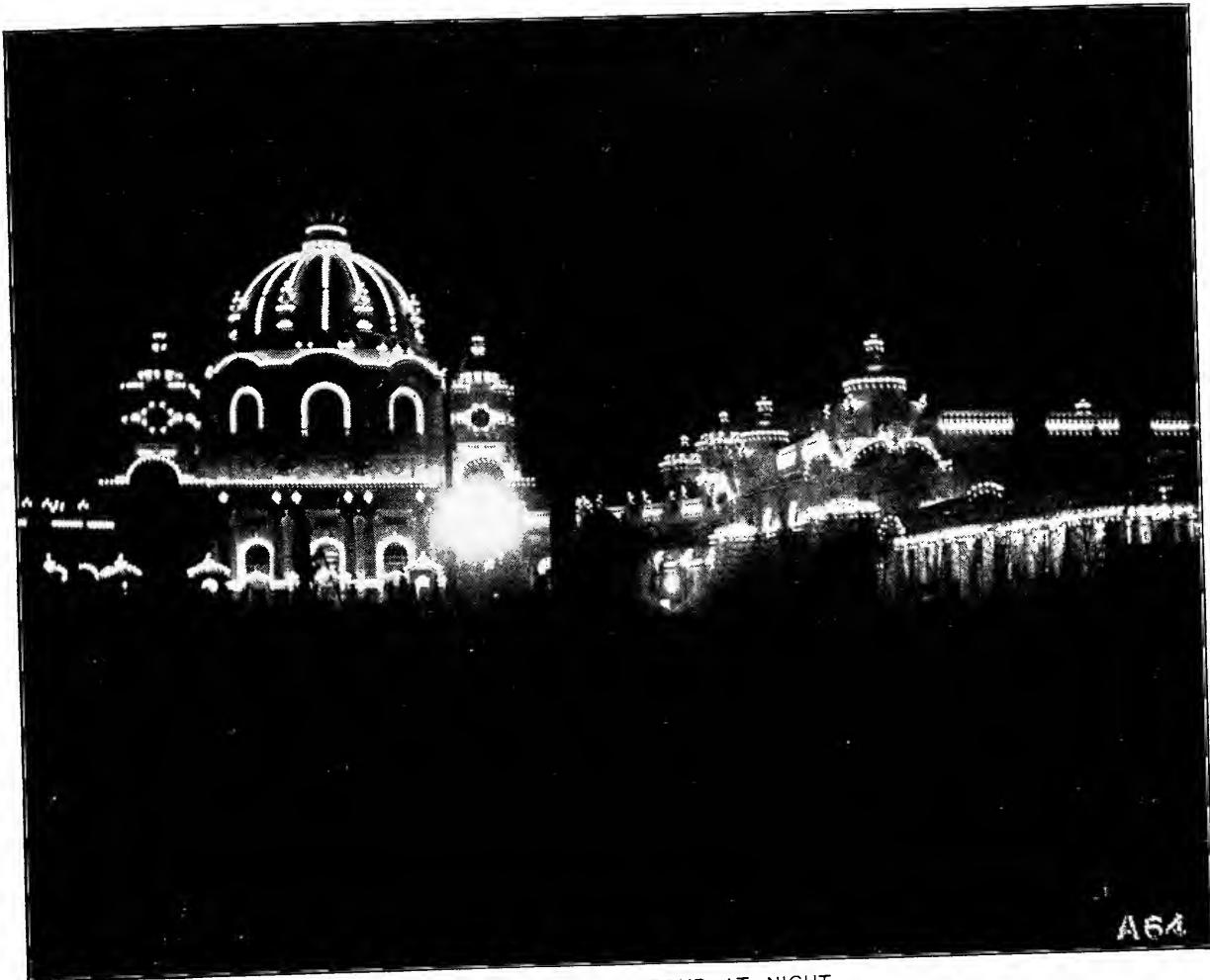
ELECTRIC TOWER AT NIGHT.





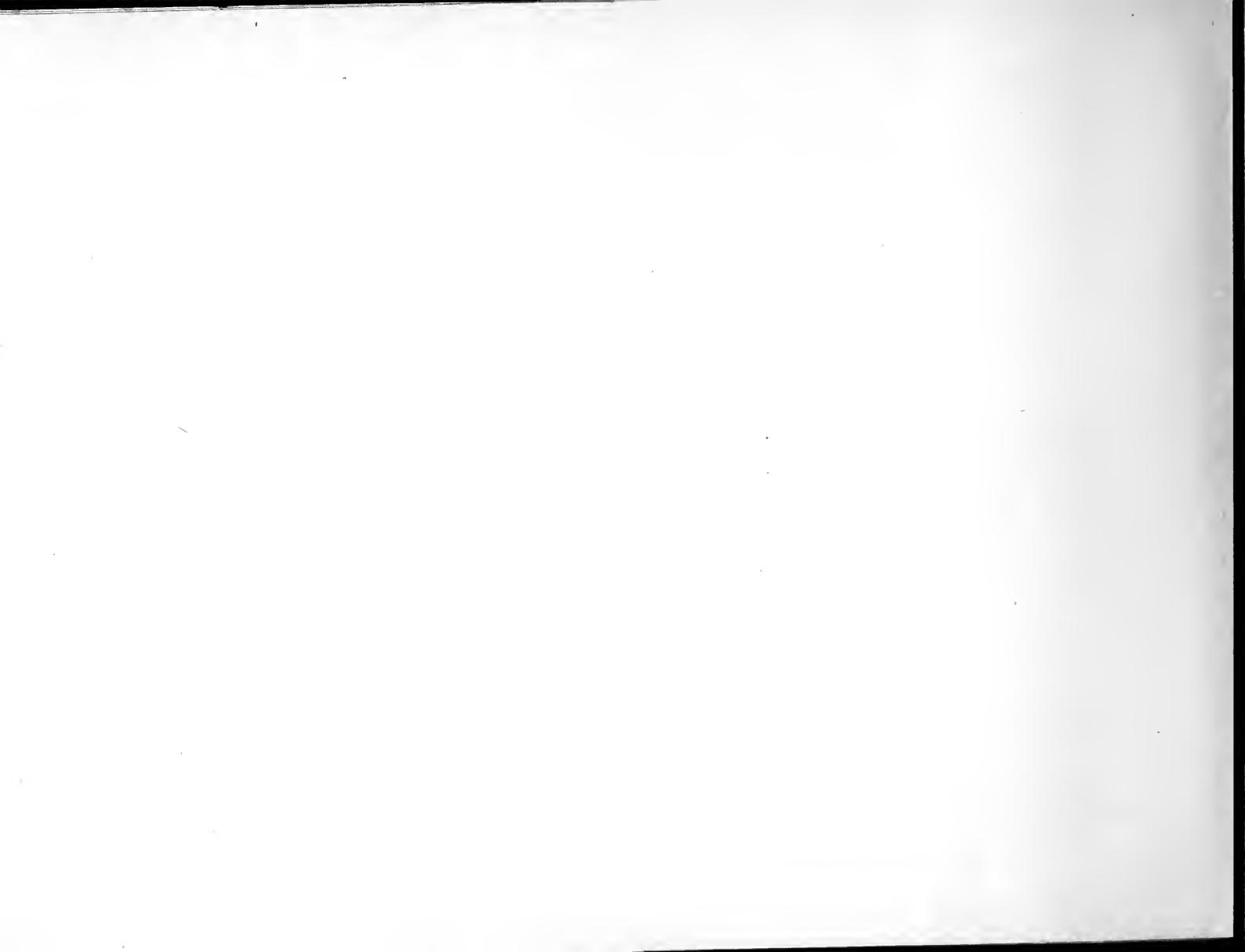
GOVERNMENT BUILDING, FROM EAST ESPLANADE FOUNTAIN.

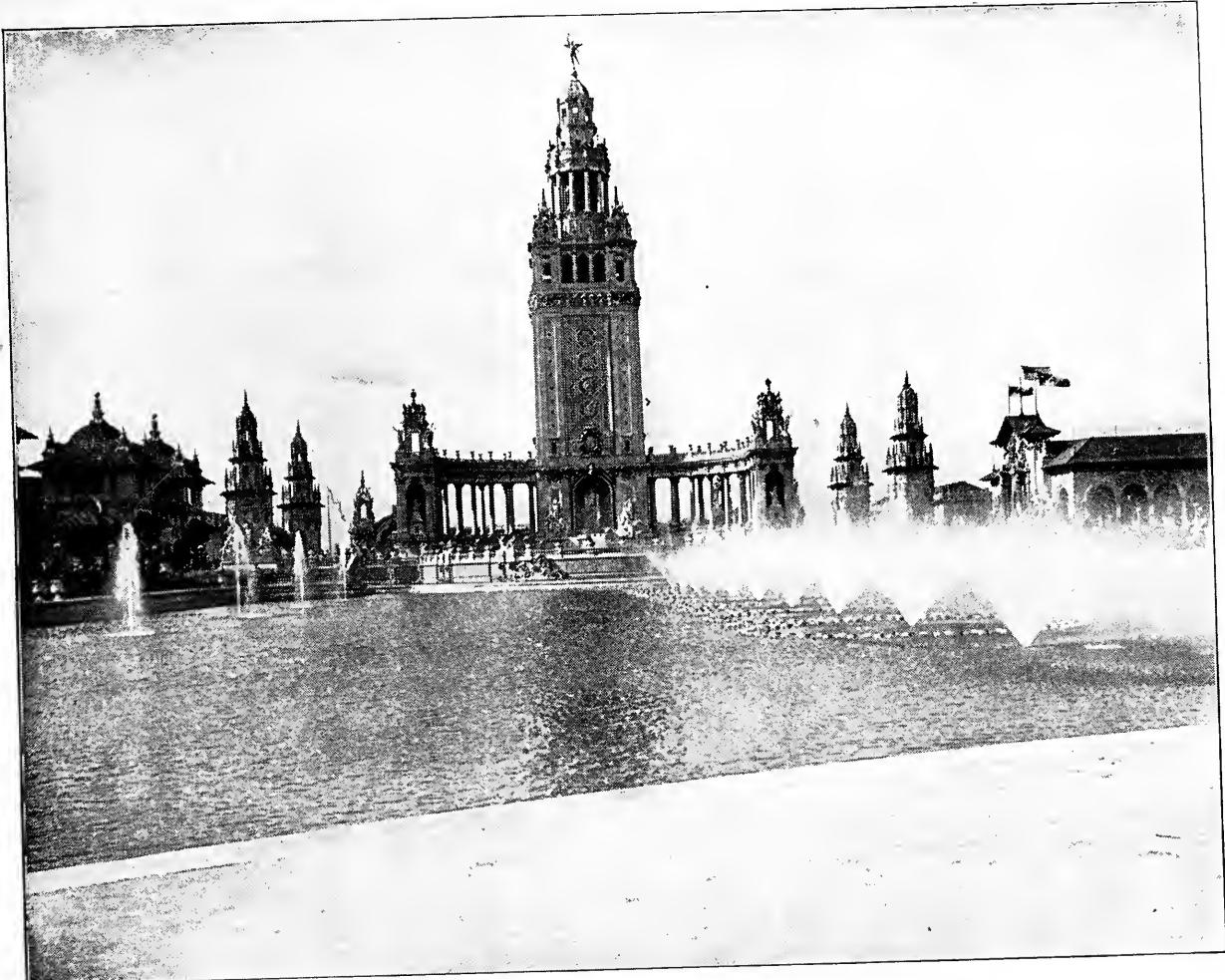




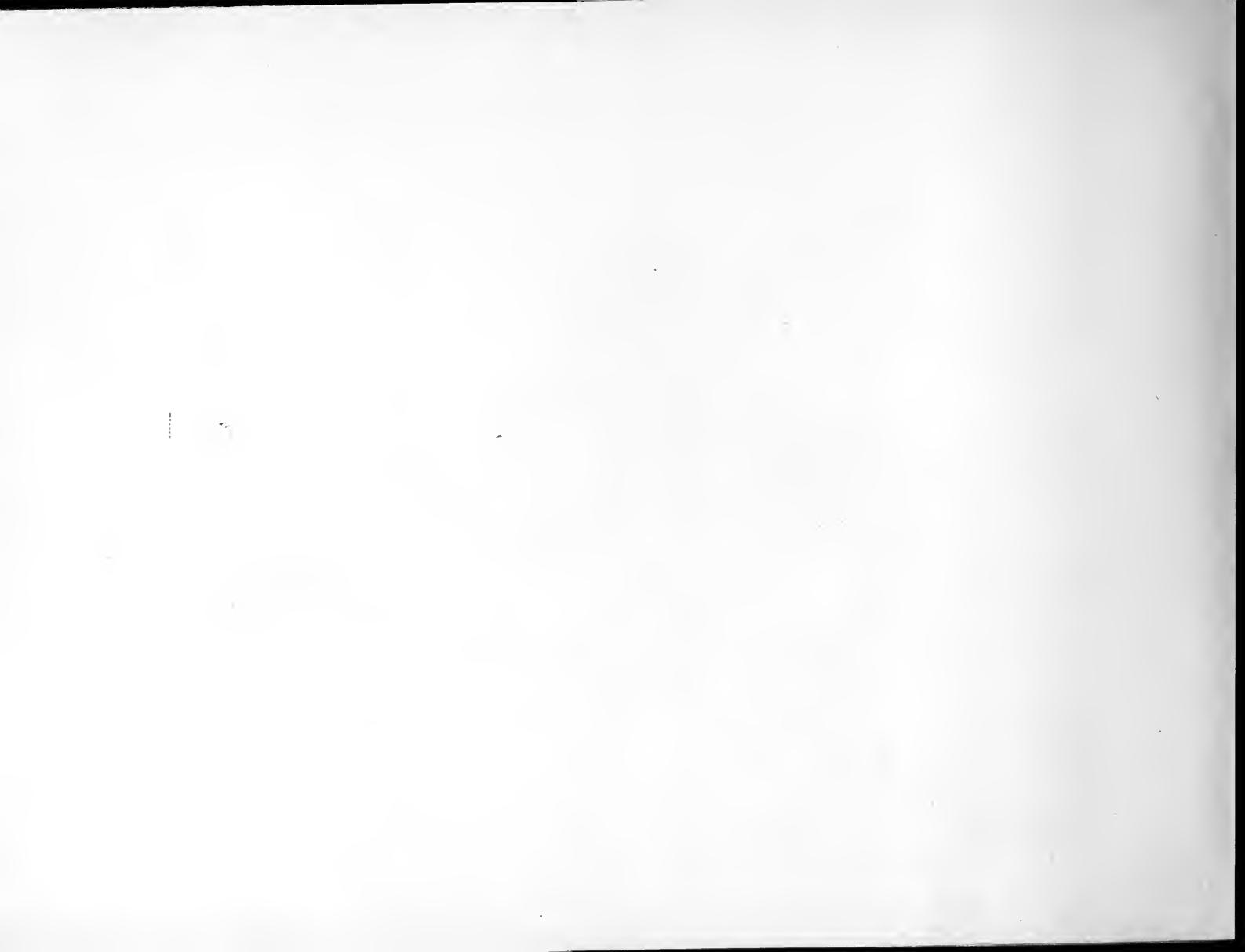
THE GOVERNMENT GROUP AT NIGHT.

A64





COURT OF FOUNTAINS.



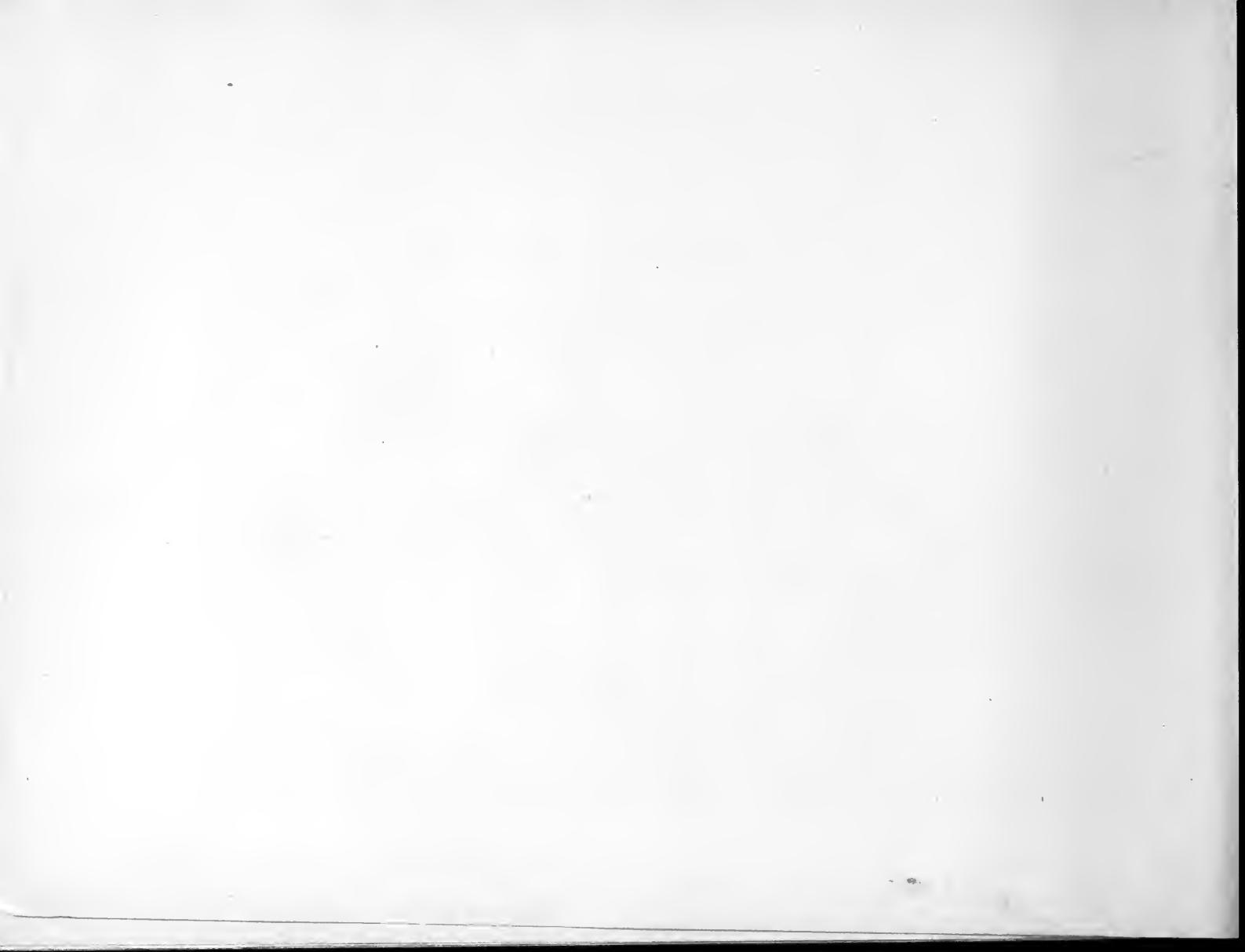


HORTICULTURE BUILDING, LOOKING WEST ACROSS ESPLANADE FOUNTAIN.



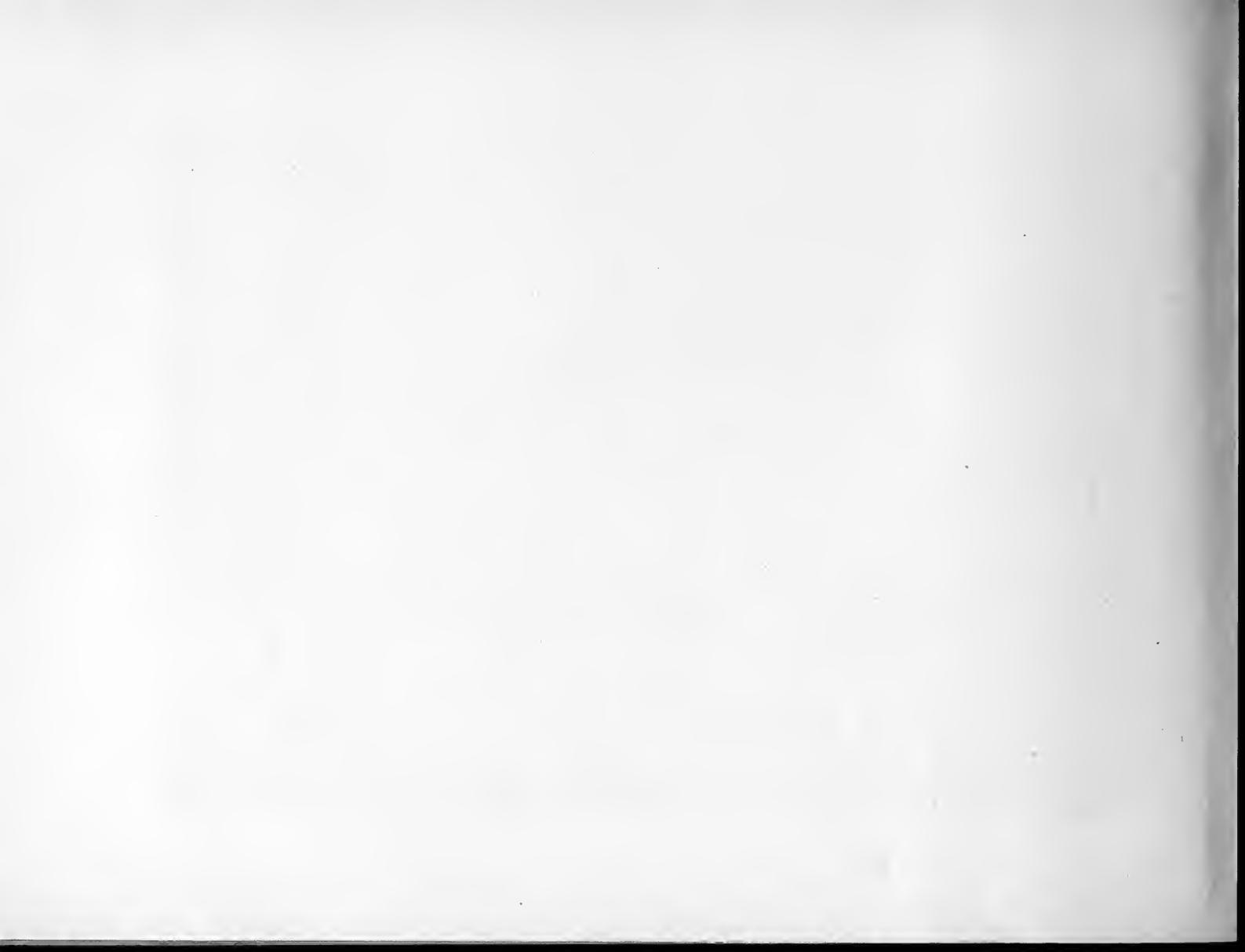


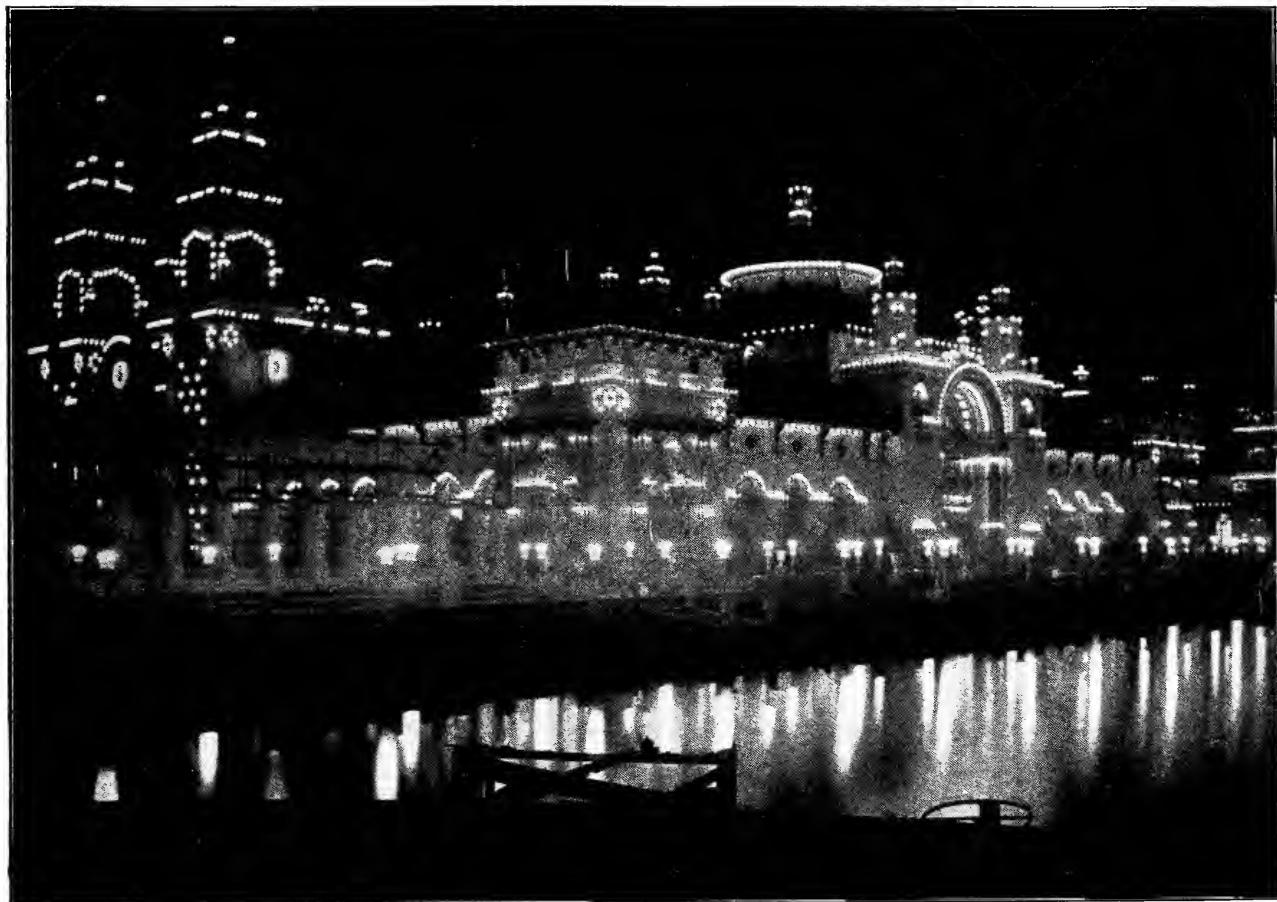
NIGHT VIEW OF HORTICULTURE BUILDING.



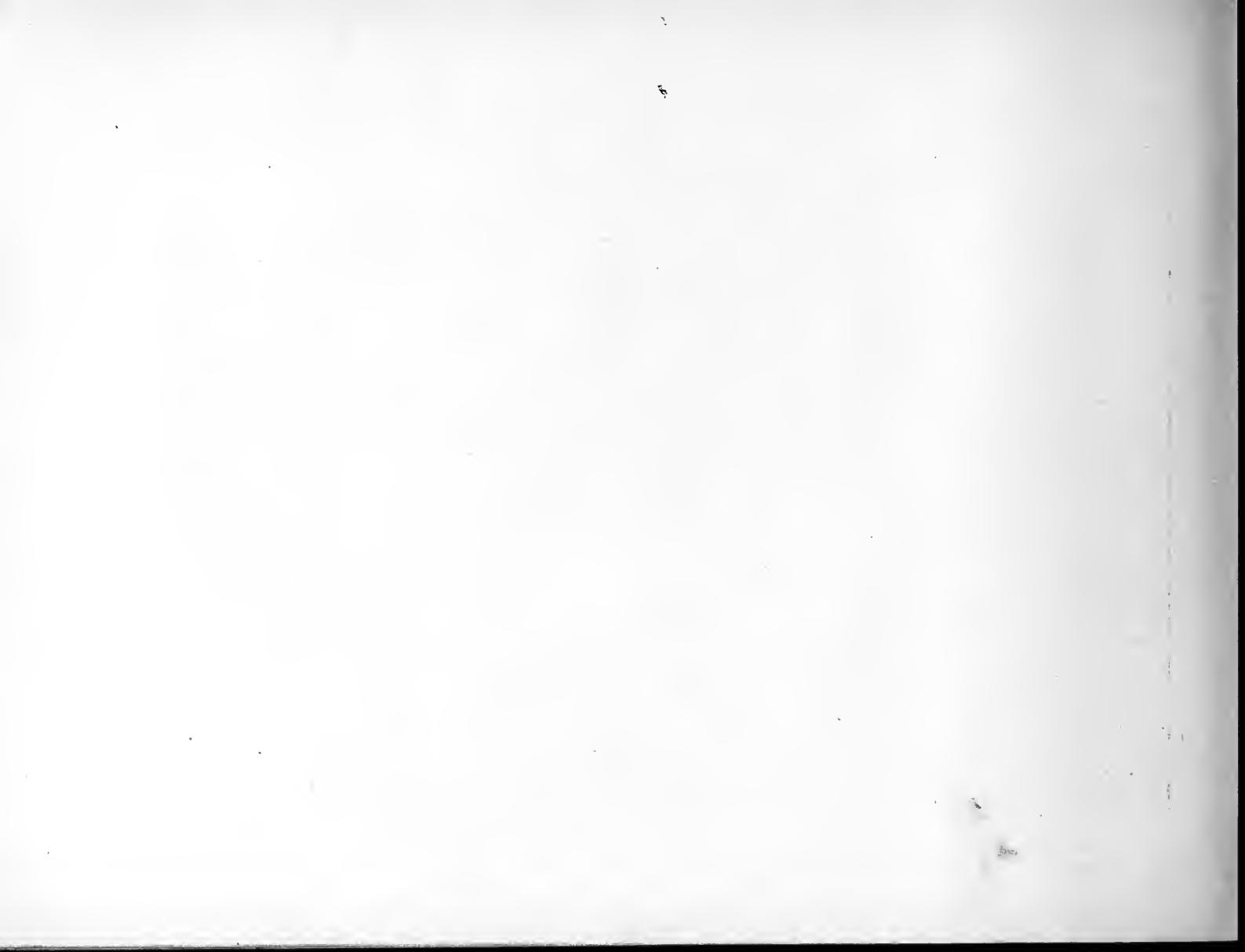


MACHINERY AND TRANSPORTATION BUILDING.





MACHINERY AND TRANSPORTATION BUILDING AT NIGHT.





SOUTH ENTRANCE OF MANUFACTURES BUILDING.





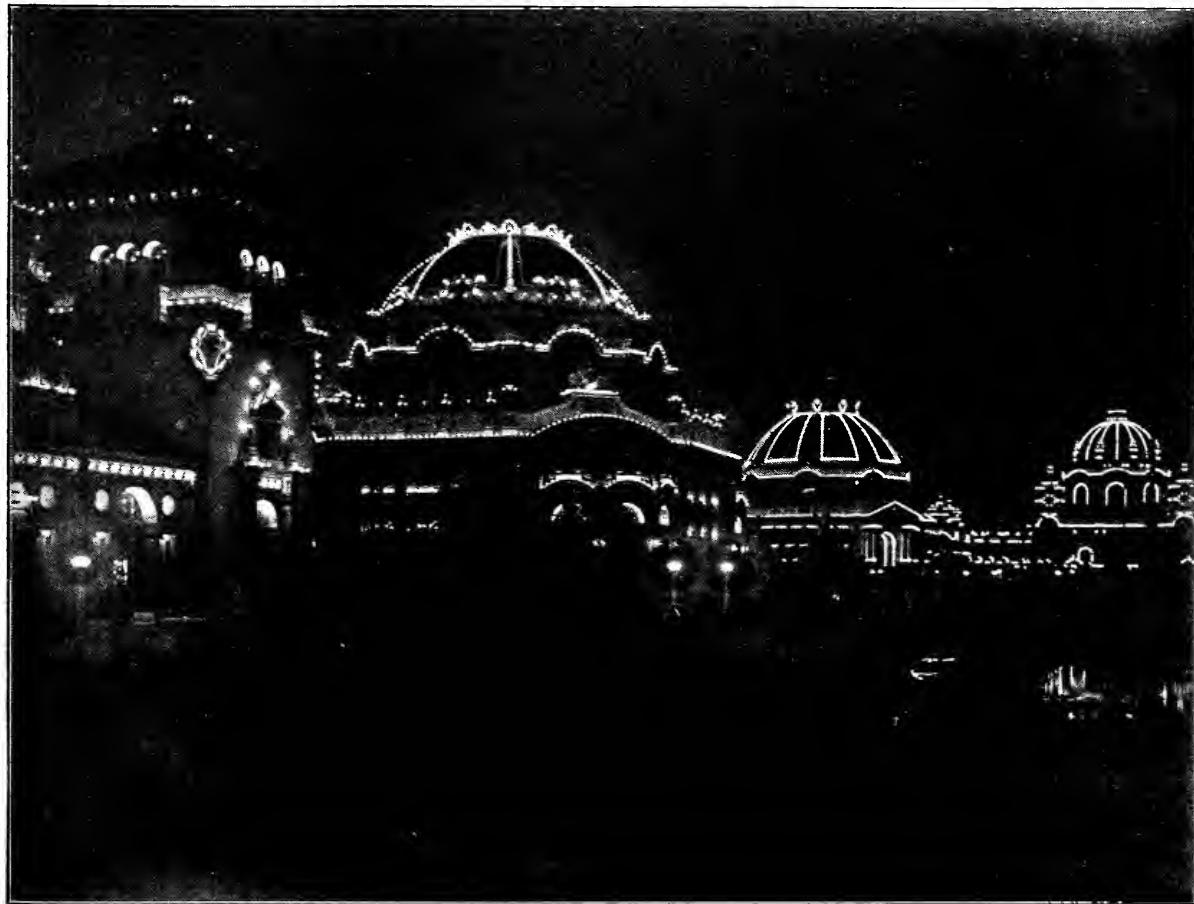
A CORNER OF THE ELECTRICITY BUILDING.

2

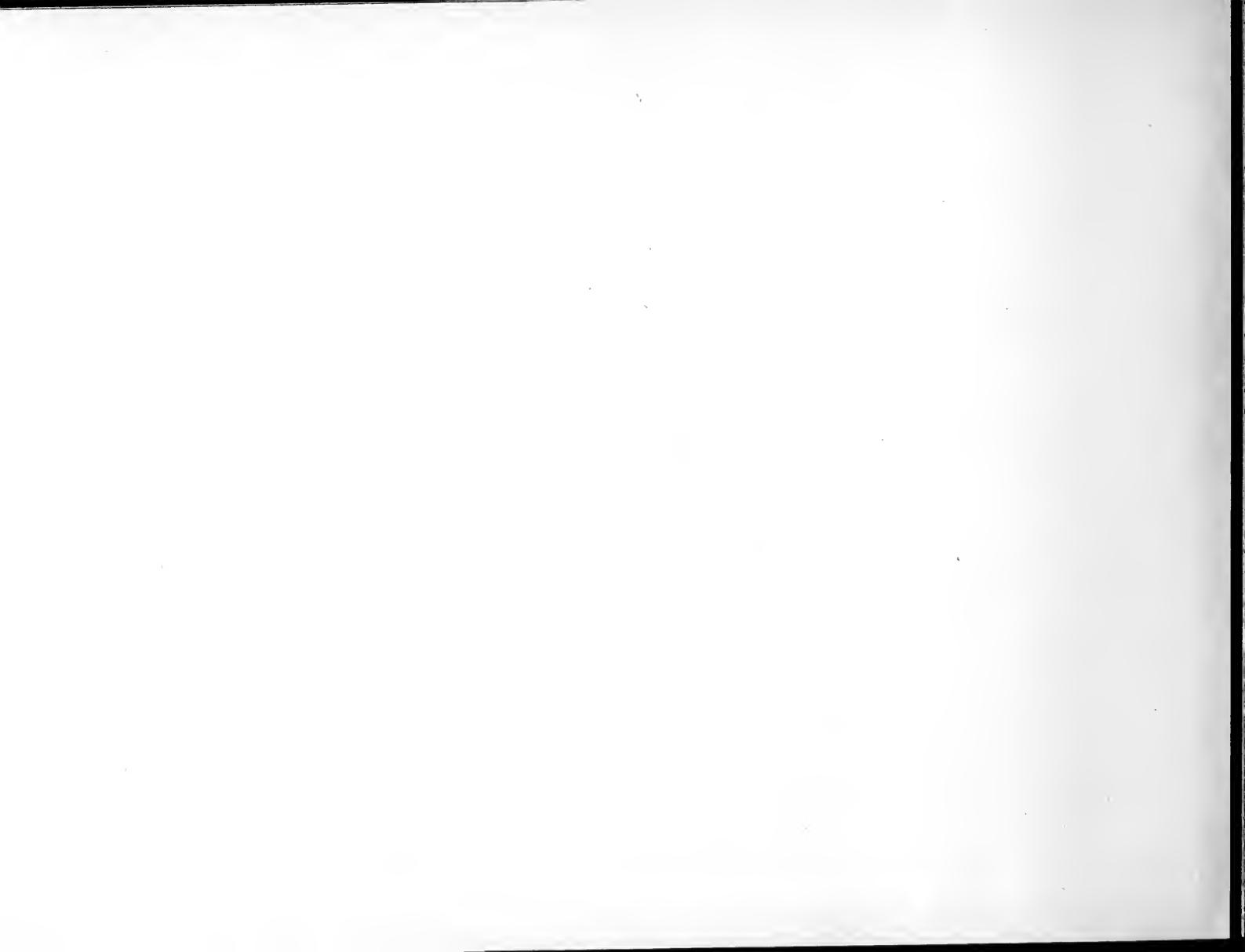


TEMPLE OF MUSIC—LOOKING ACROSS ESPLANADE COURT.



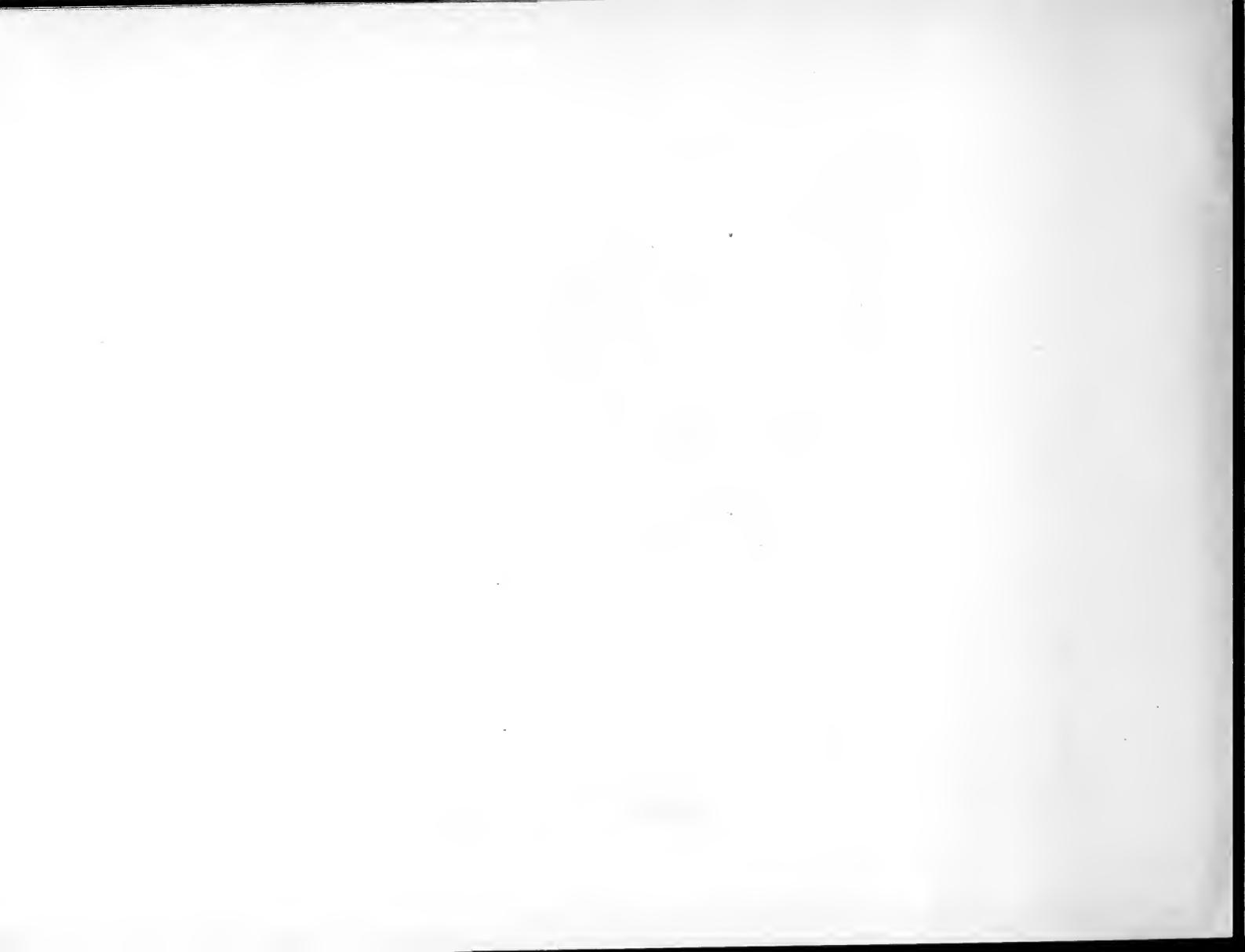


ILLUMINATION OF GRAPHIC ARTS, TEMPLE OF MUSIC, ETHNOLOGY, AND GOVERNMENT BUILDINGS.



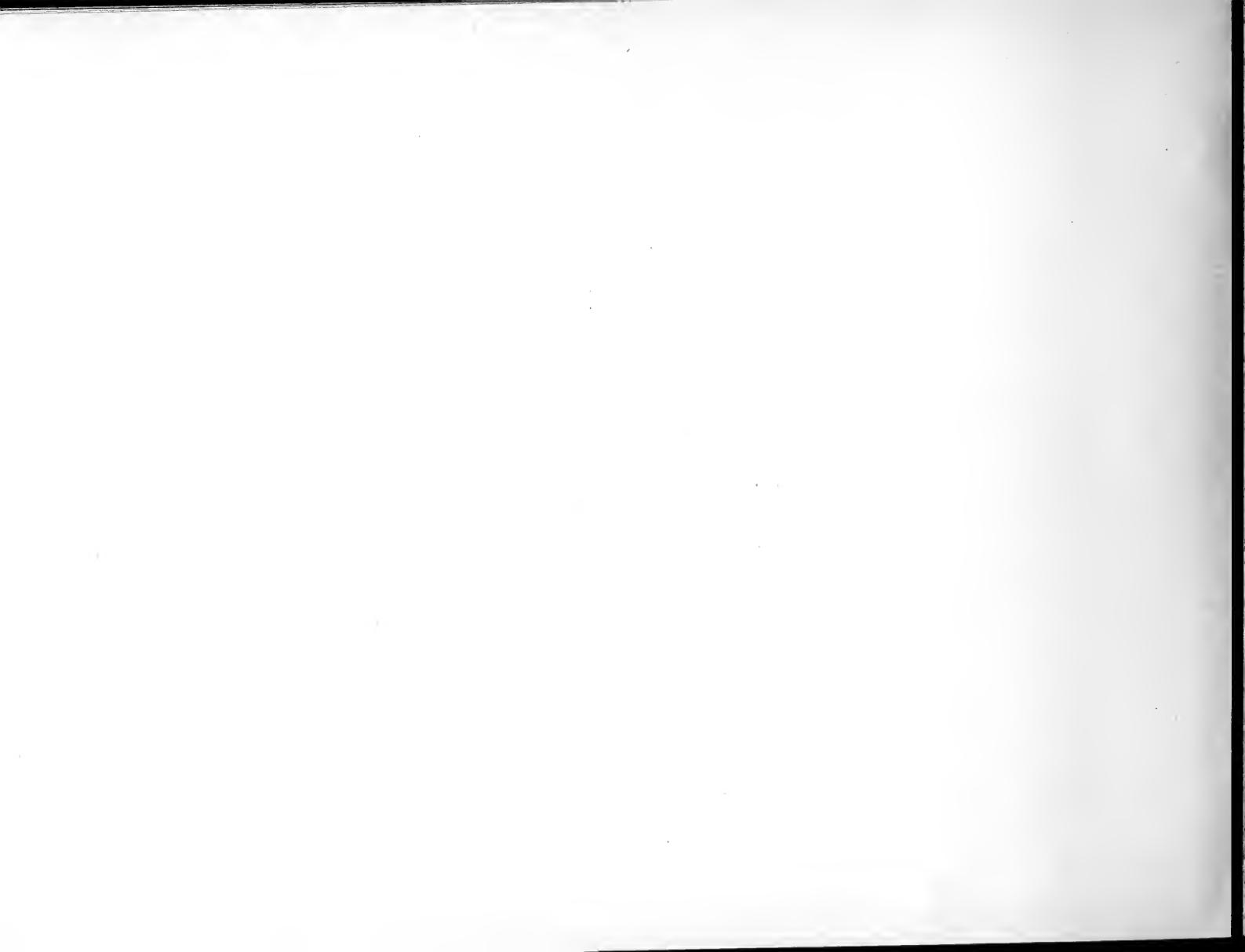


MINES BUILDING.





DOORWAY OF ELECTRICITY BUILDING.





FISHERIES BUILDING.





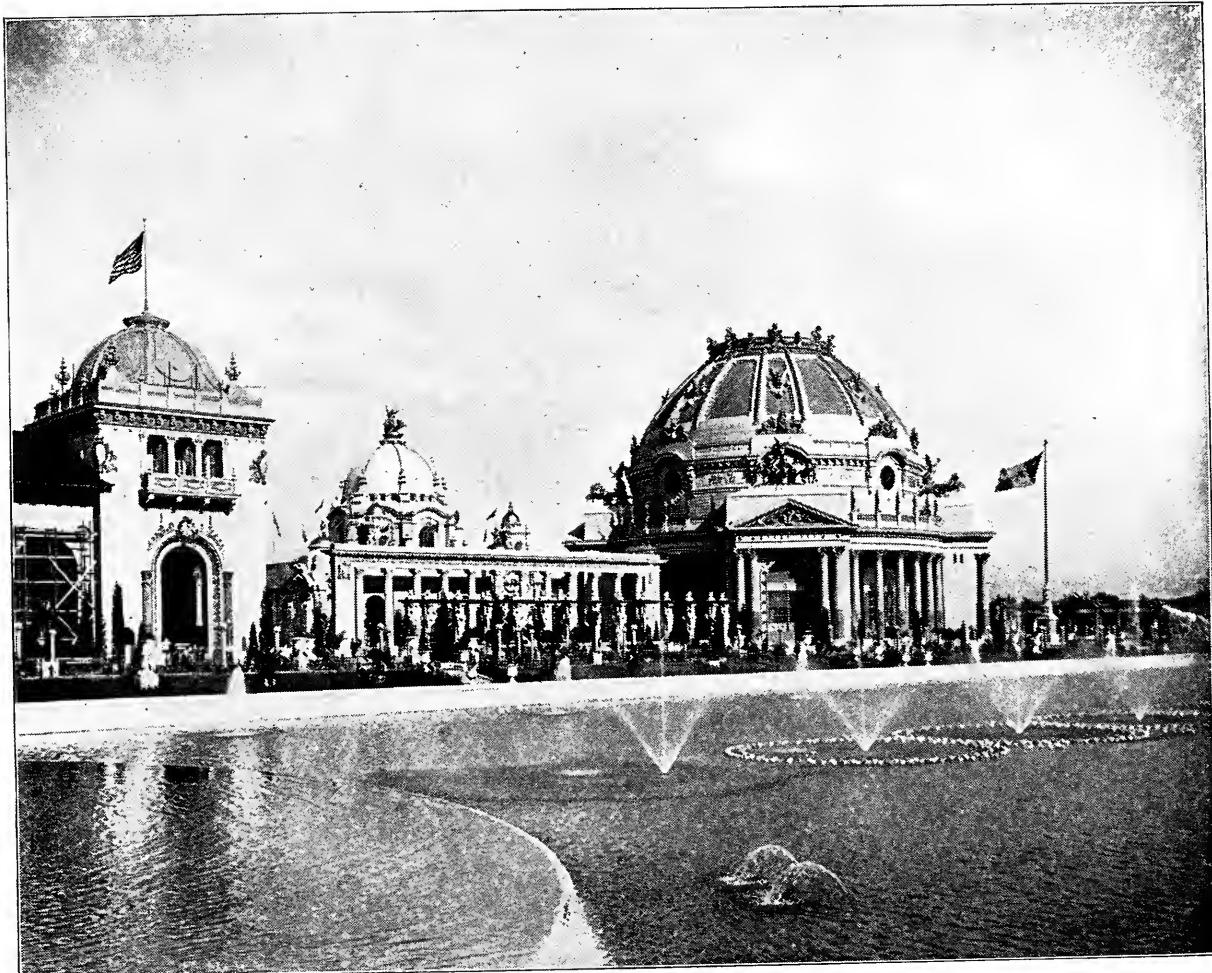
A NIGHT SCENE—ELECTRICITY BUILDING ON THE RIGHT.



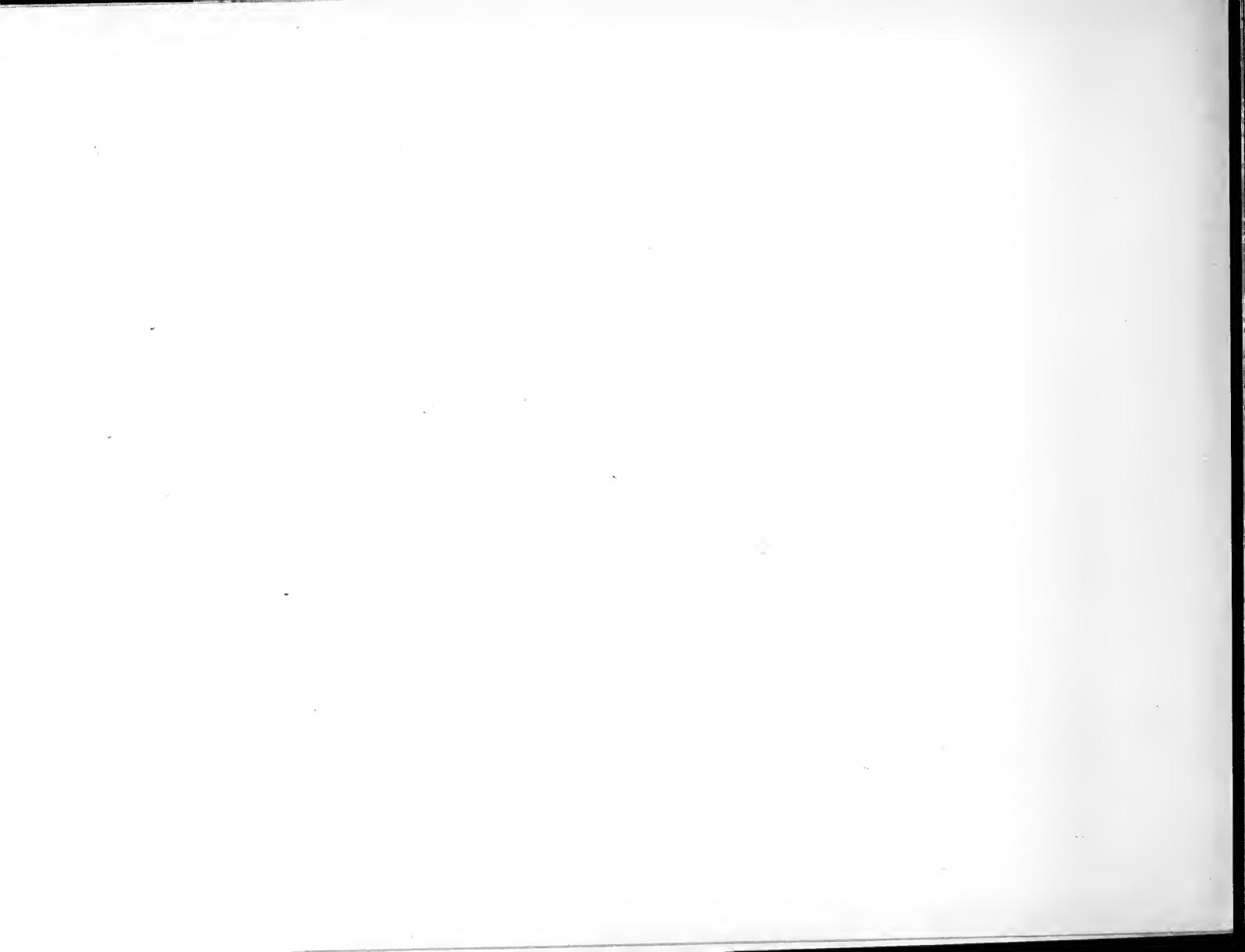


COLONNADE CONNECTING MANUFACTURES AND ETHNOLOGY BUILDINGS.





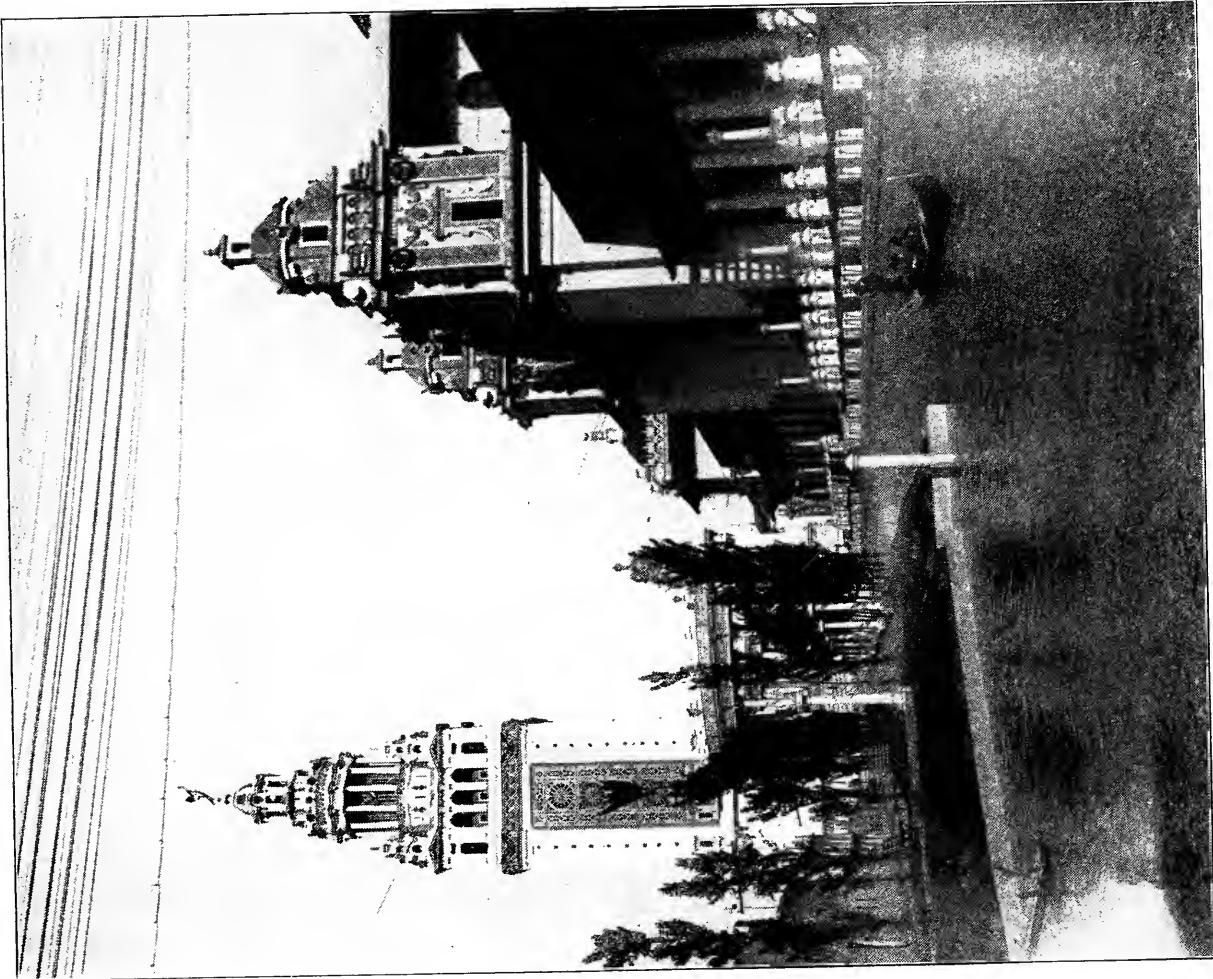
COURT OF FOUNTAINS, LOOKING TOWARD ETHNOLOGY BUILDING.





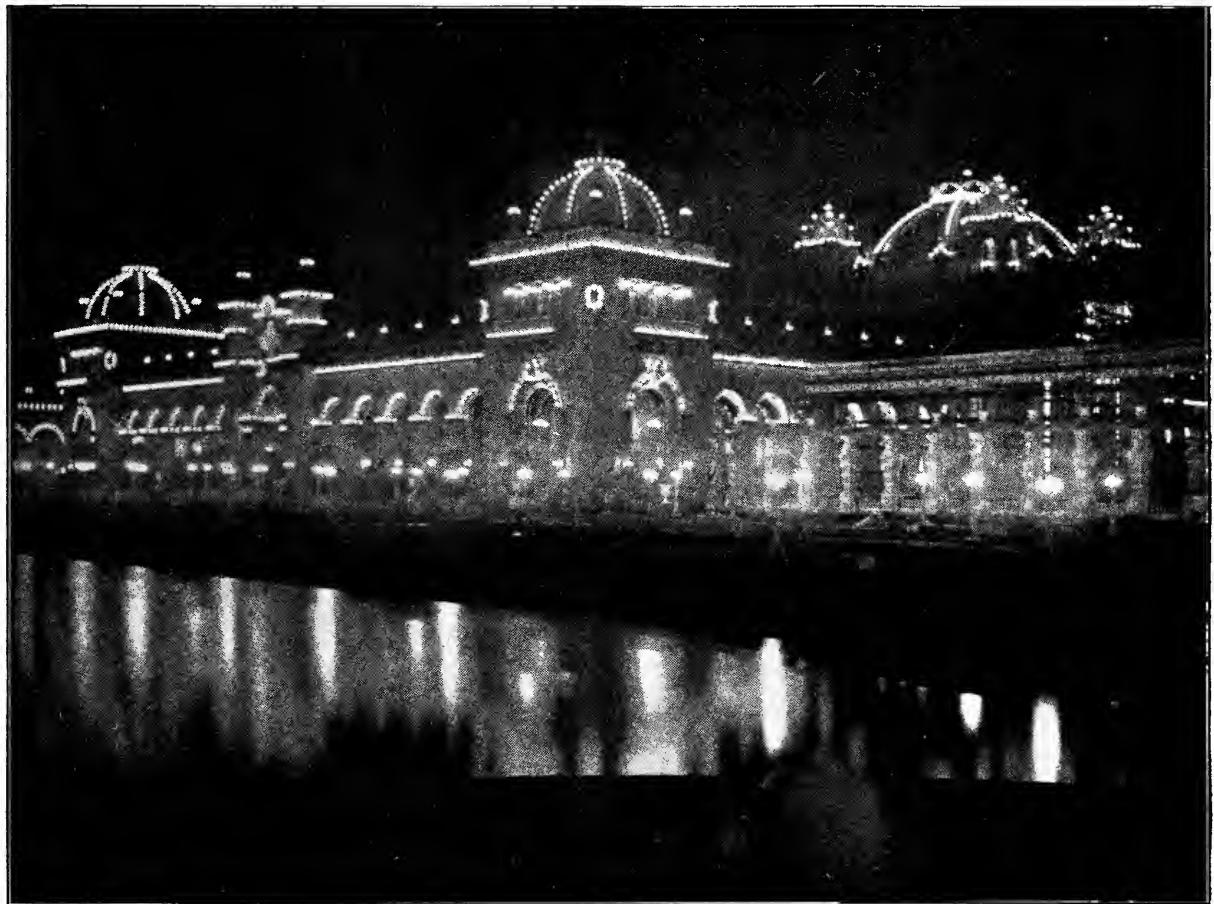
HORTICULTURE BUILDING.



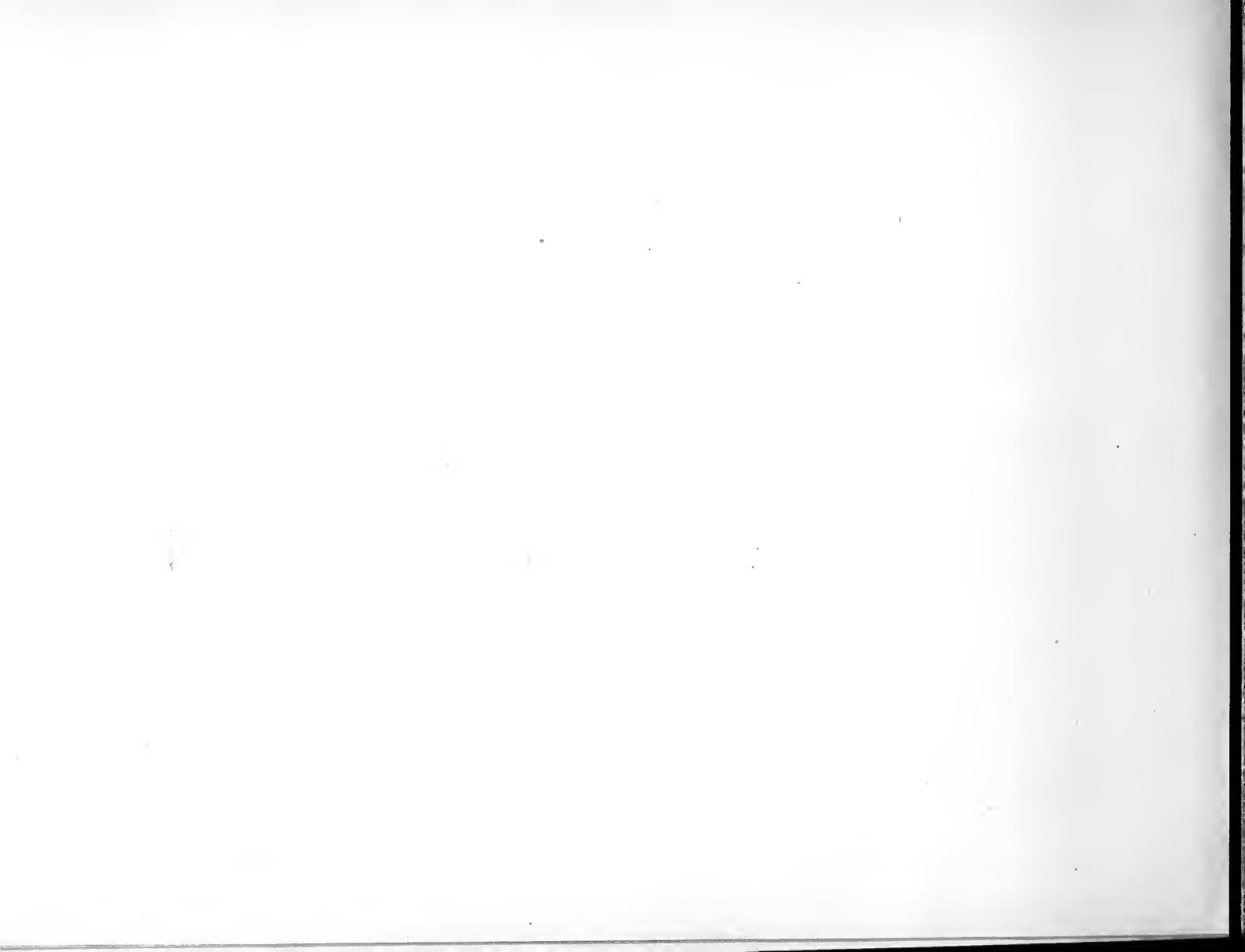


NORTH FAÇADE OF ELECTRICITY BUILDING.



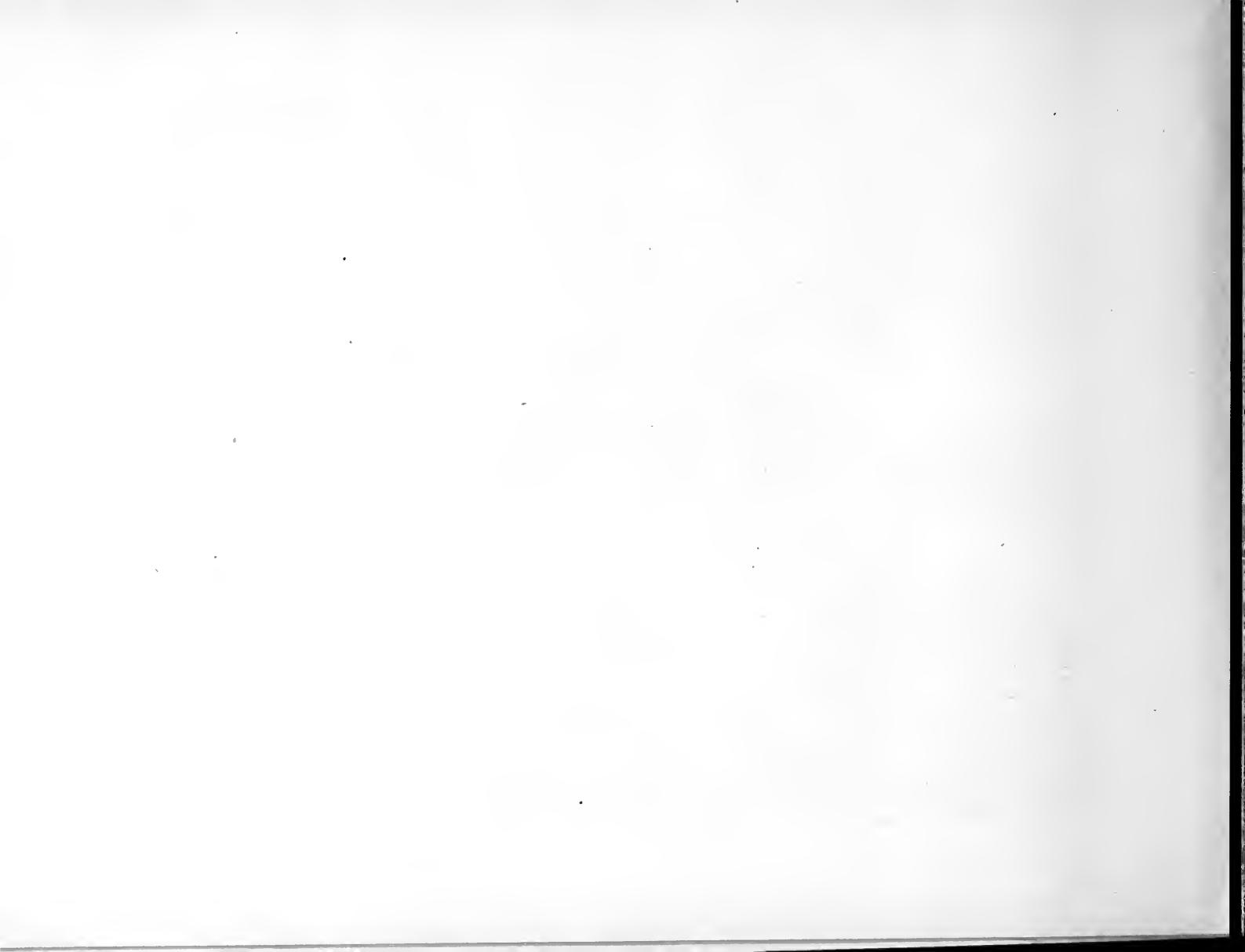


MANUFACTURES AND LIBERAL ARTS BUILDING AT NIGHT.



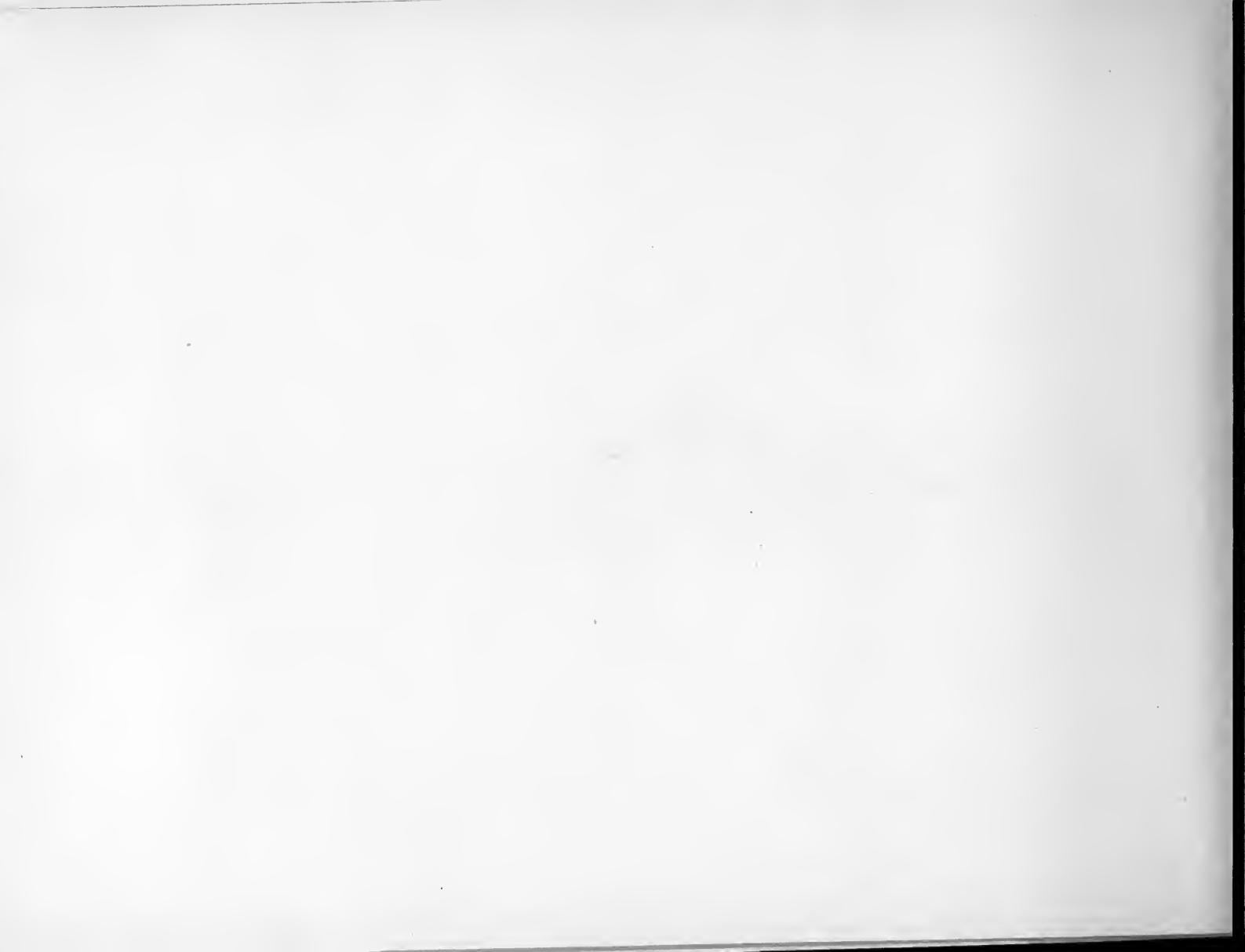


THE TRIUMPHAL BRIDGE.



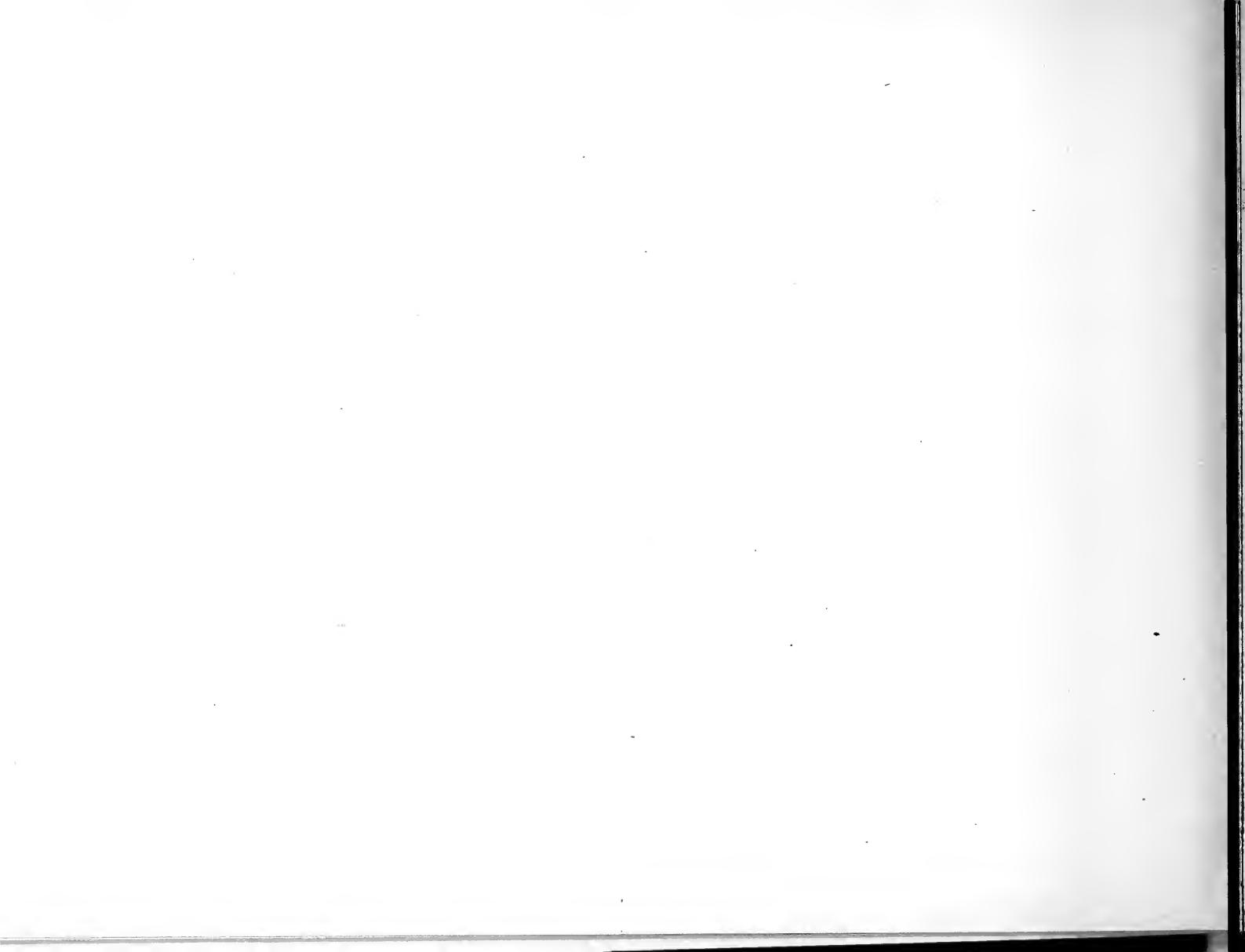


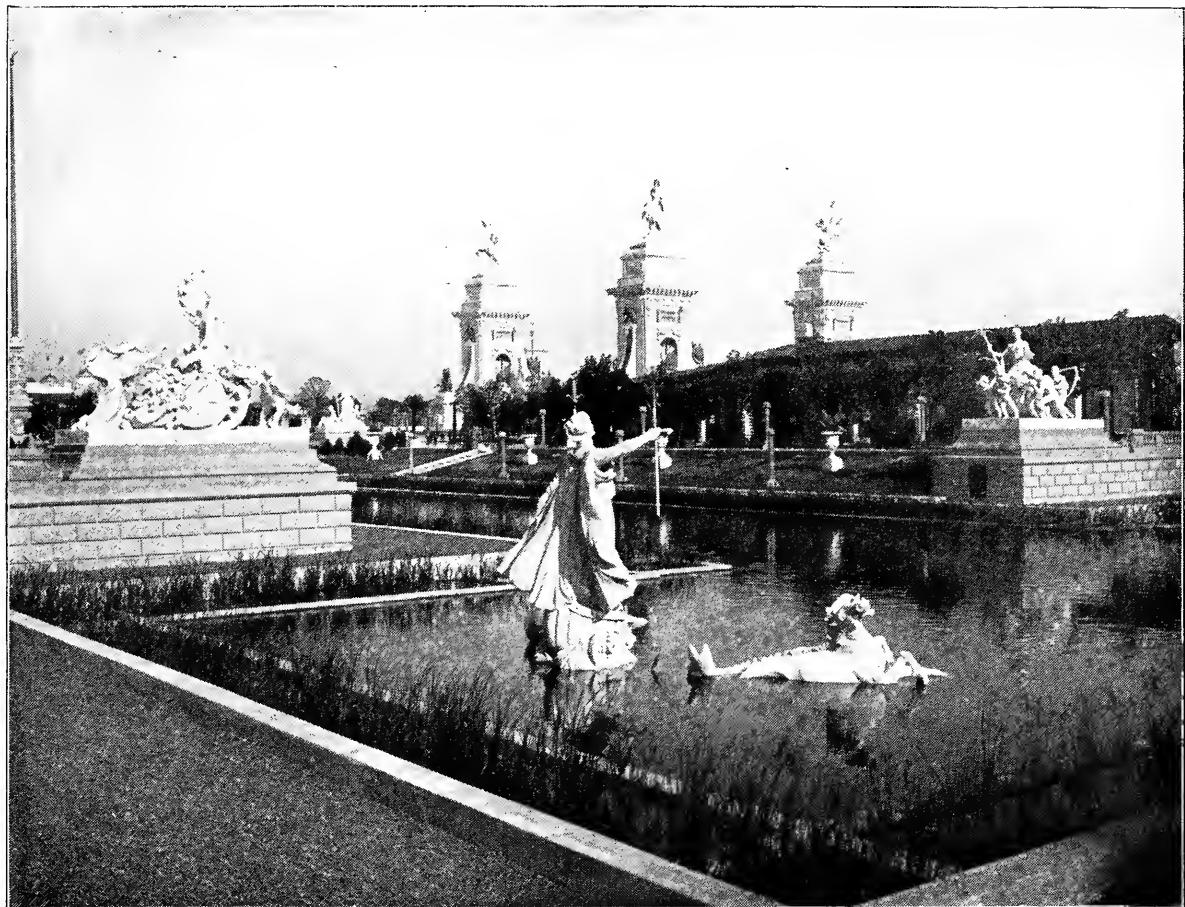
ILLUMINATION OF THE TRIUMPHAL BRIDGE.



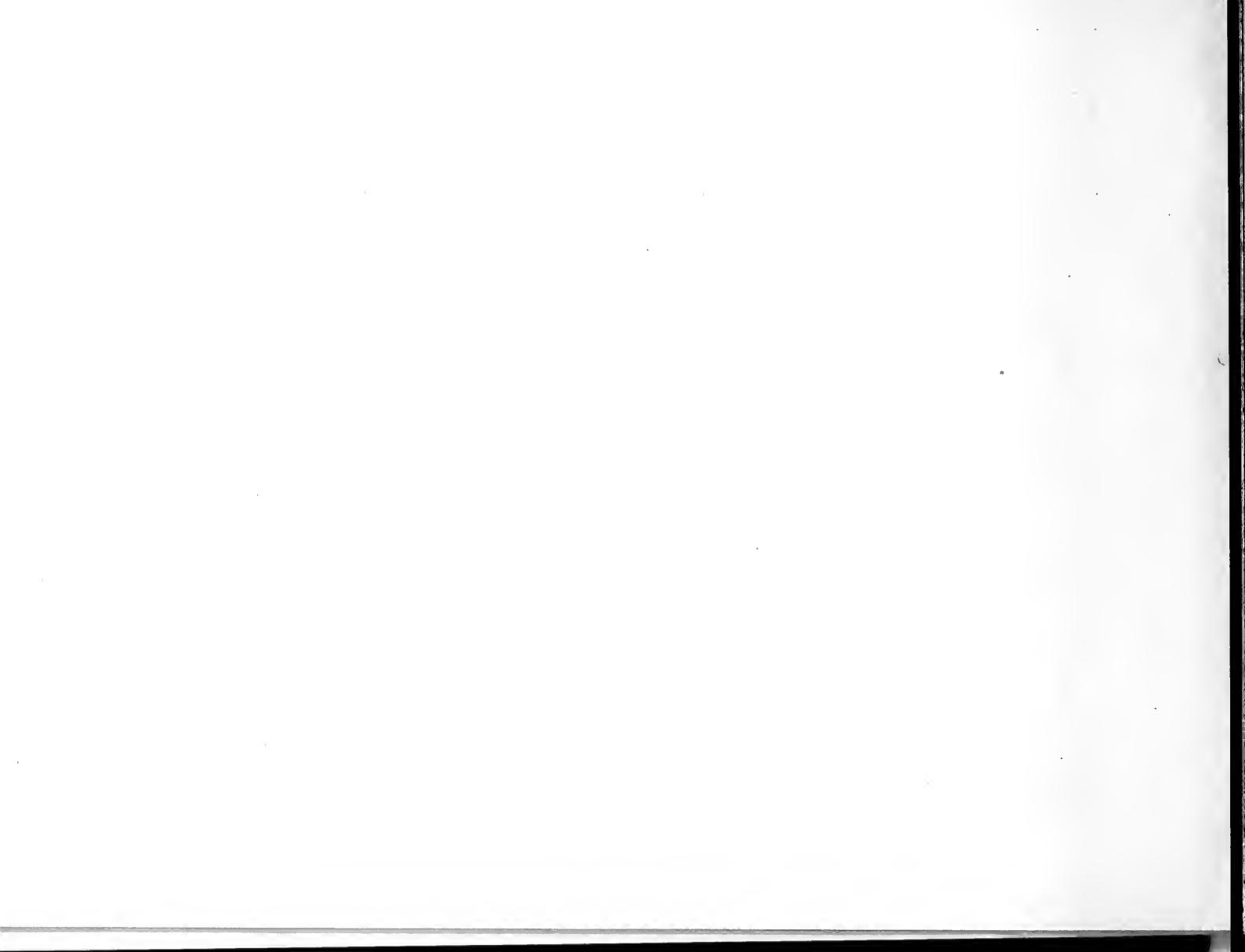


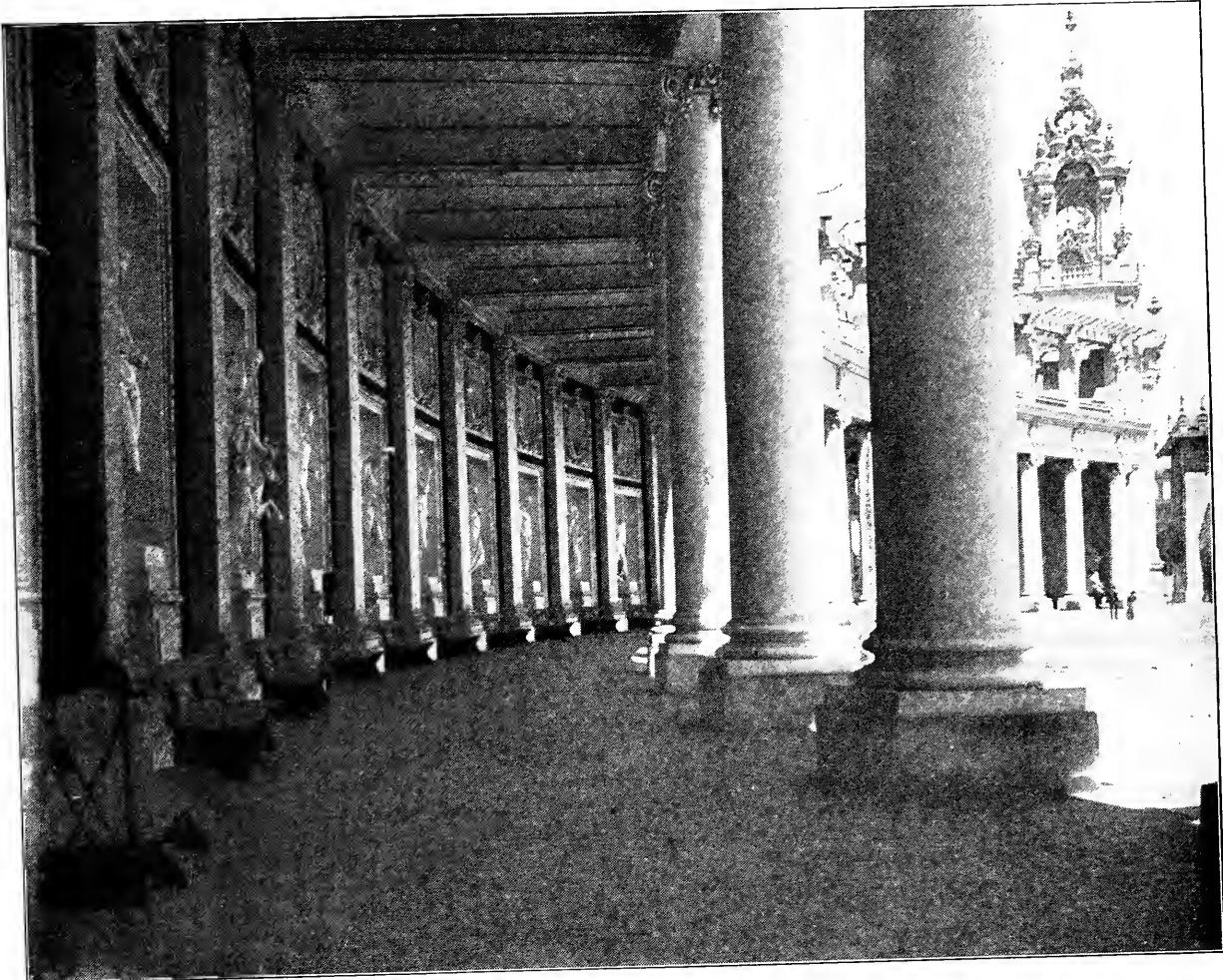
PERGOLA WEST OF GOVERNMENT BUILDING.





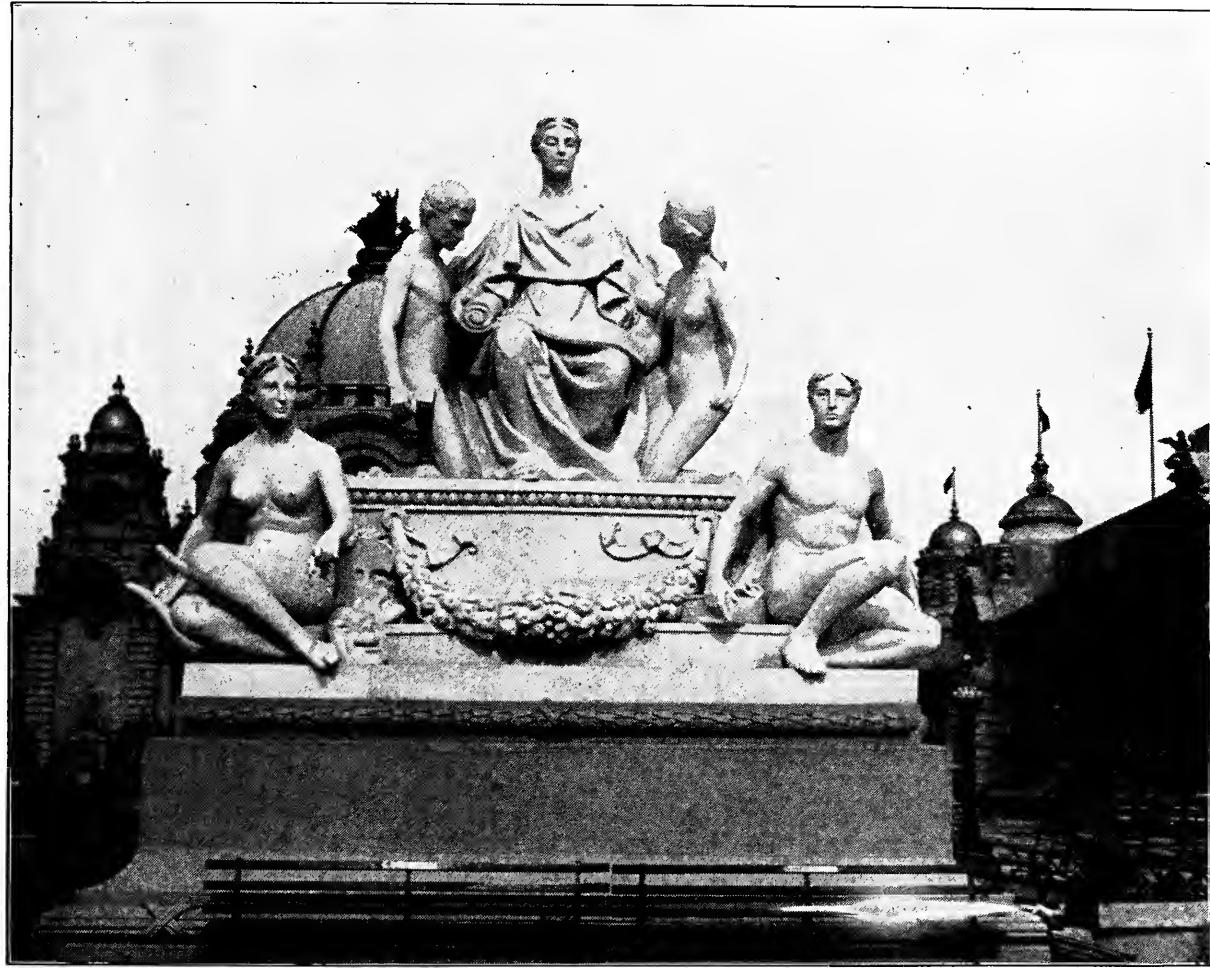
CERES AND SEA HORSES.





PROMENADE IN THE WEST PROPYLÆA.



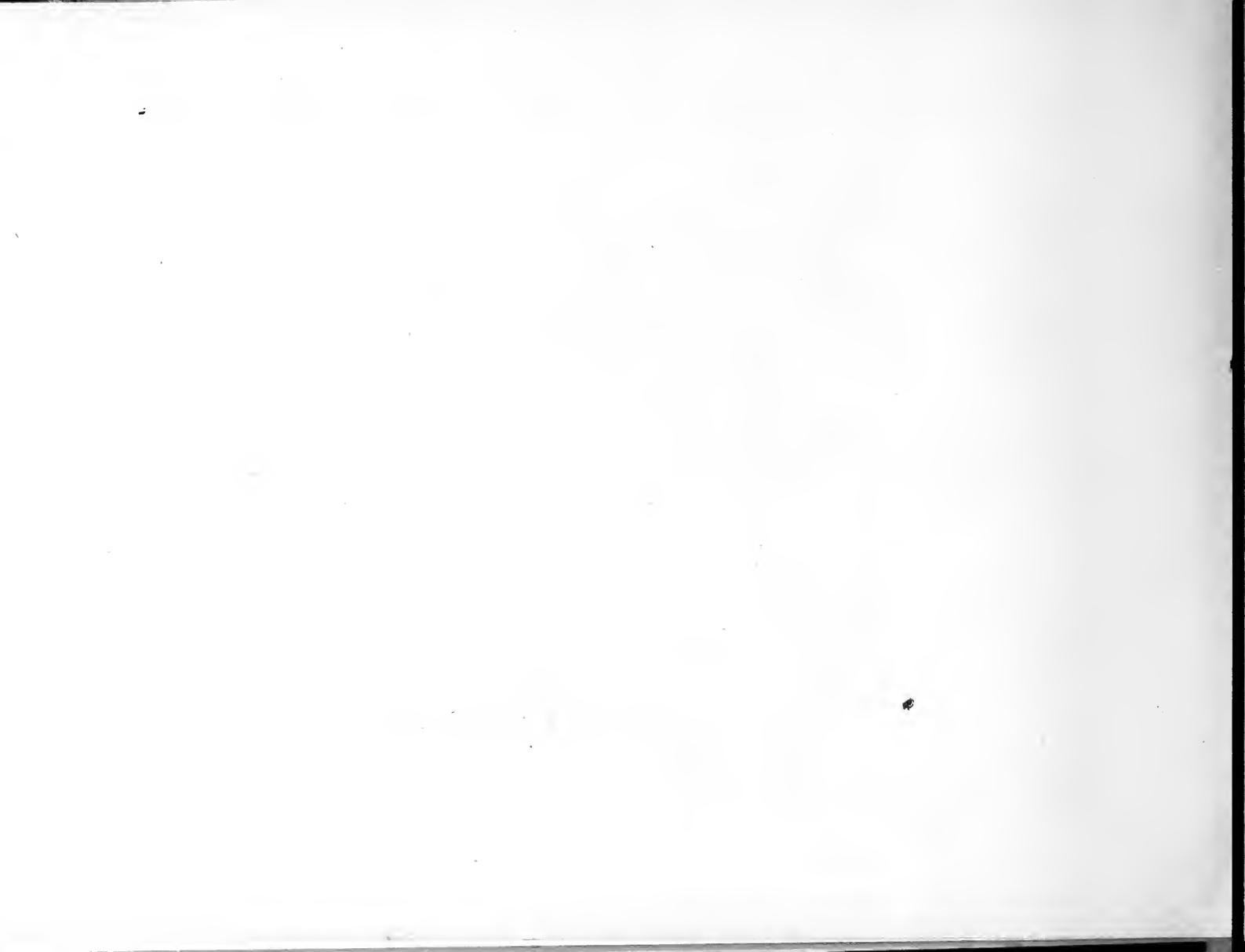


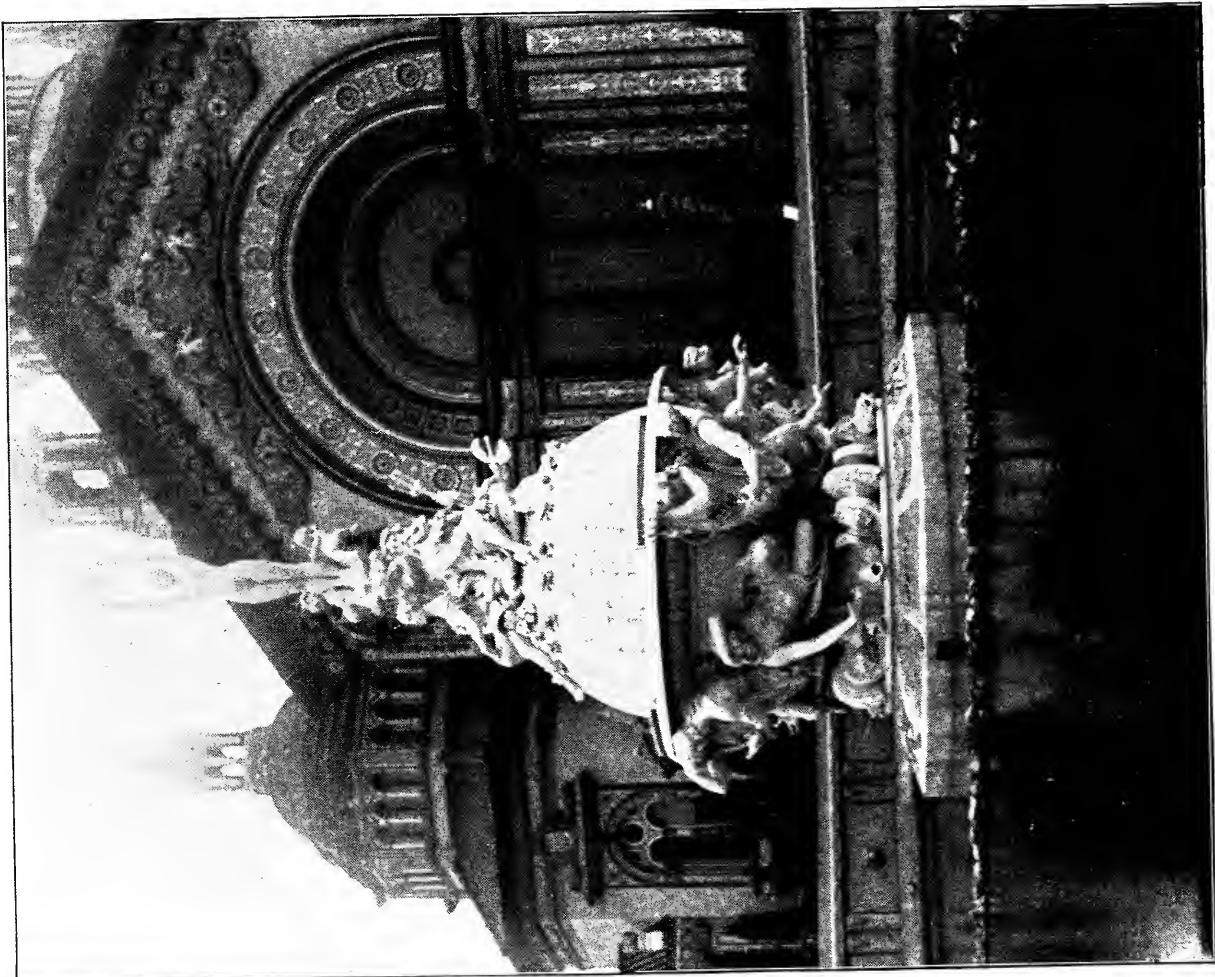
AGE OF ENLIGHTENMENT.



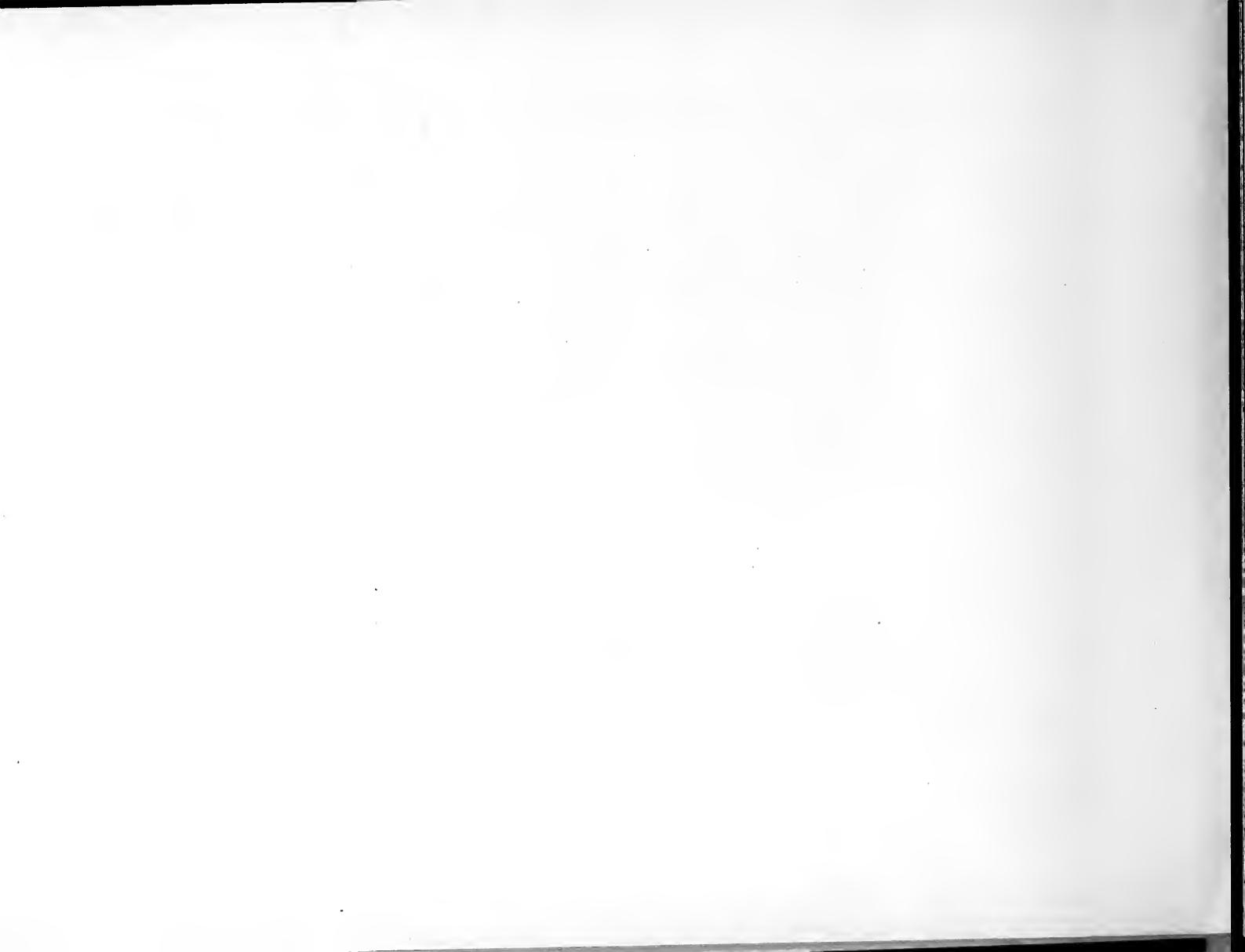


LOOKING ACROSS THE FOUNTAIN OF ABUNDANCE.



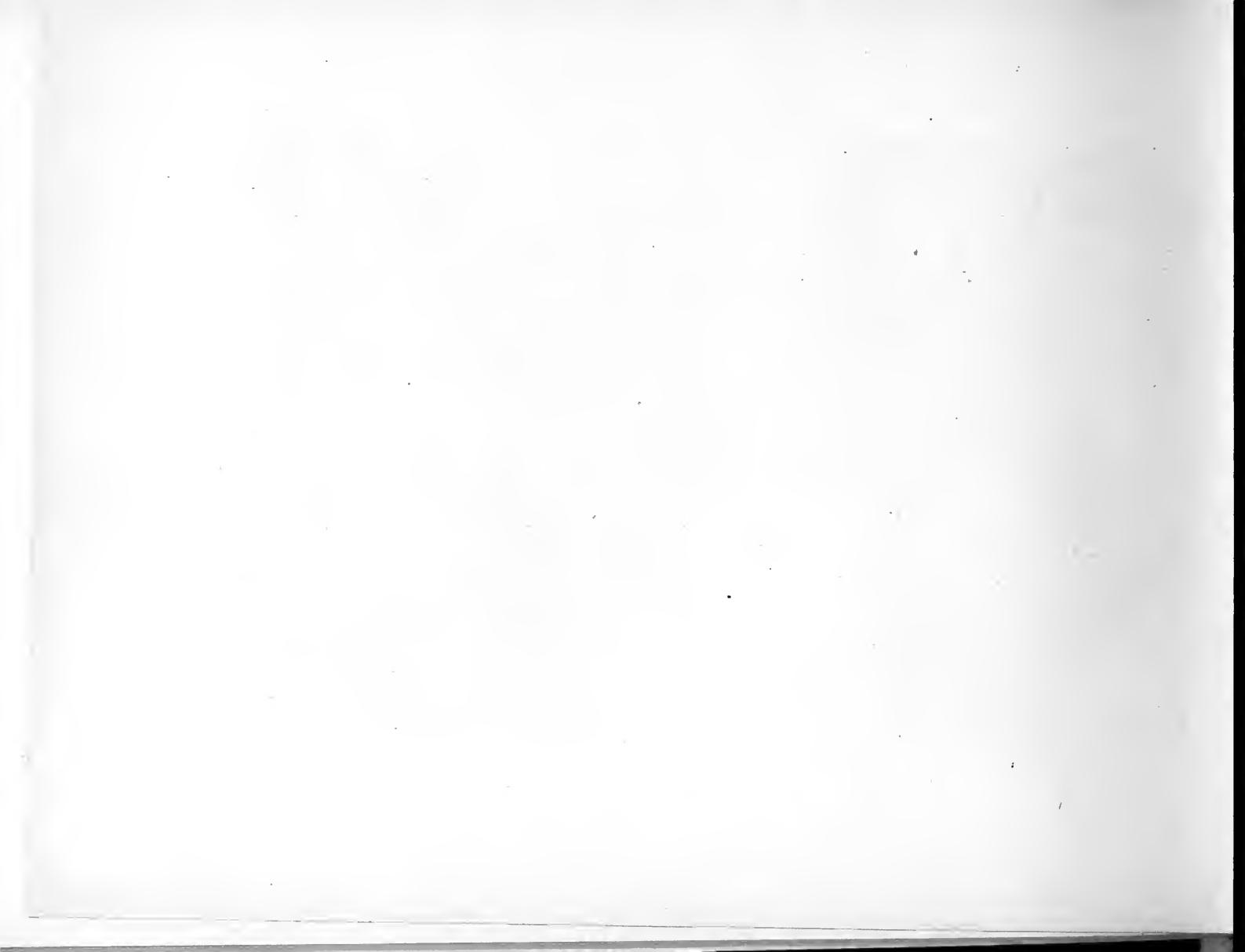


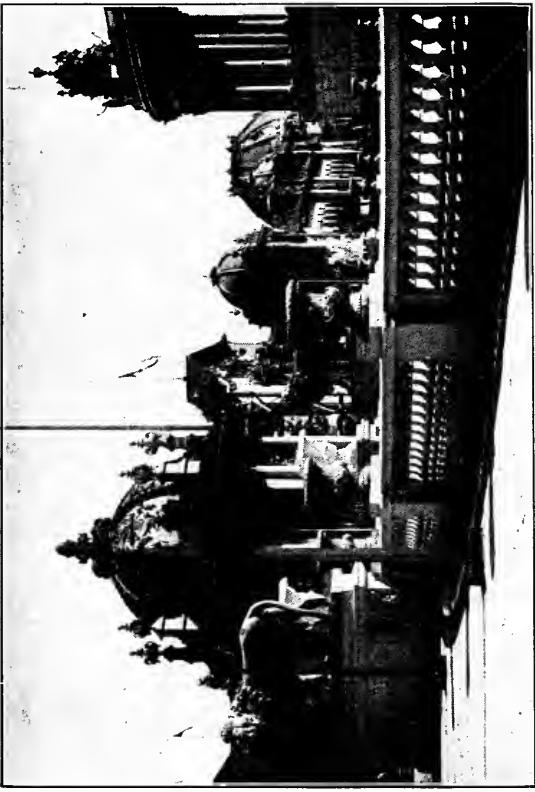
FOUNTAIN OF NATURE.



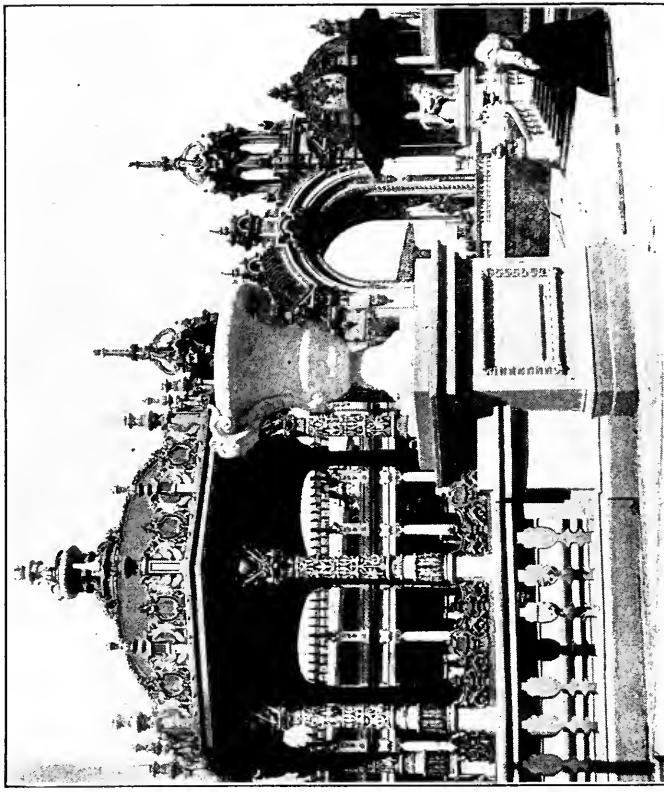


COLONNADE AT MIDWAY ENTRANCE.

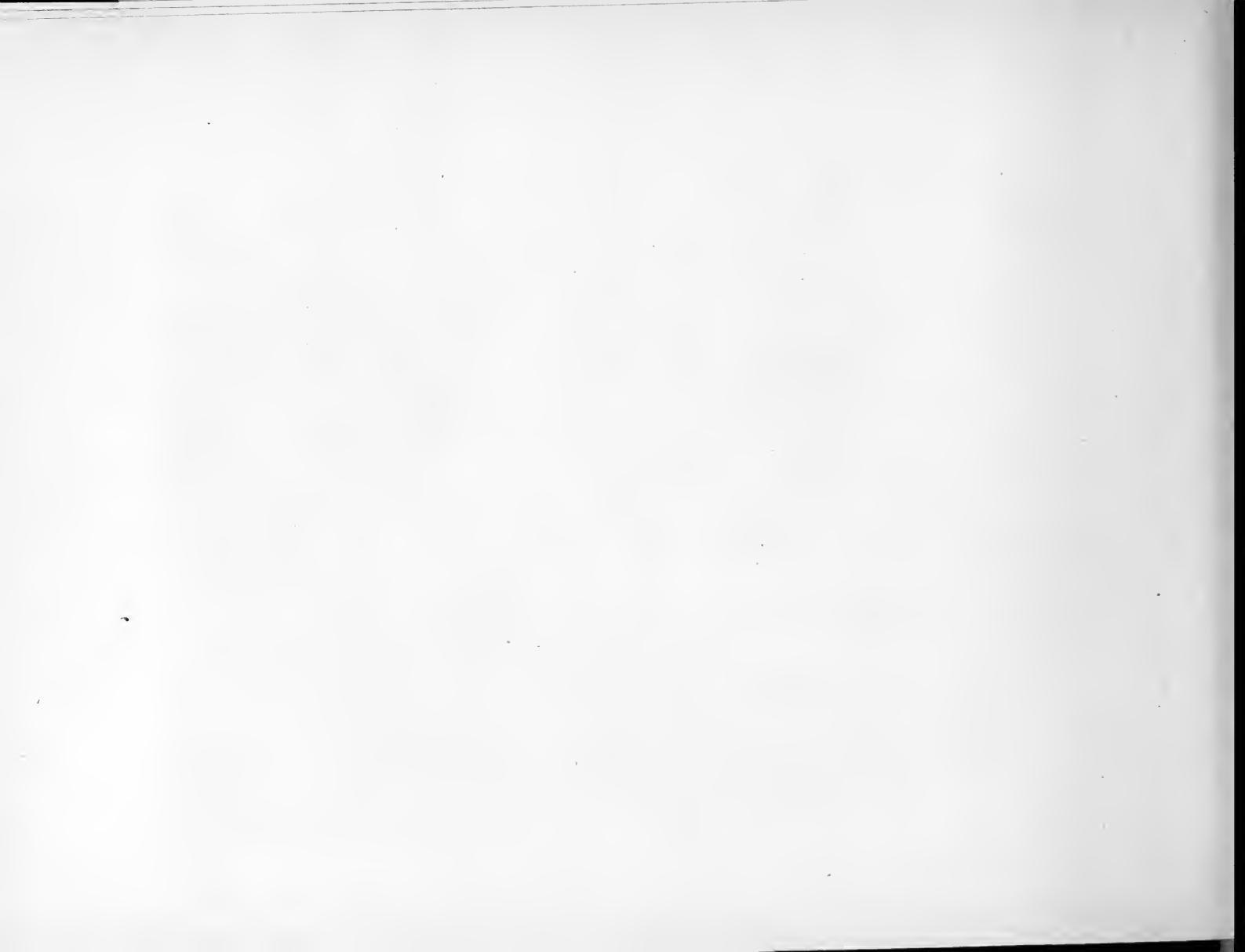


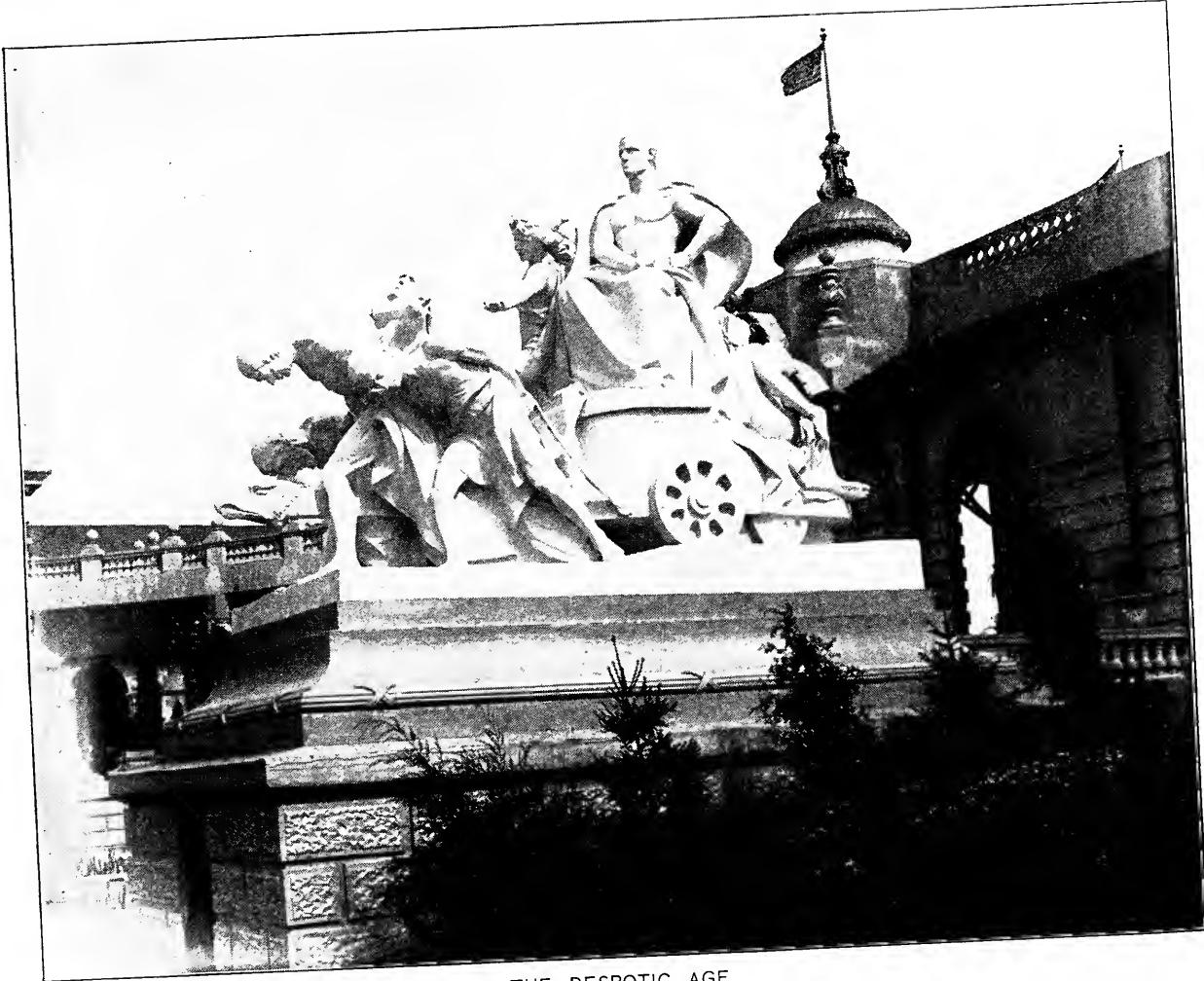


A SNAP SHOT IN THE REAR OF THE ELECTRIC TOWER.

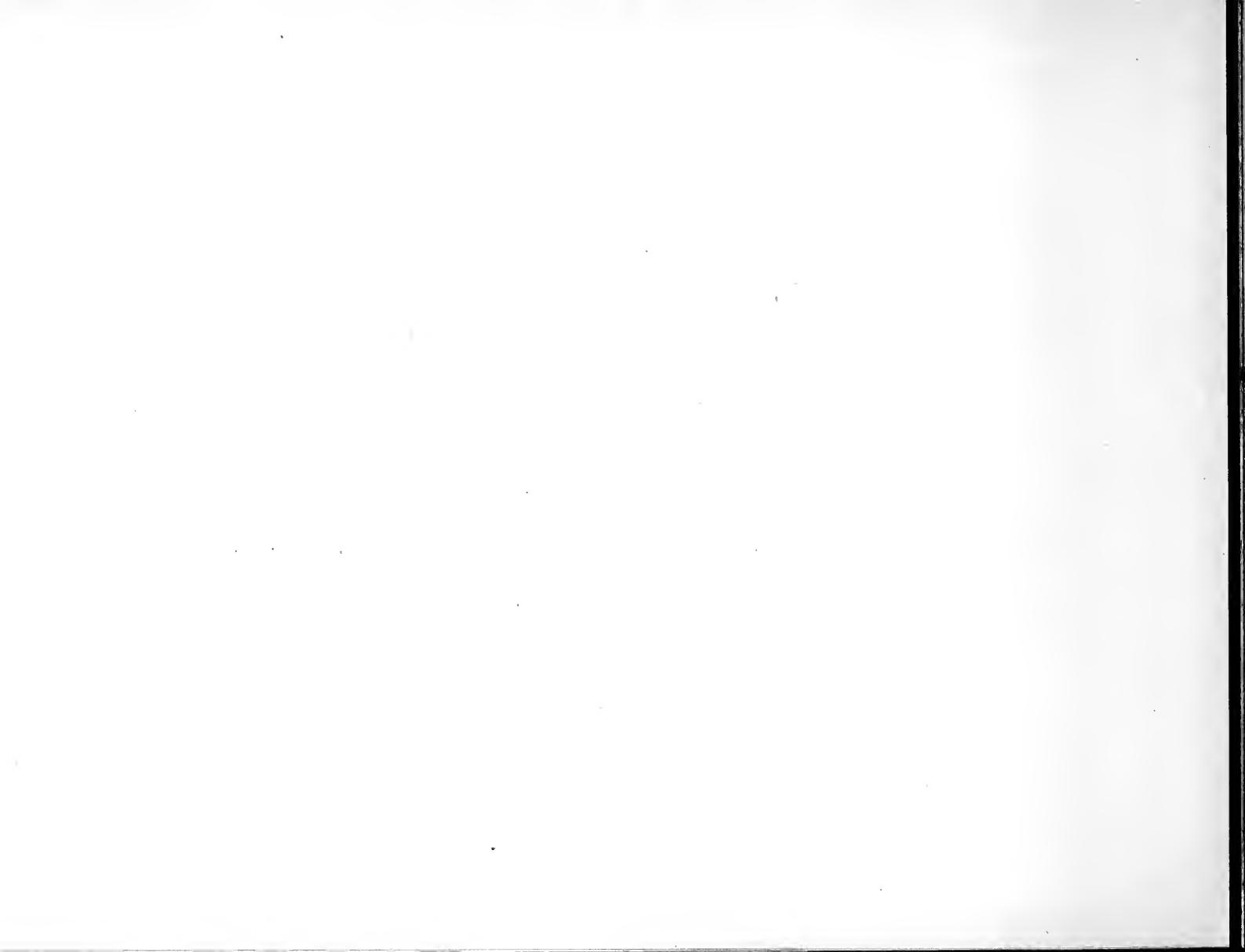


BAND STAND, SUNKEN GARDENS.



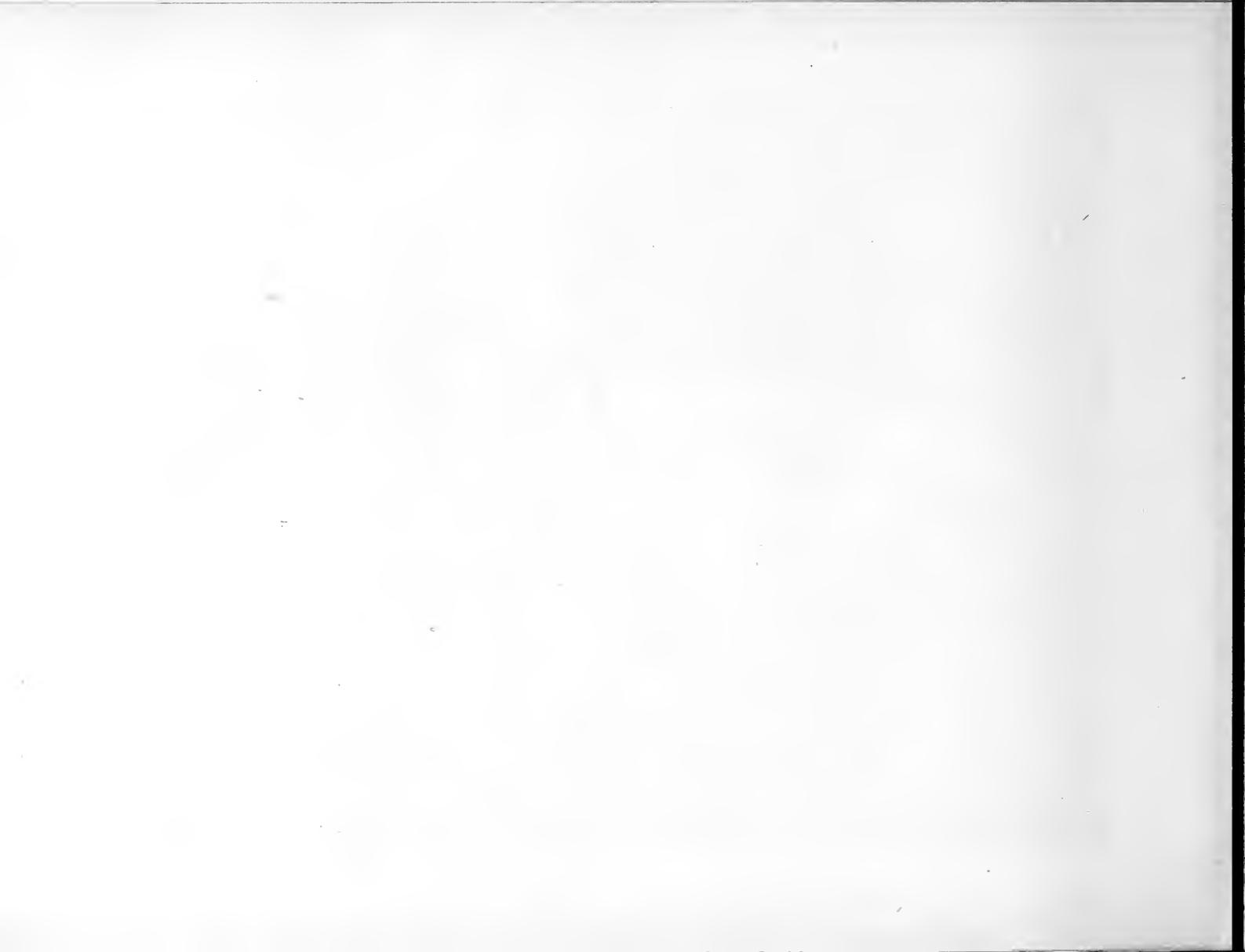


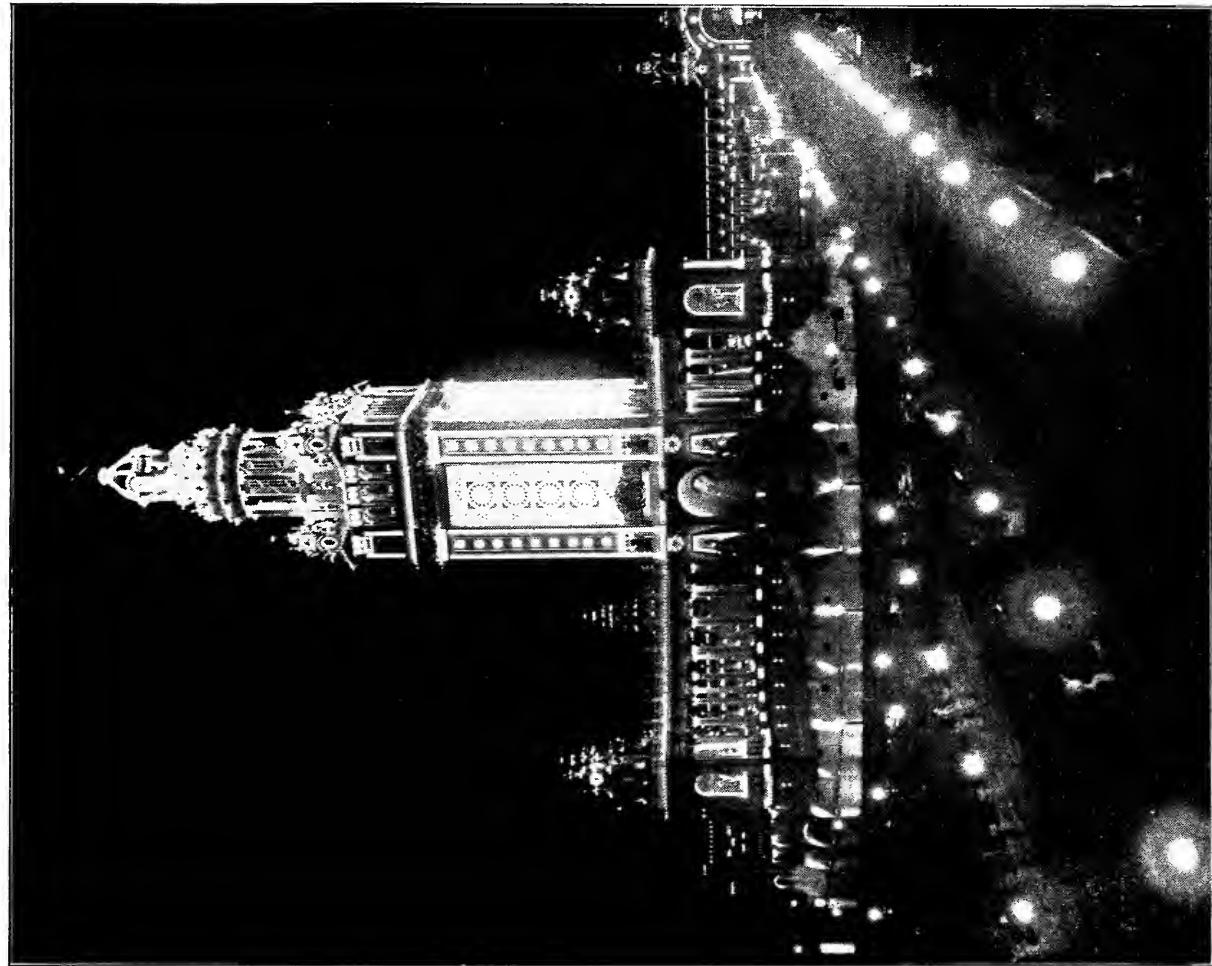
THE DESPOTIC AGE.



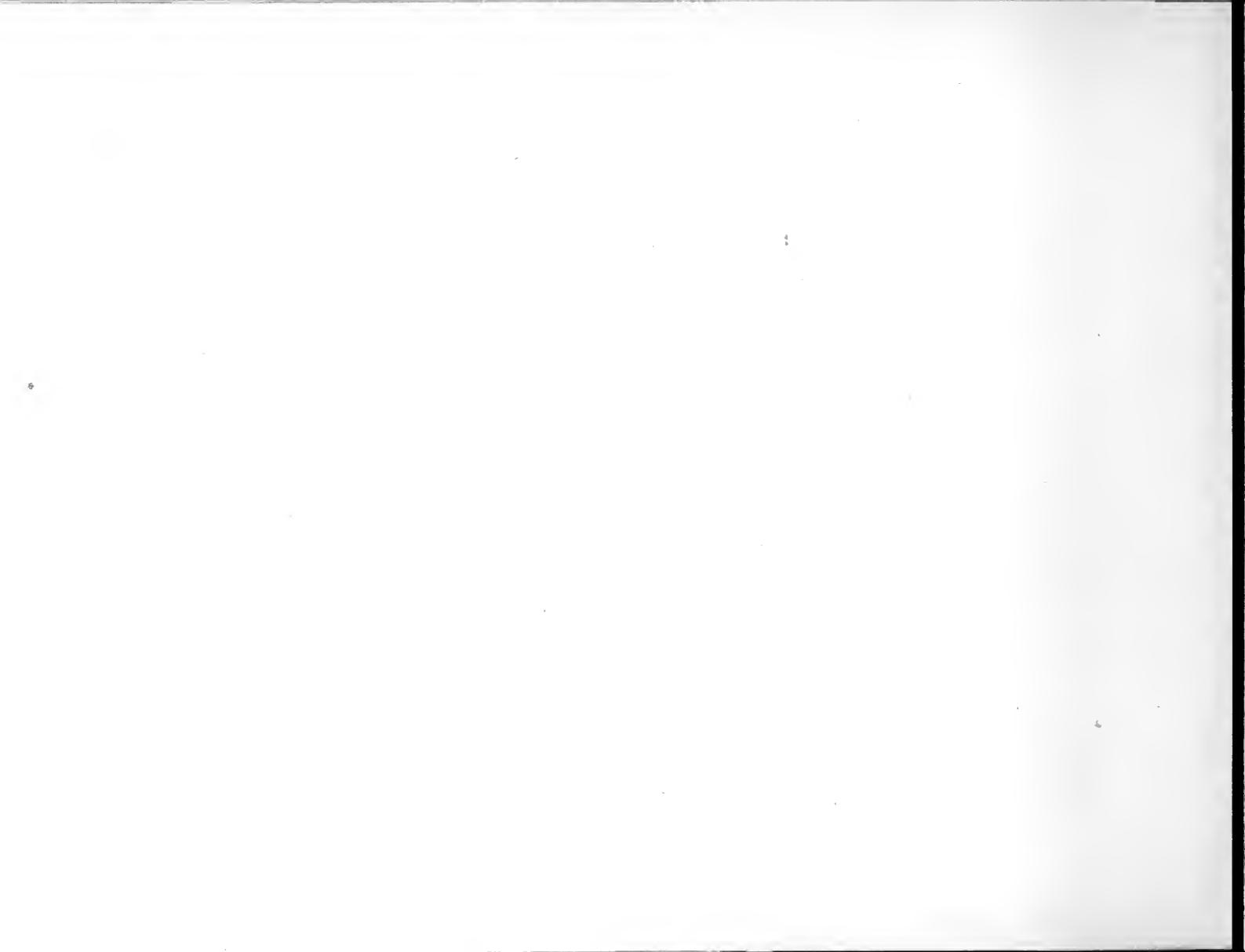


FORECOURT LEADING TO THE TRIUMPHAL BRIDGE.



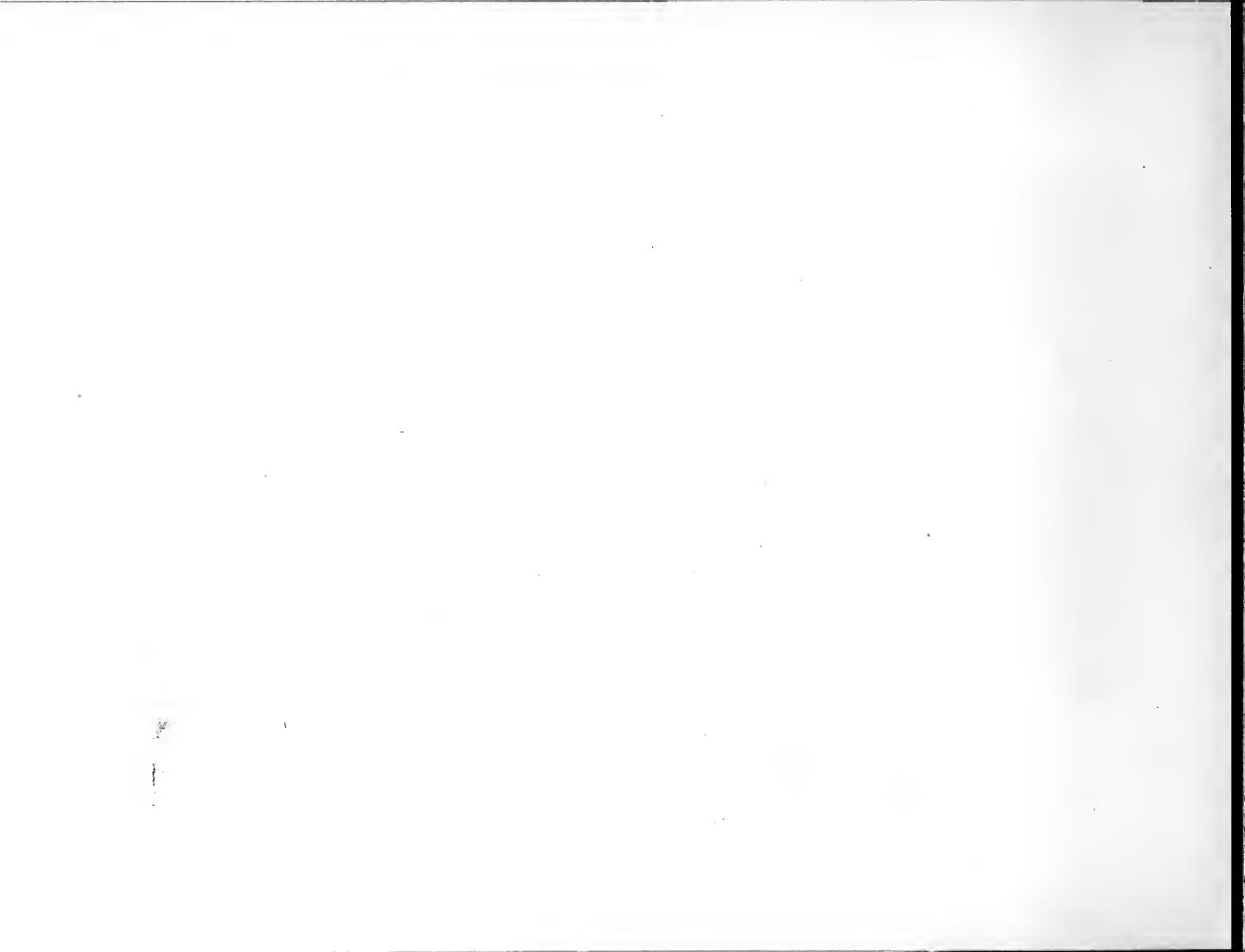


ILLUMINATION OF ELECTRIC TOWER AND BASIN.





PYLON OF MONUMENTAL BRIDGE.





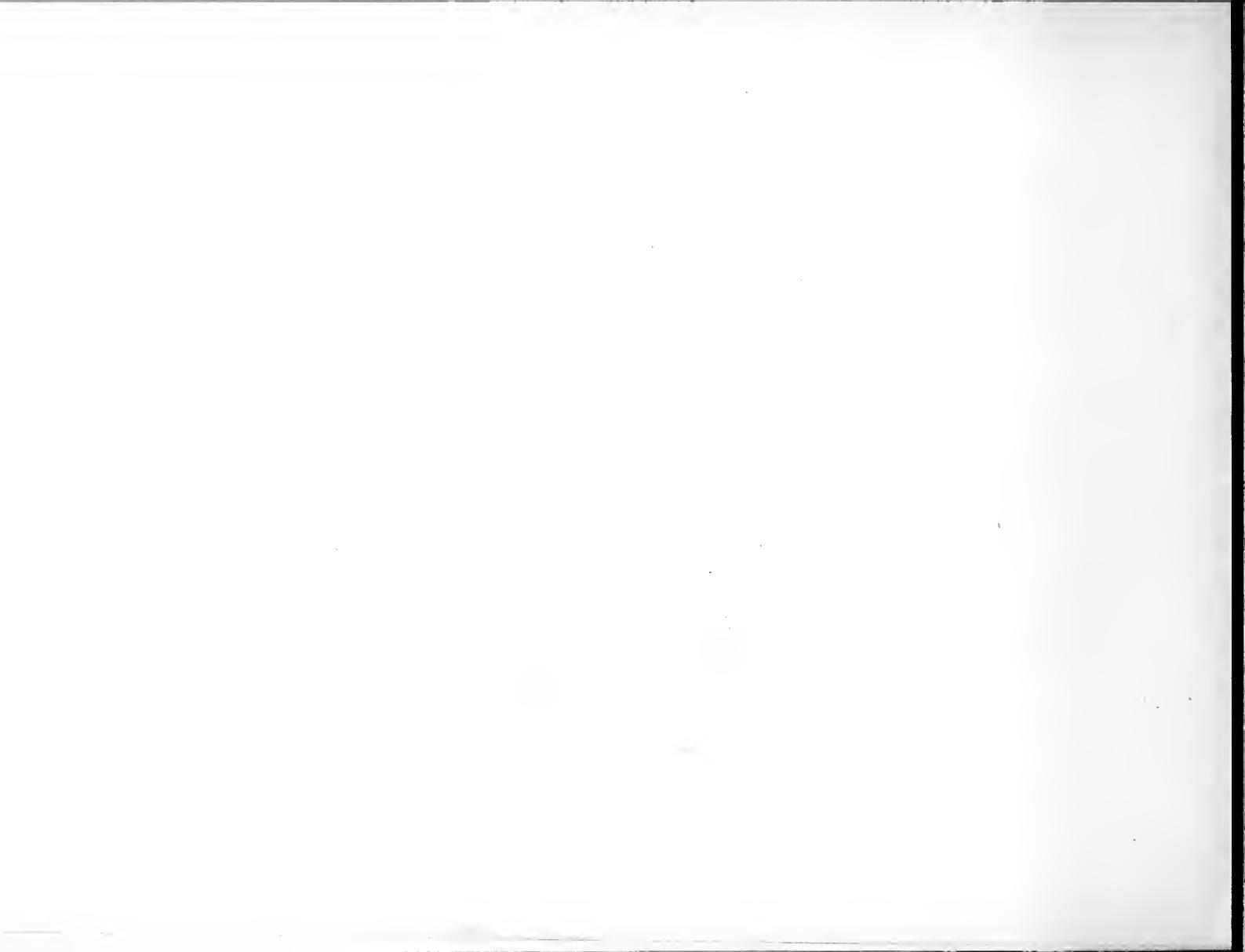
Torch Bearer, Electric Tower.



Quadriga, Government Building.

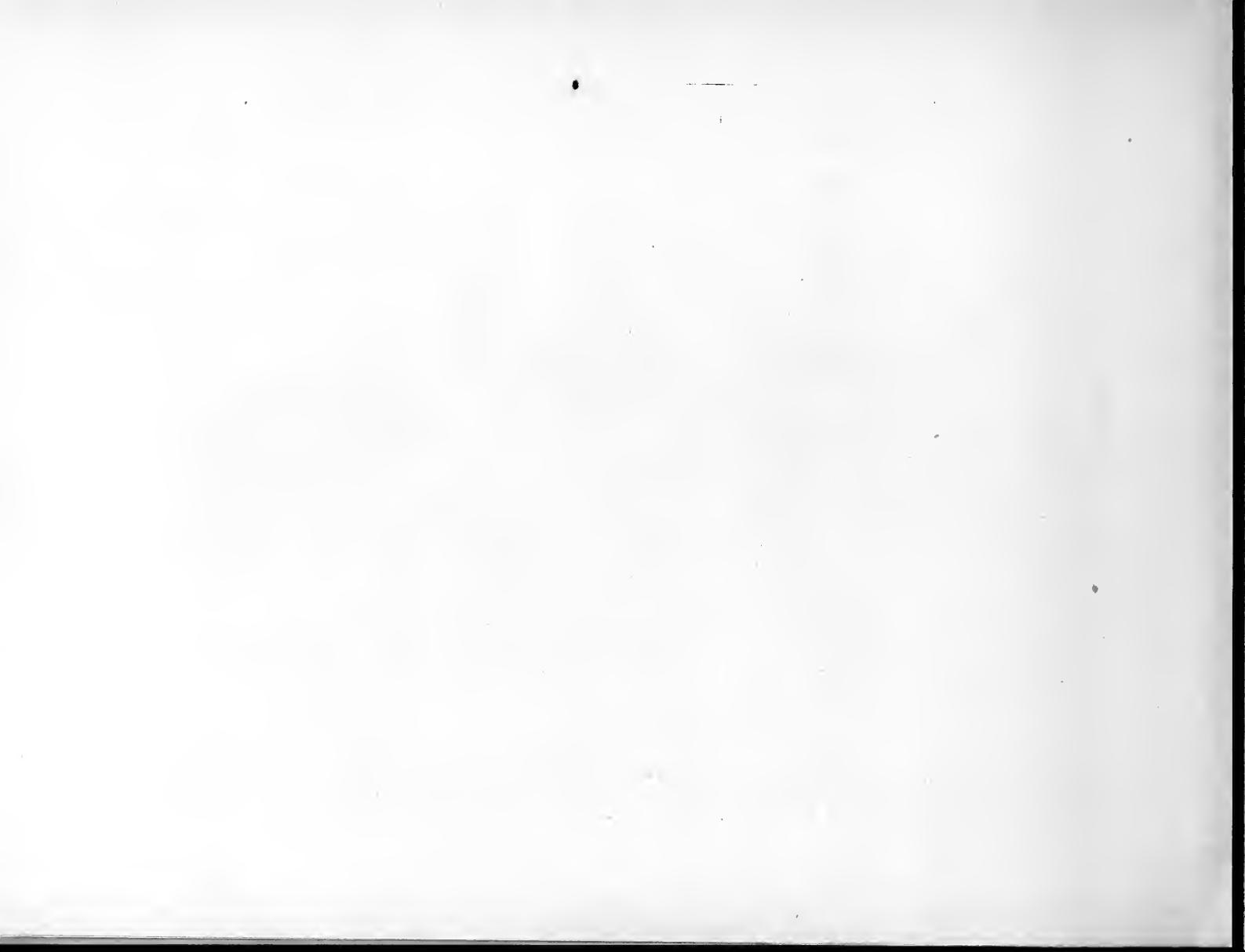


Mysterious Man, Fountain
of Man.



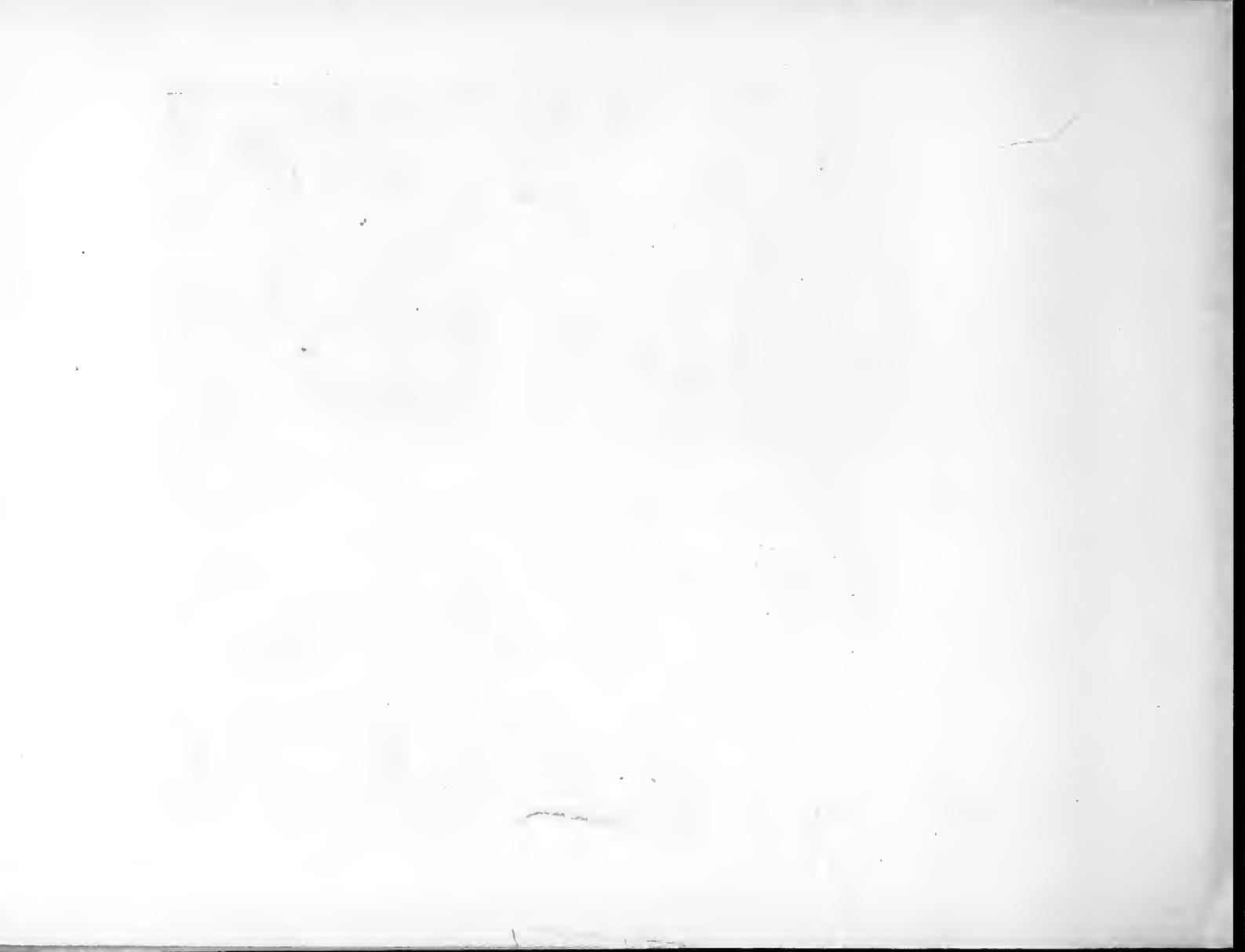


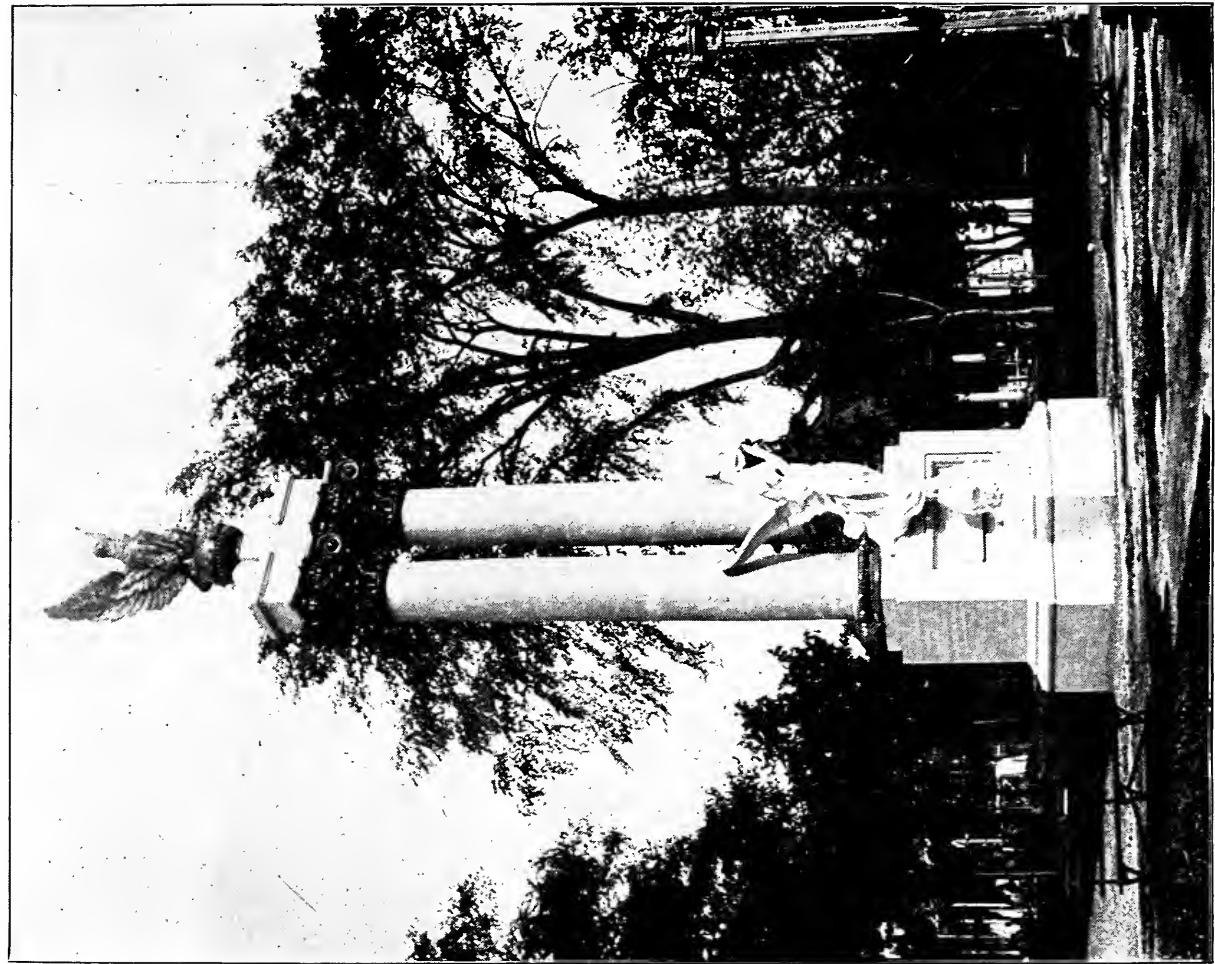
PLAZA STATION—ON THE CANAL.





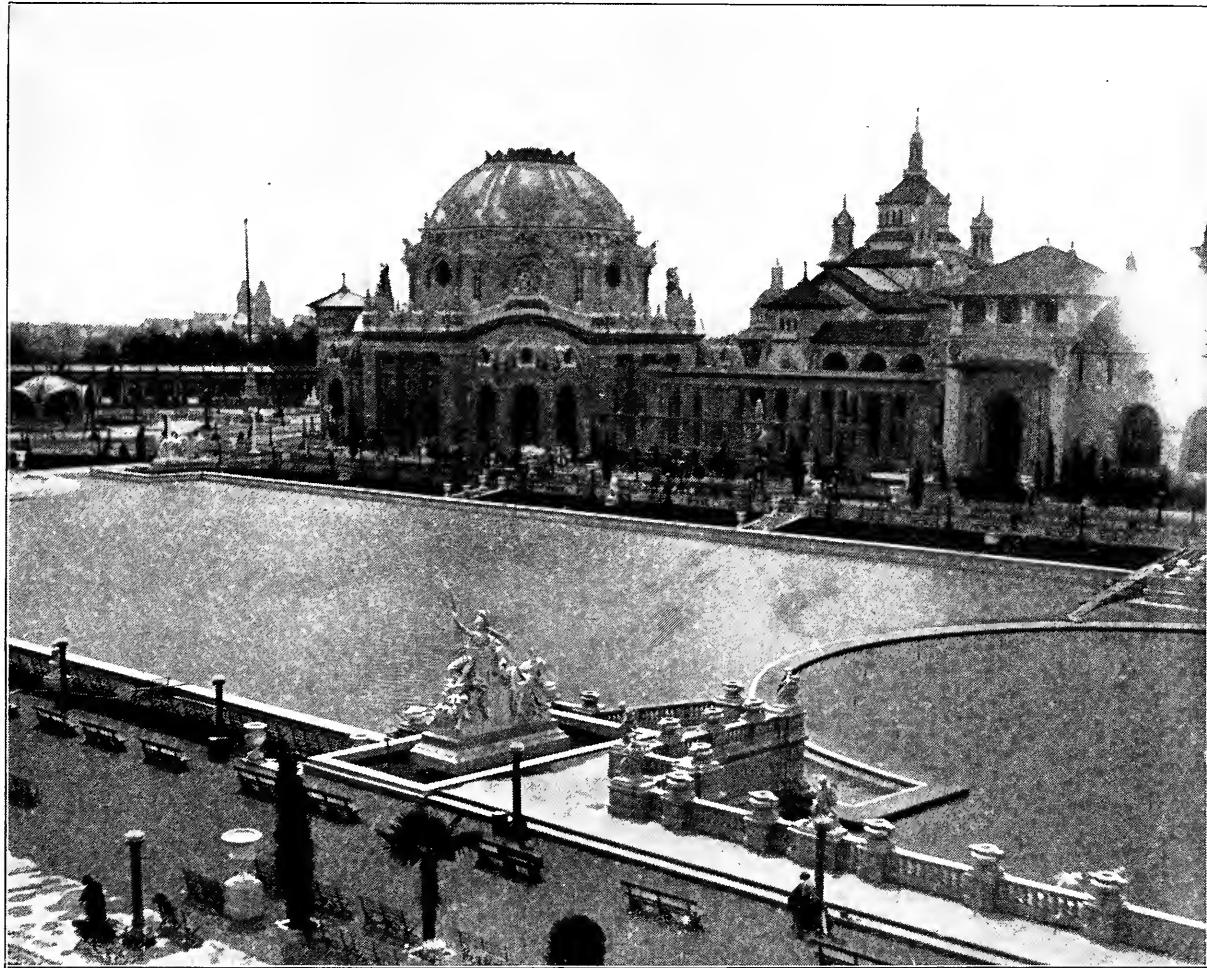
MANUFACTURE, COURT OF FOUNTAINS.



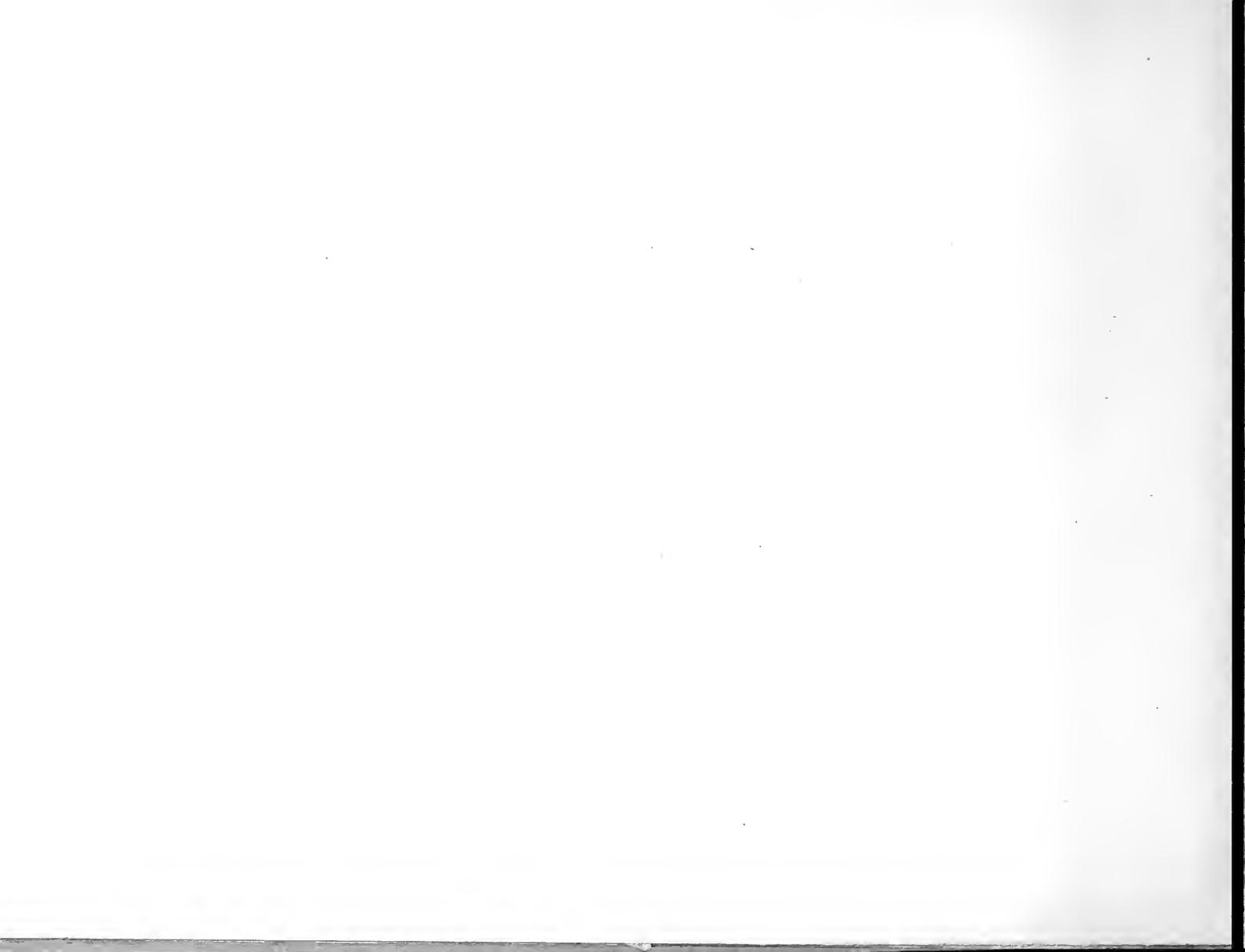


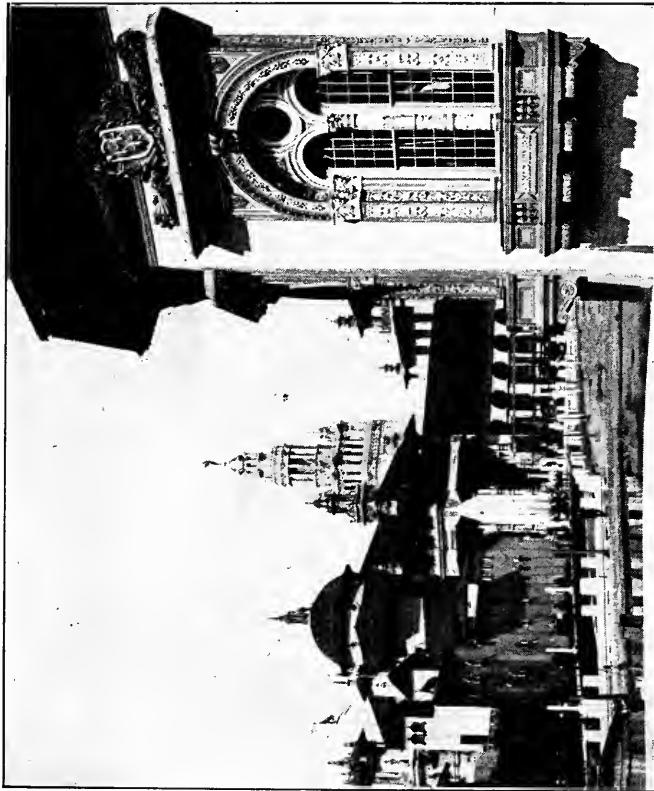
A PILLAR IN THE FORECOURT.



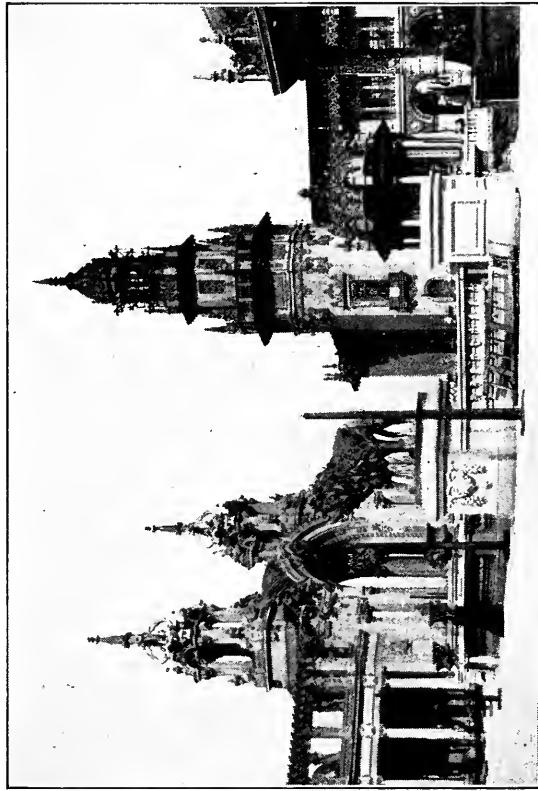


A VIEW FROM THE MANUFACTURES BUILDING.

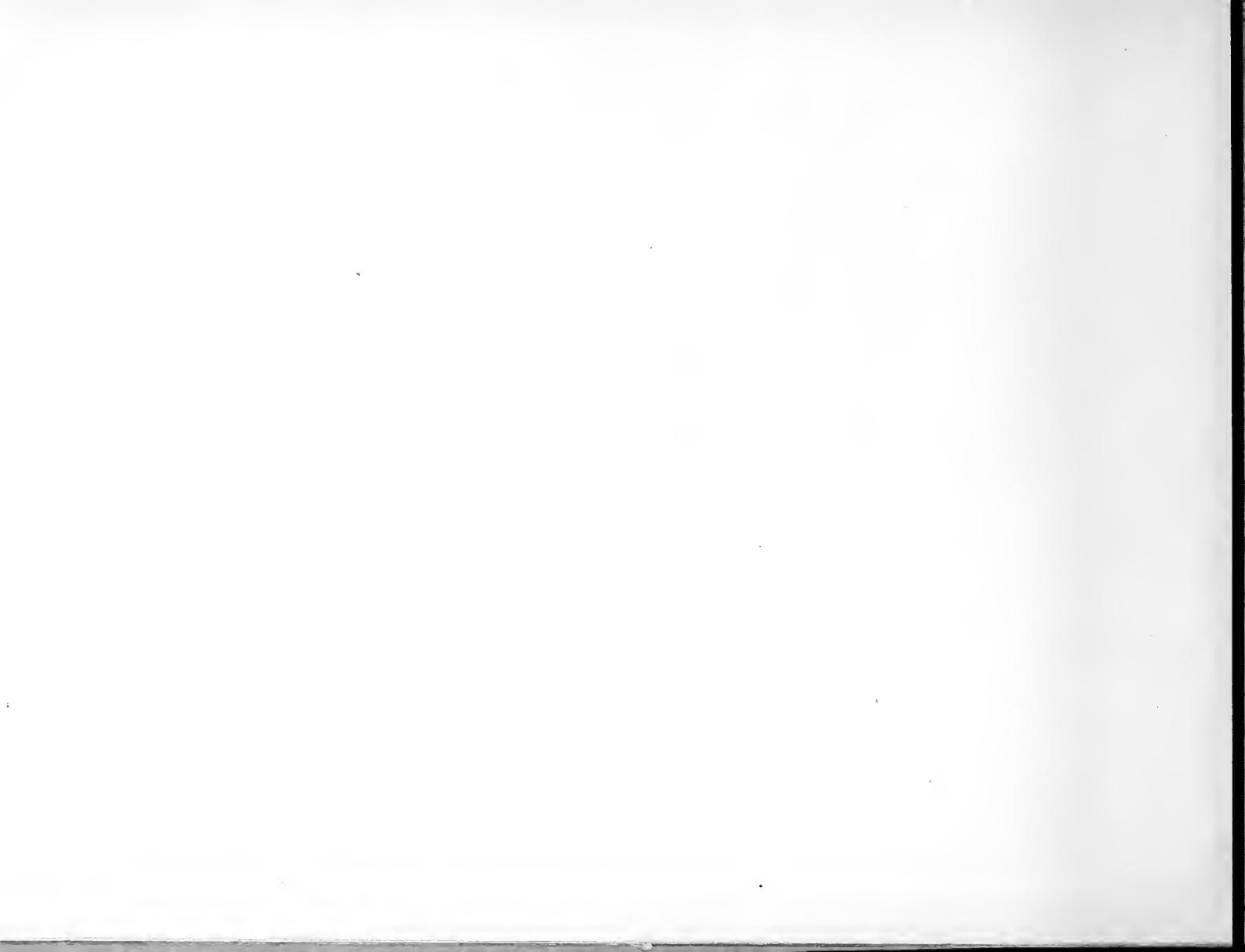


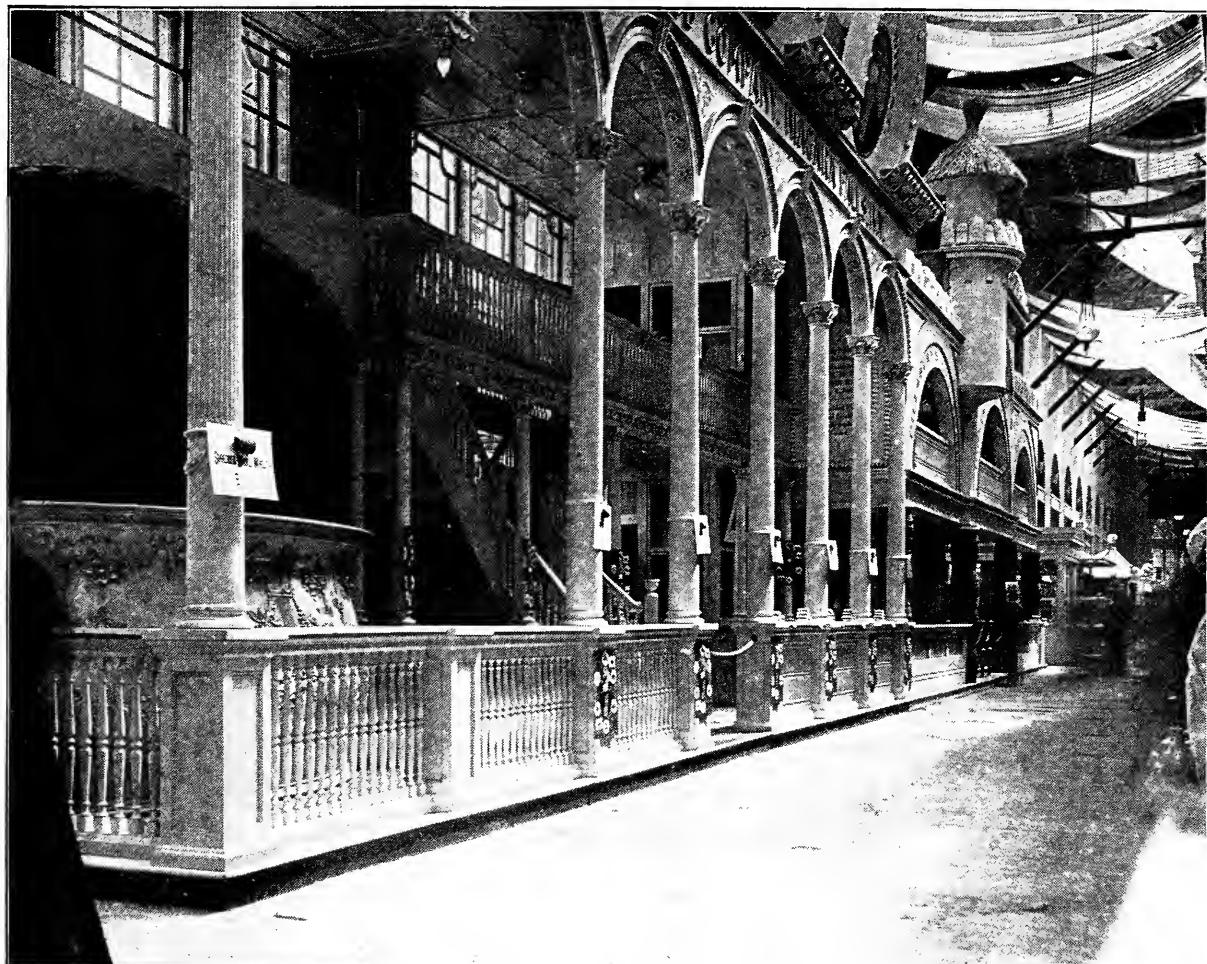


A GLIMPSE OF THE HORTICULTURE, MACHINERY, AND
TRANSPORTATION BUILDINGS.



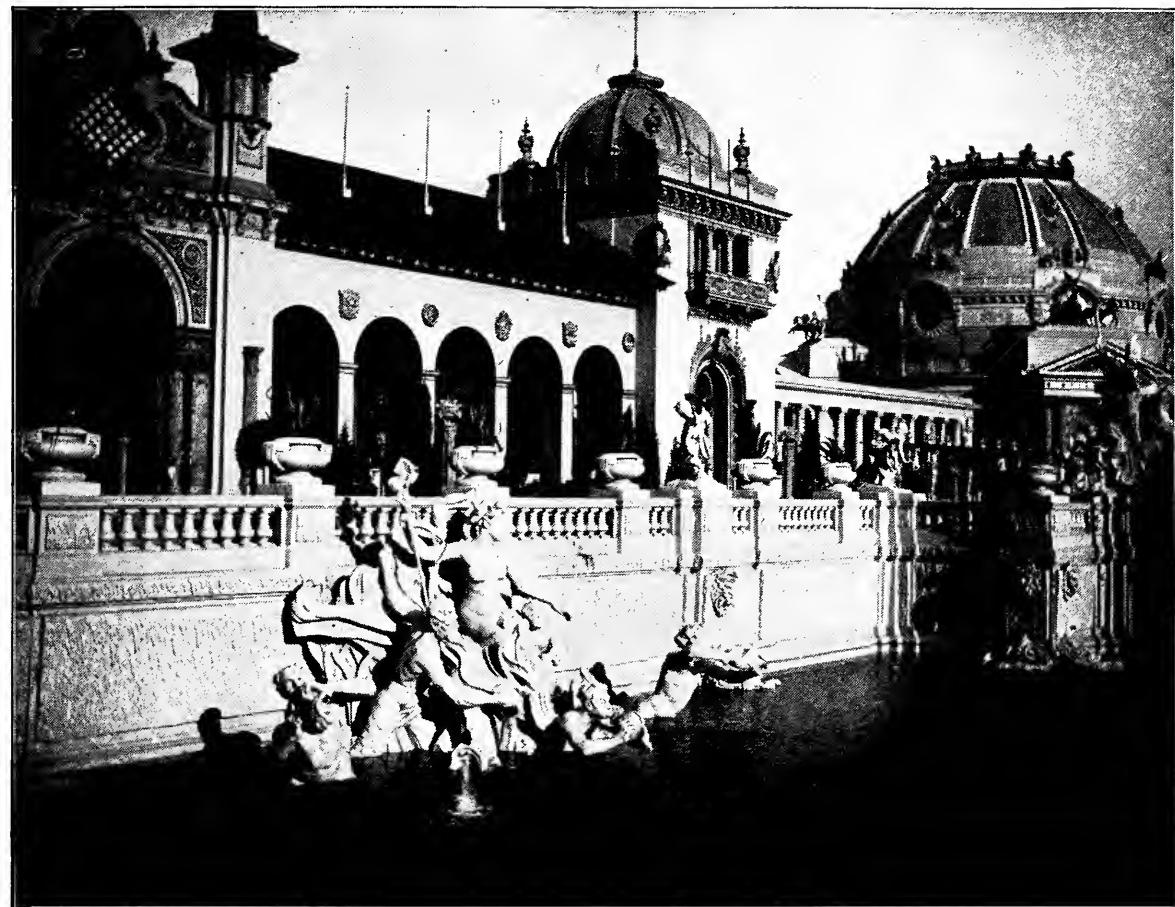
AN ATTRACTIVE CORNER IN THE NORTH END.





NORTH AISLE OF MANUFACTURES BUILDING.



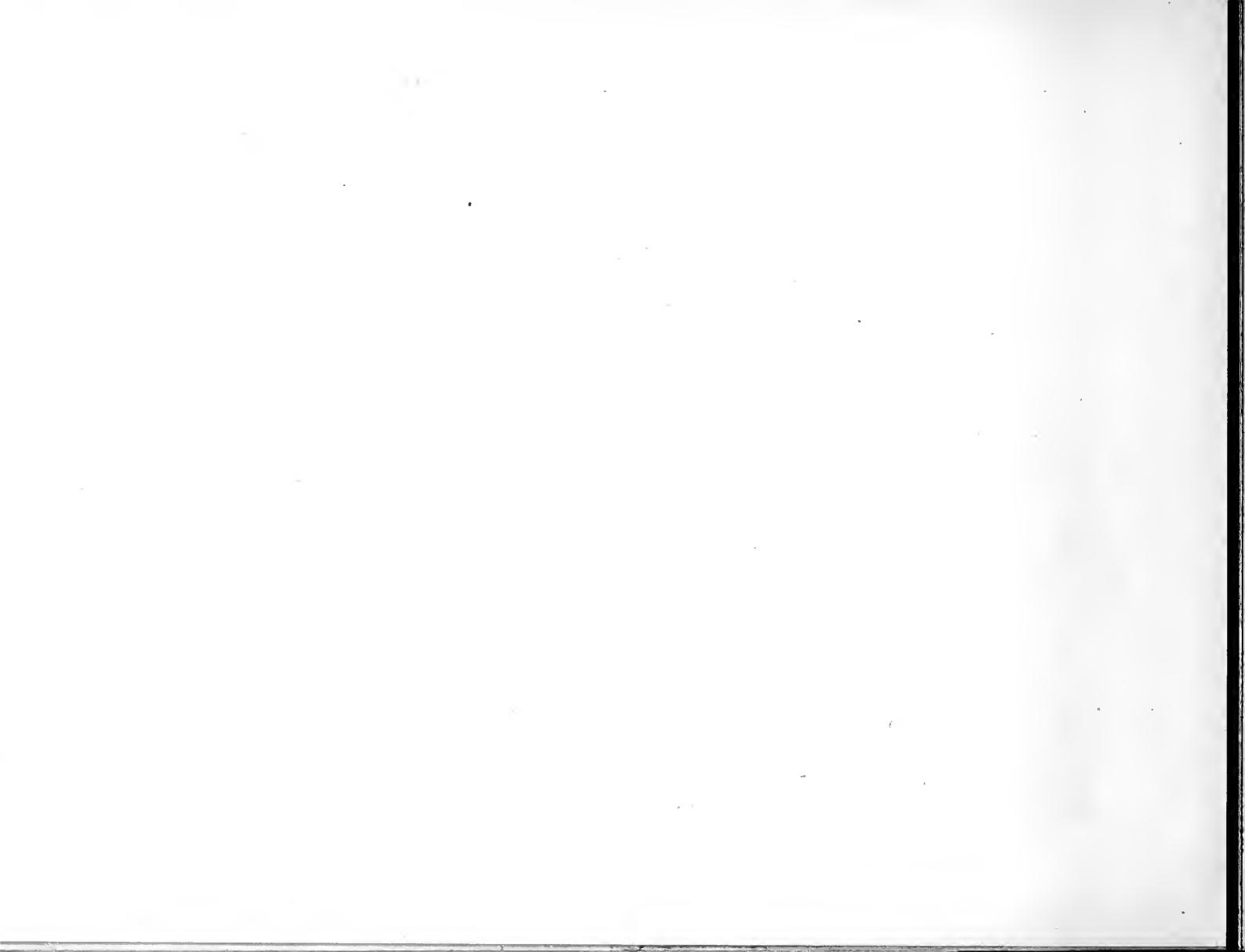


BIRTH OF VENUS—COURT OF FOUNTAINS.





LOOKING ACROSS THE COURT OF FOUNTAINS.



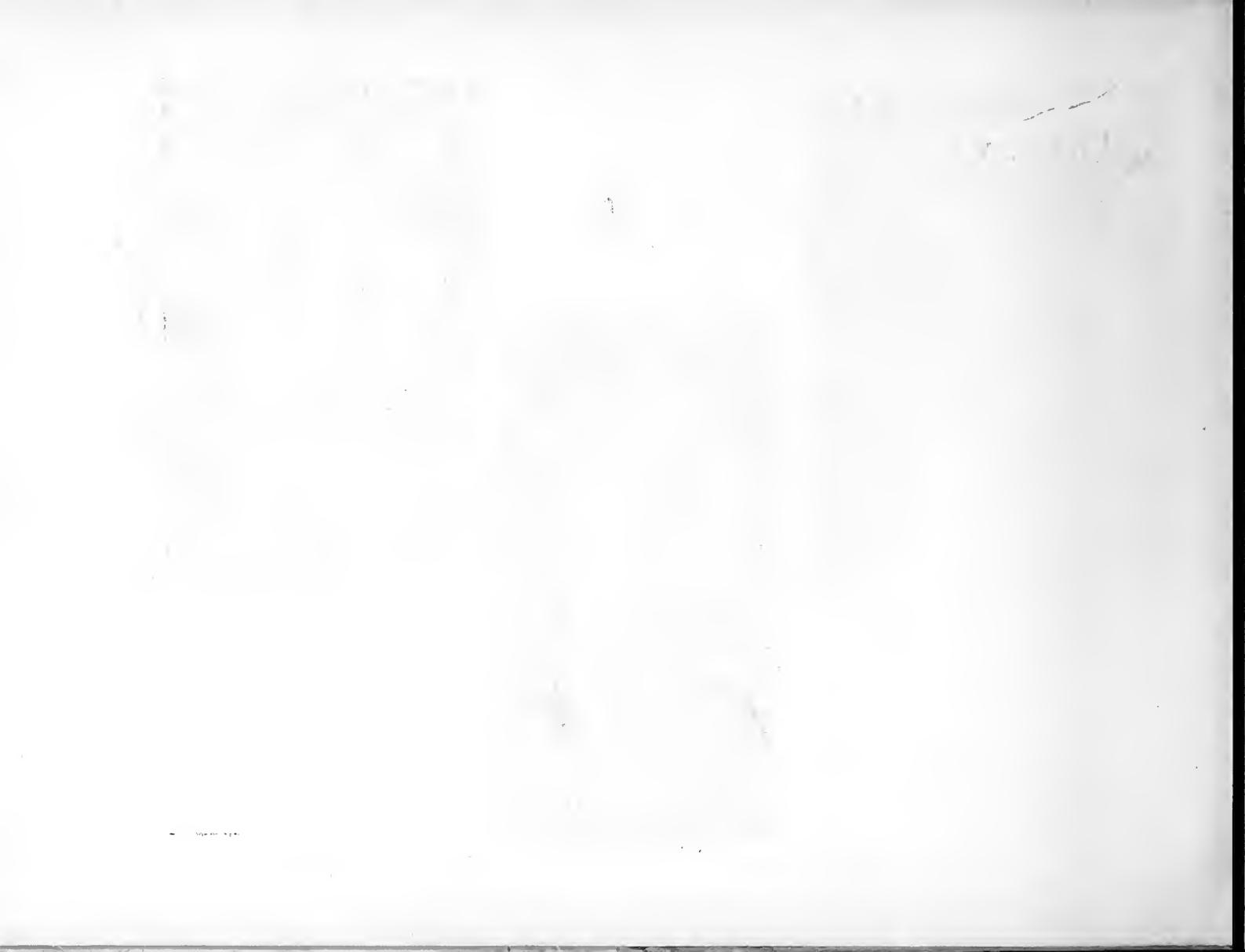


FOUNTAIN OF MAN.





PYLOTS AND BAND STAND AT NIGHT.





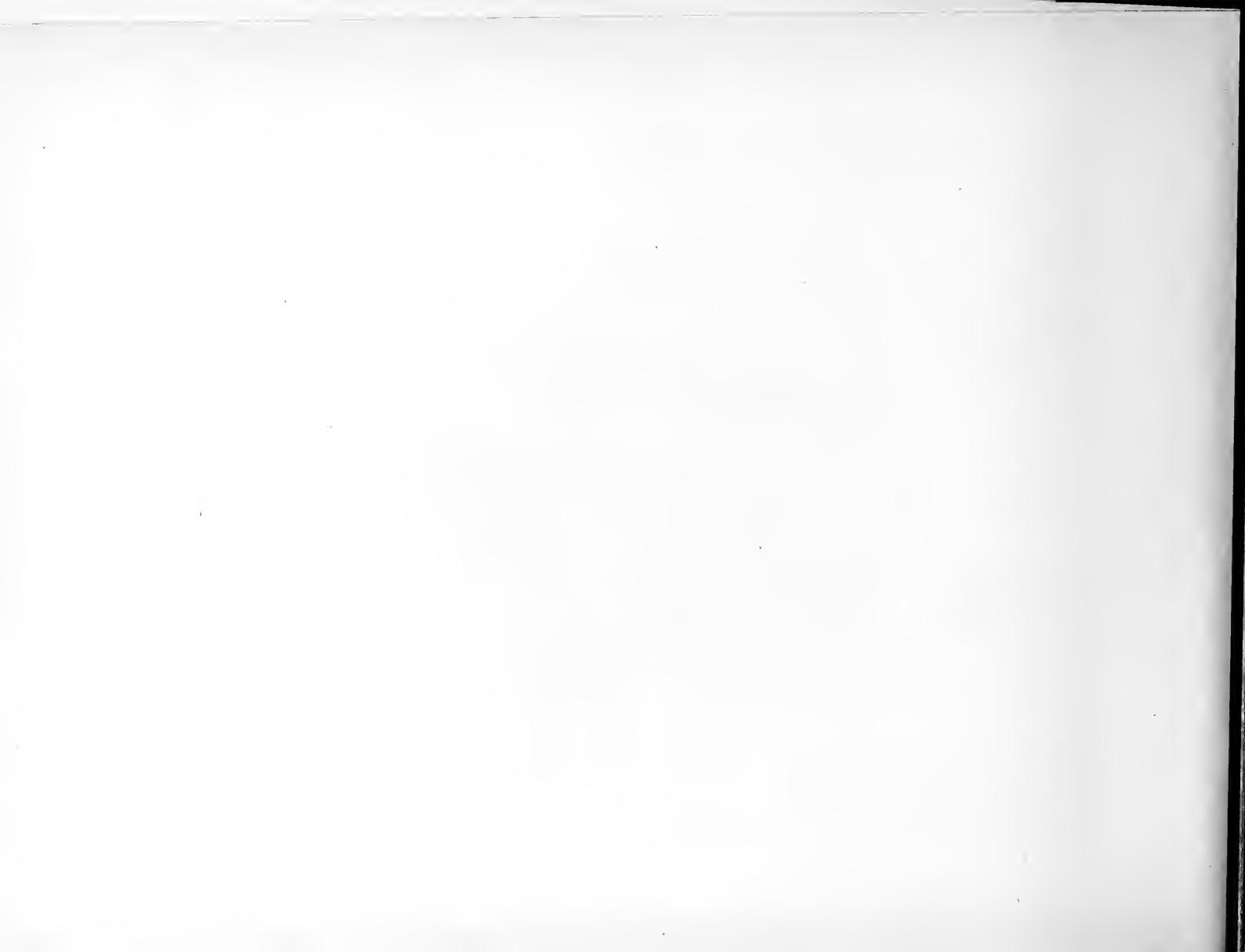
Justice, Triumphal Bridge.

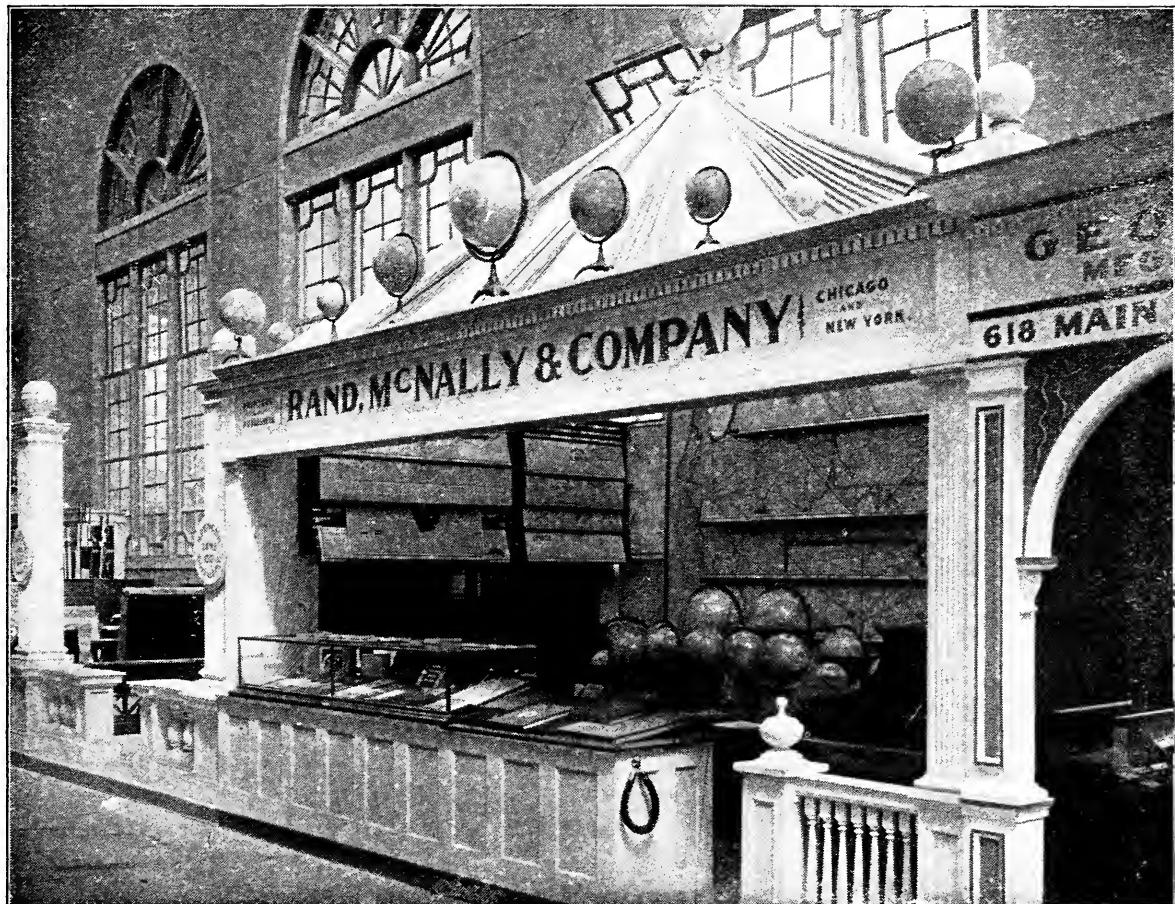


Liberty, Triumphal Bridge.



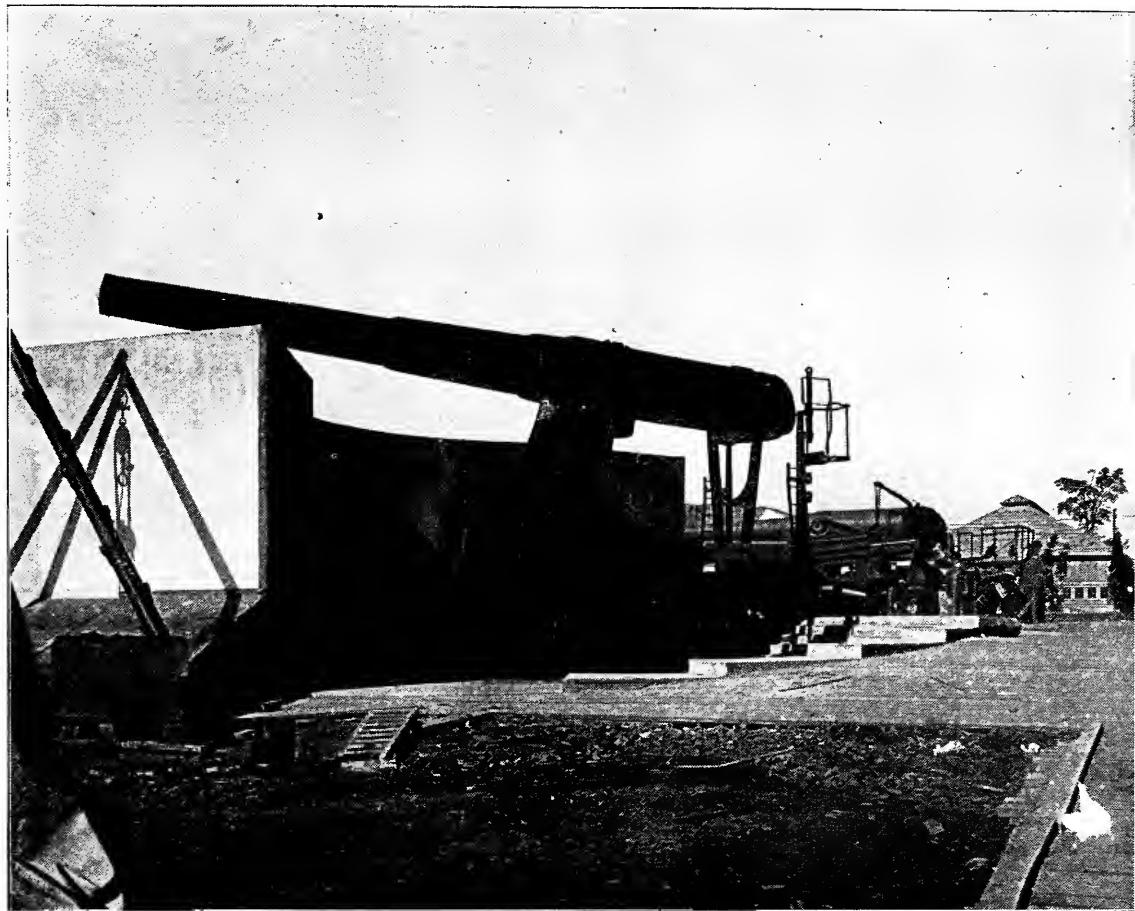
Lake Ontario, Electric Tower.



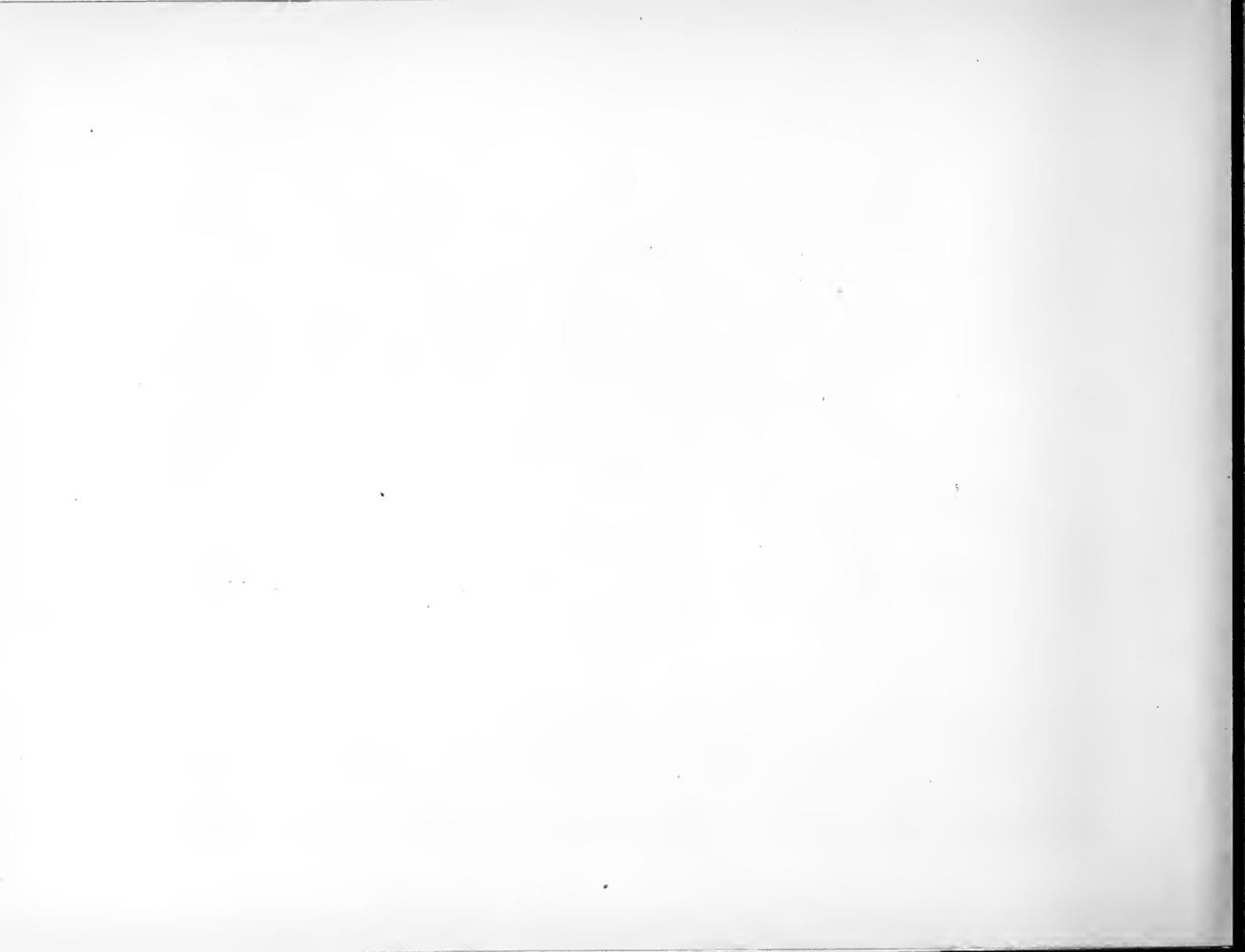


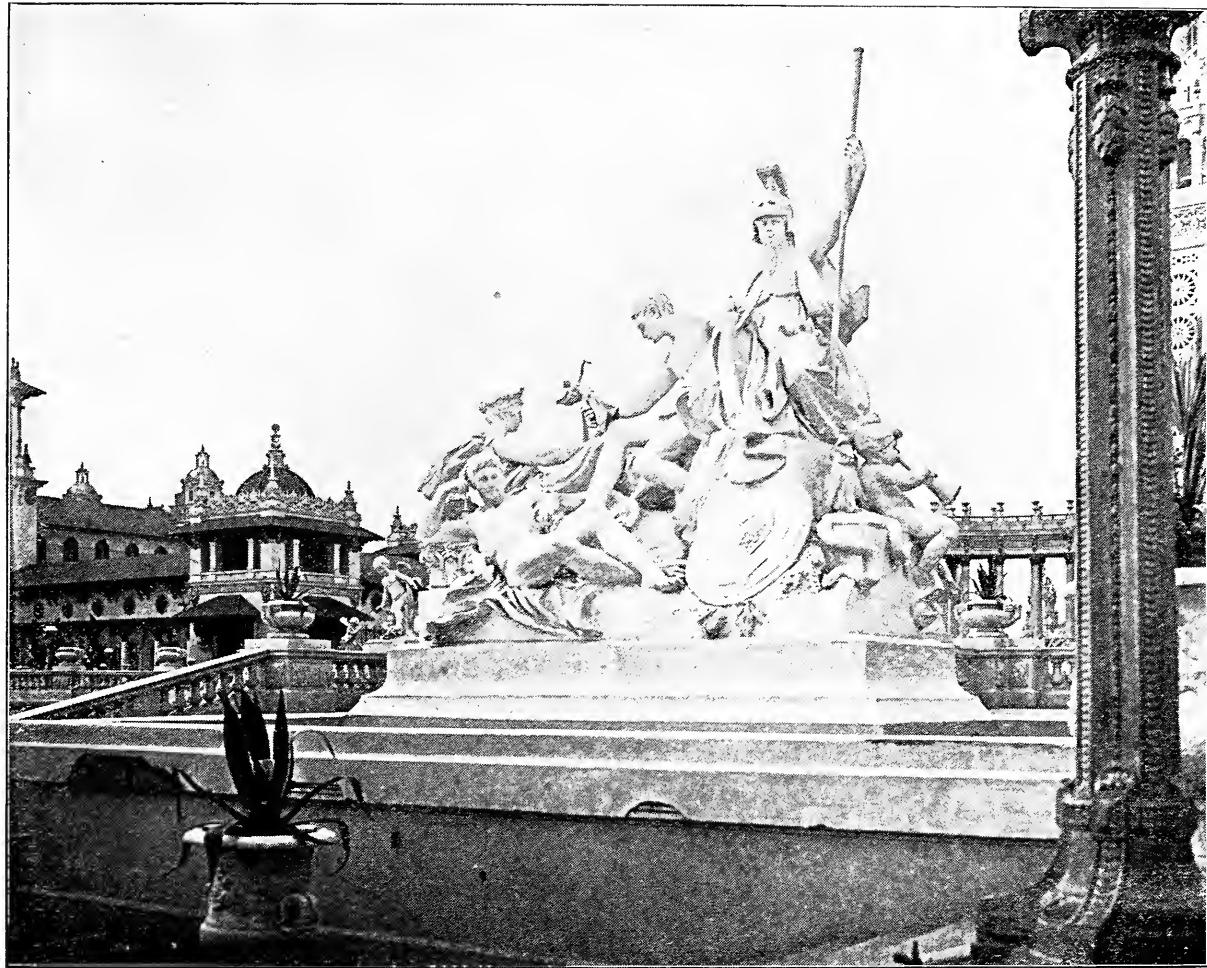
THE RAND - McNALLY EXHIBIT — MANUFACTURES BUILDING.



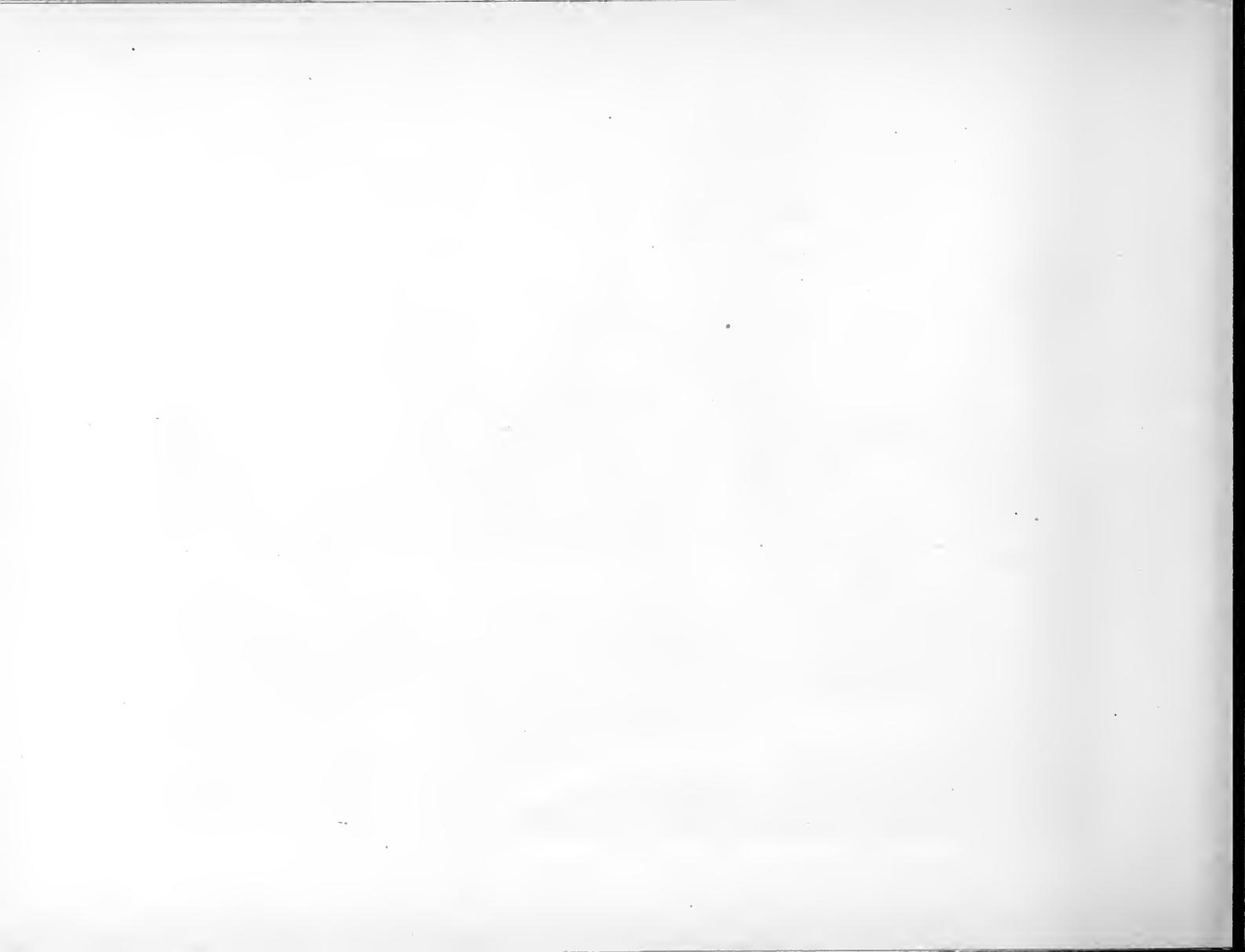


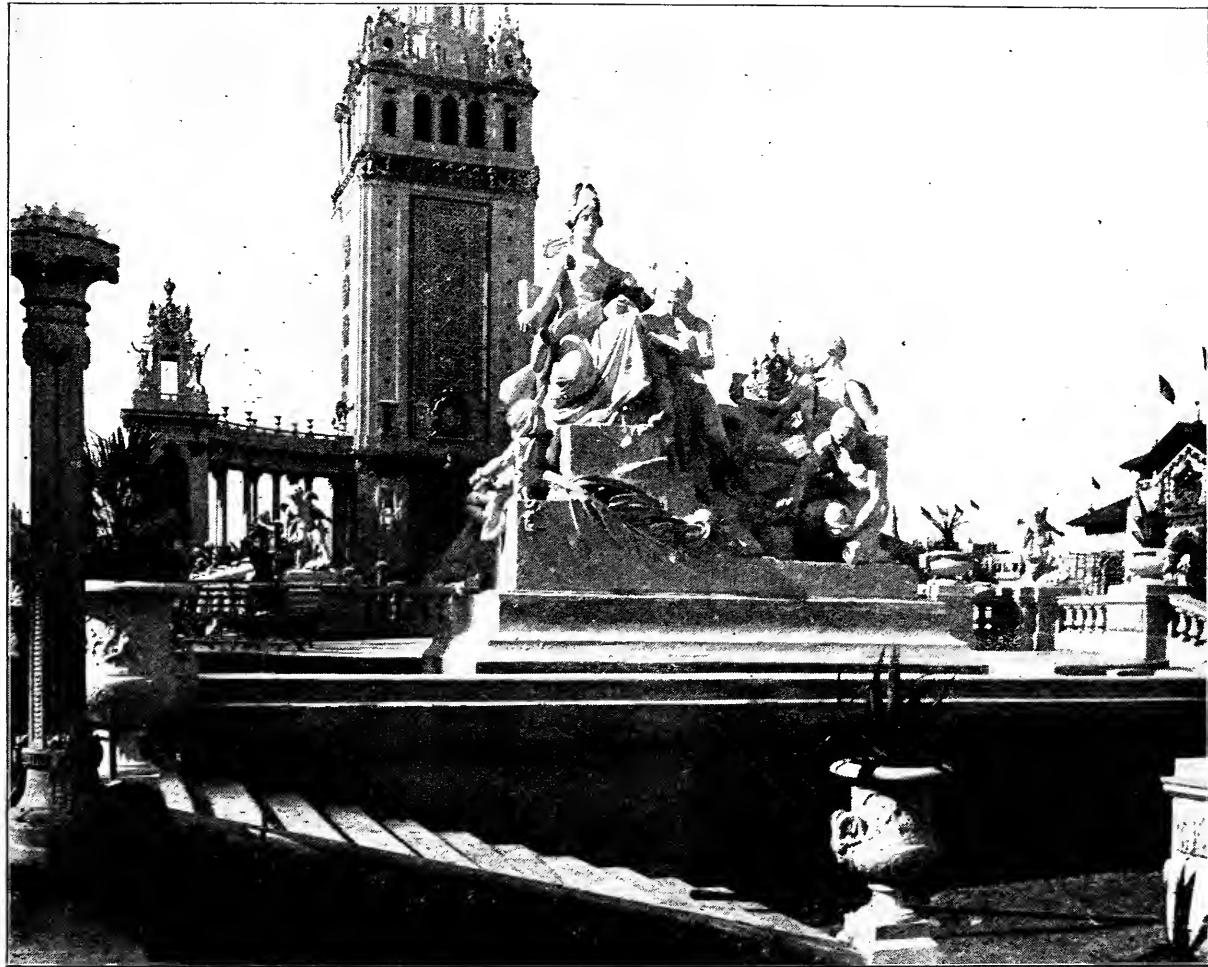
HEAVY FORTIFICATIONS AND DISAPPEARING GUNS—UNITED STATES EXHIBIT.



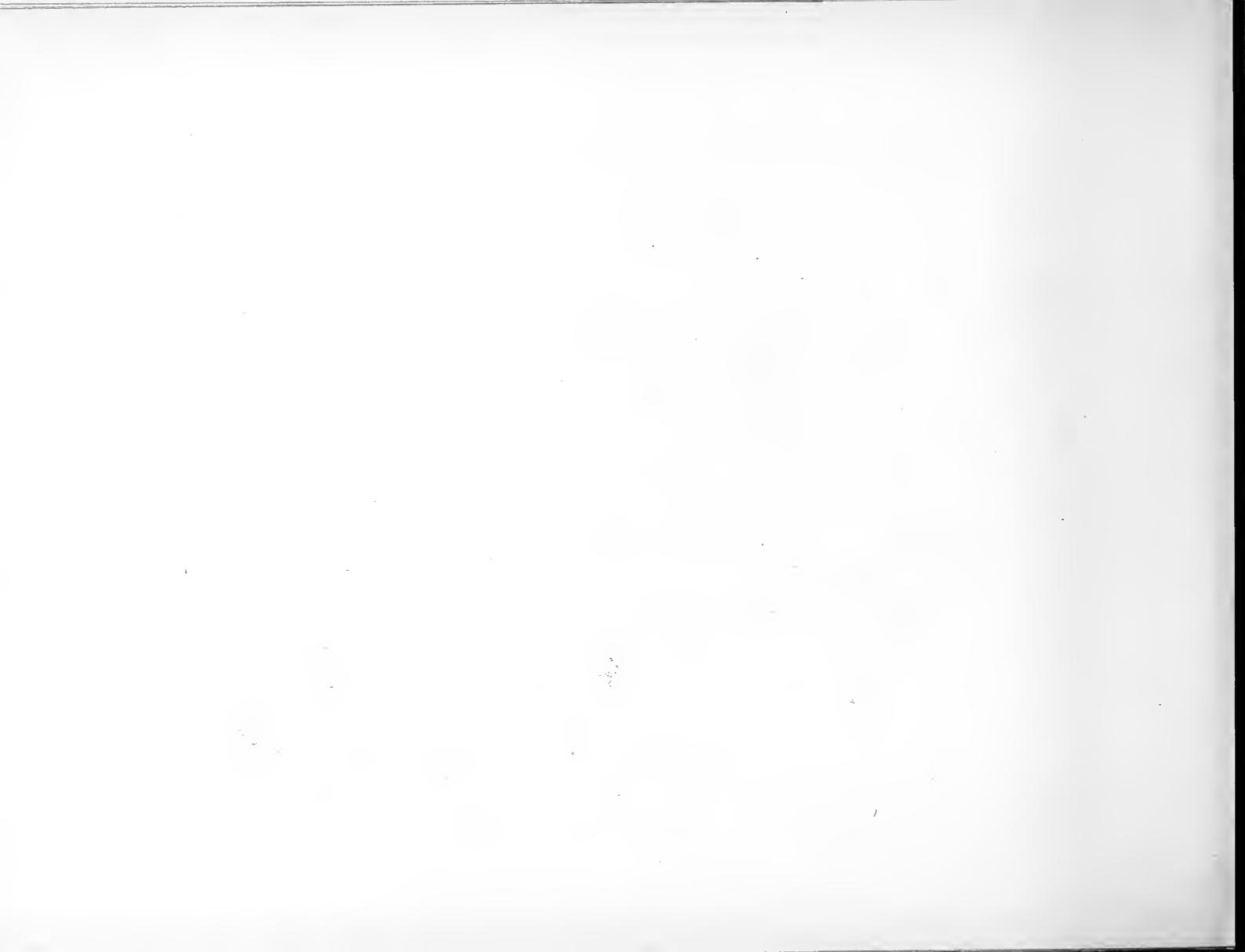


THE SCIENCES, COURT OF FOUNTAINS.



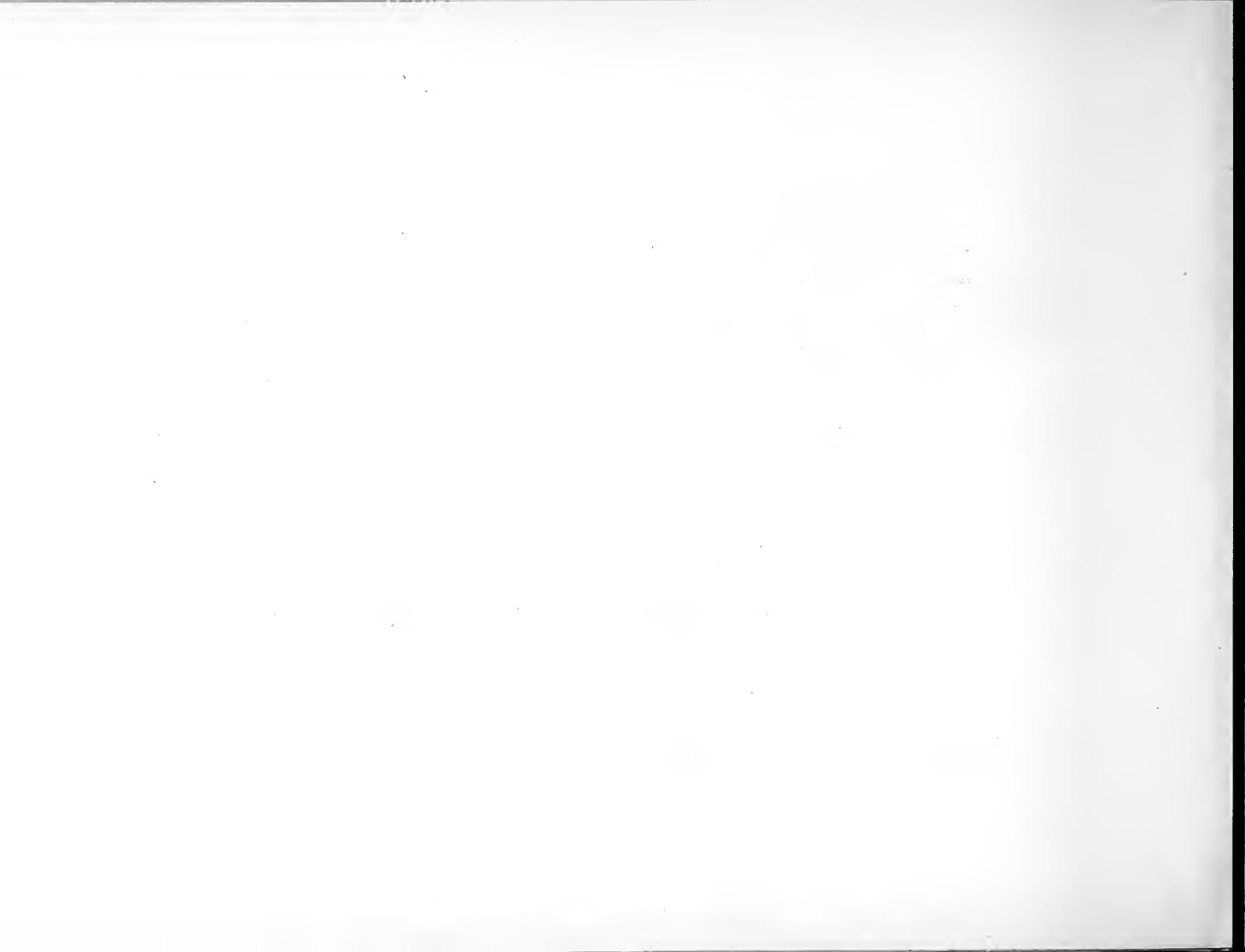


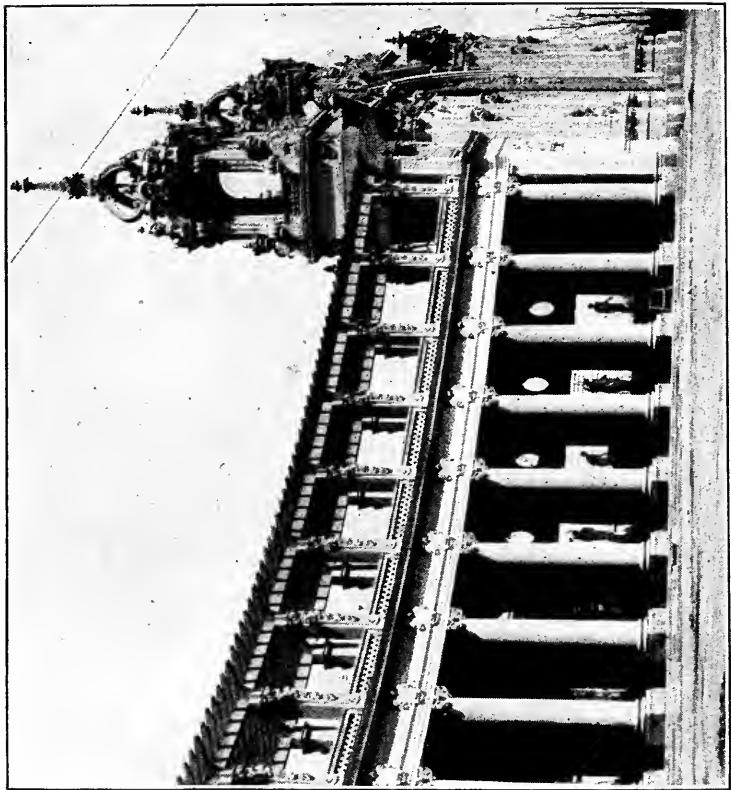
THE ARTS, COURT OF FOUNTAINS.



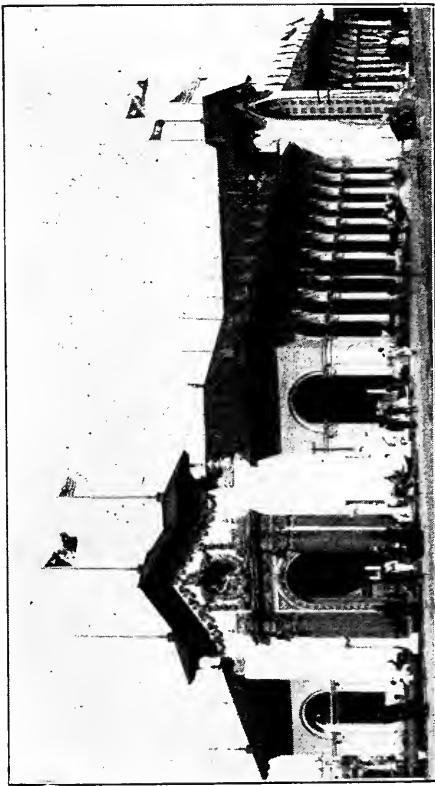


LOS ANGELES COUNTY, CALIFORNIA, EXHIBIT — HORTICULTURE BUILDING.



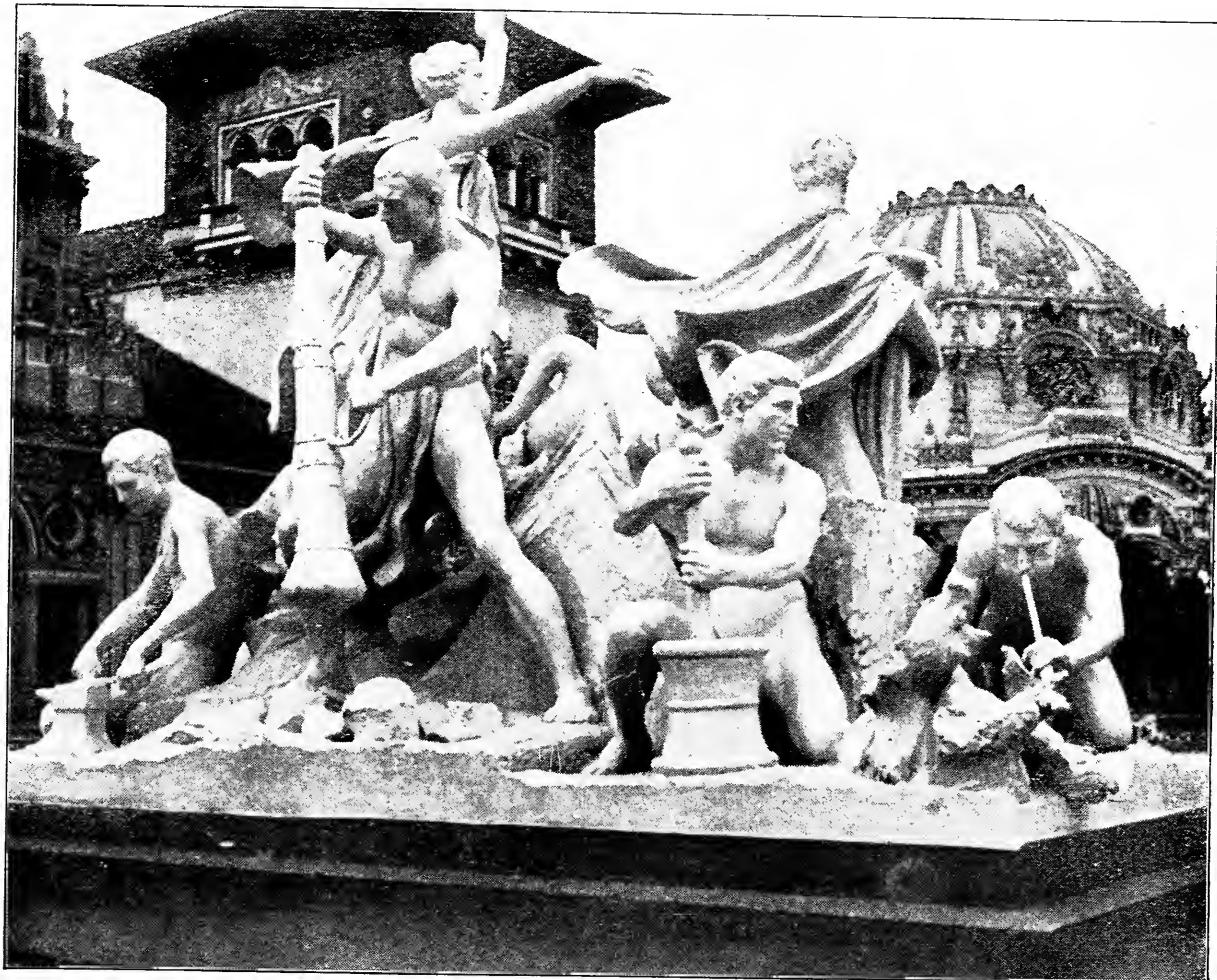


A PART OF THE PROPYLÆA.

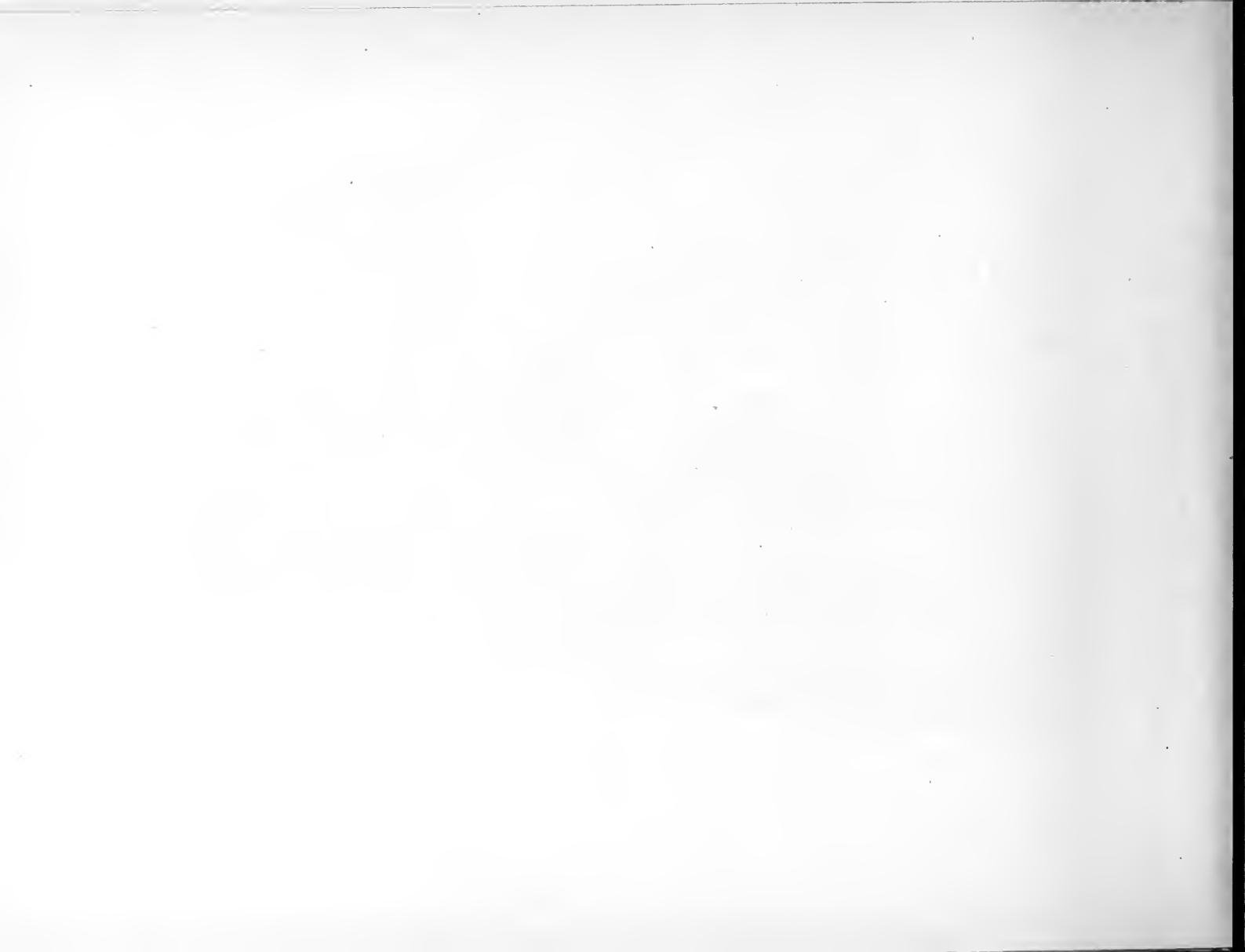


AGRICULTURE BUILDING.



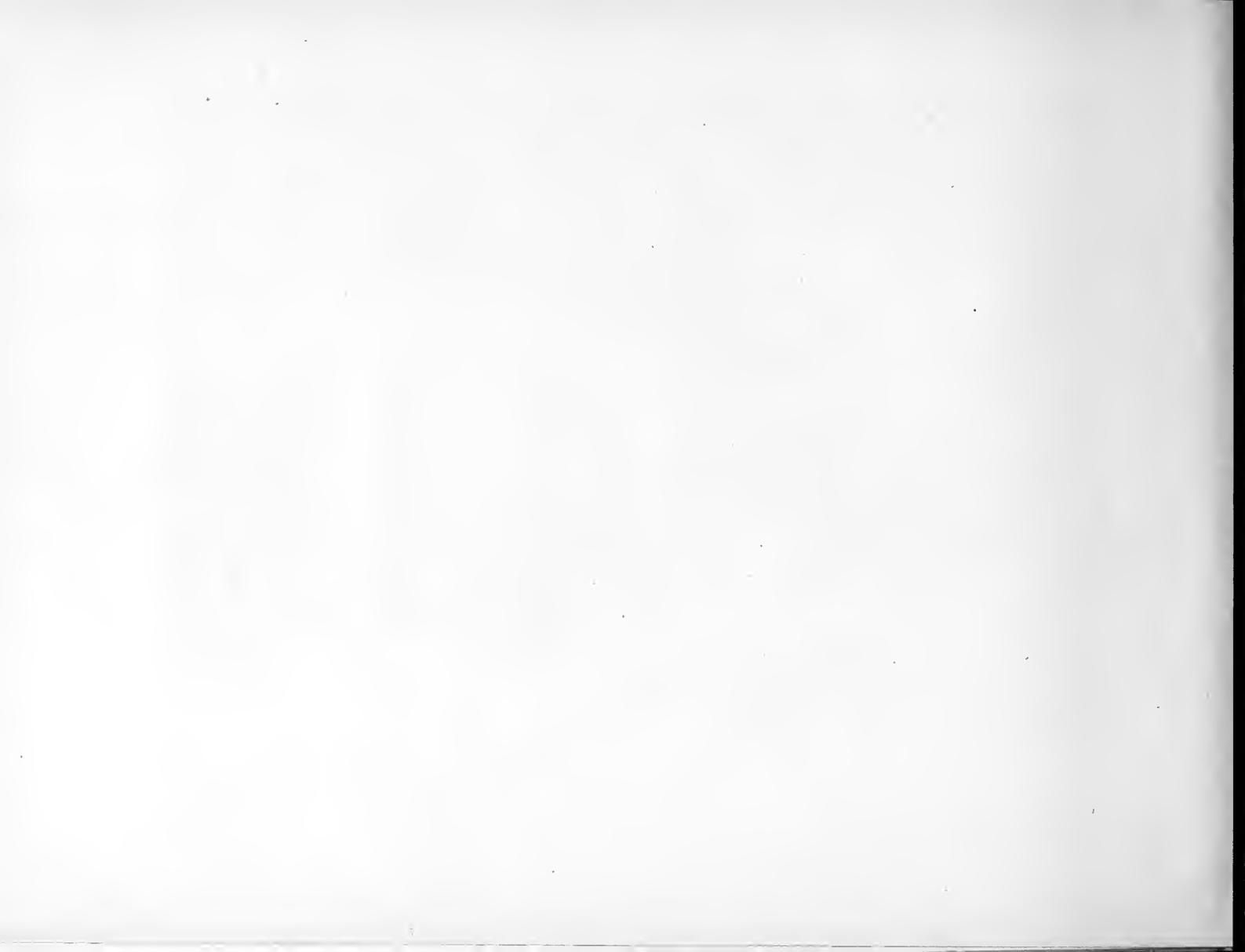


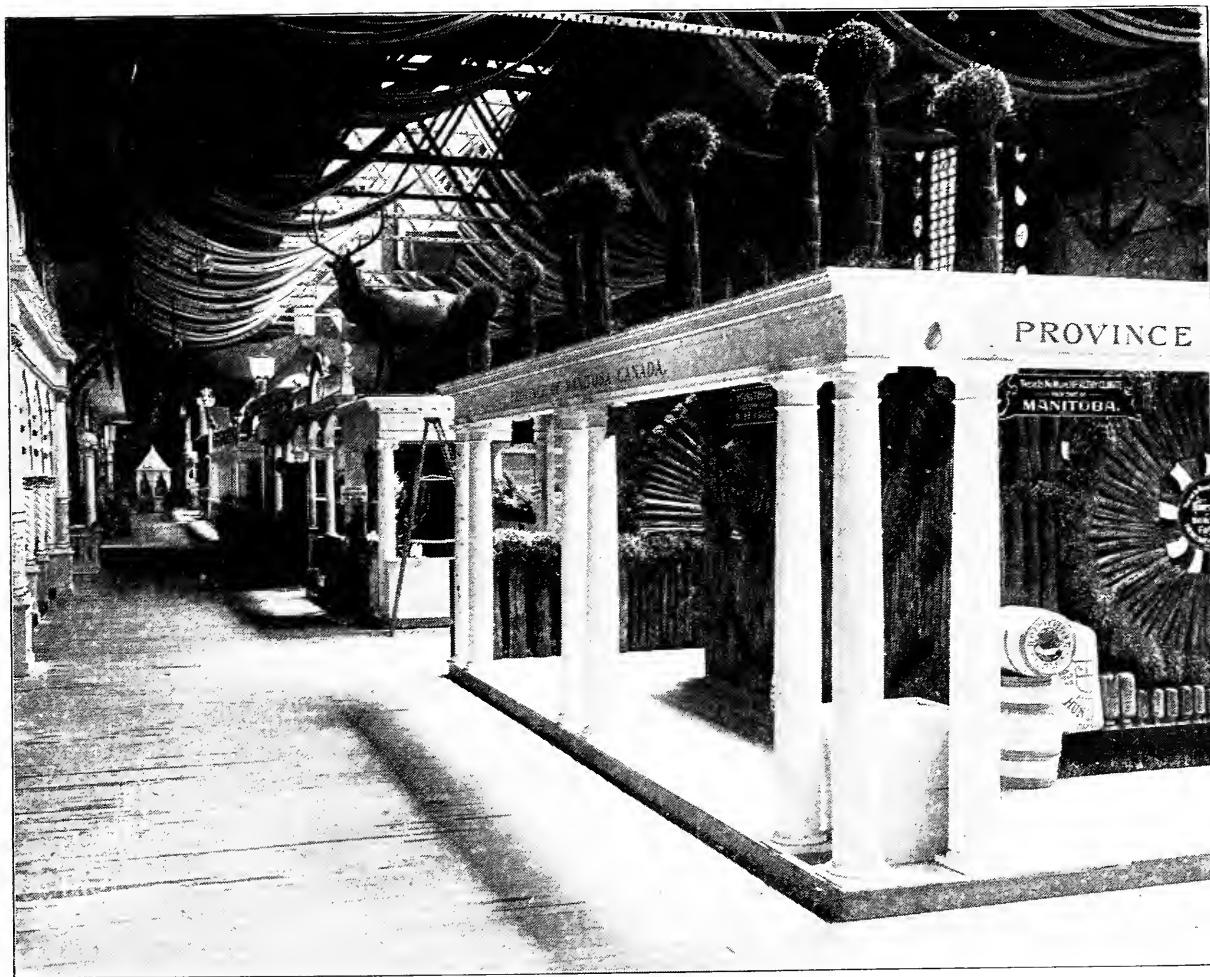
MINERAL WEALTH.



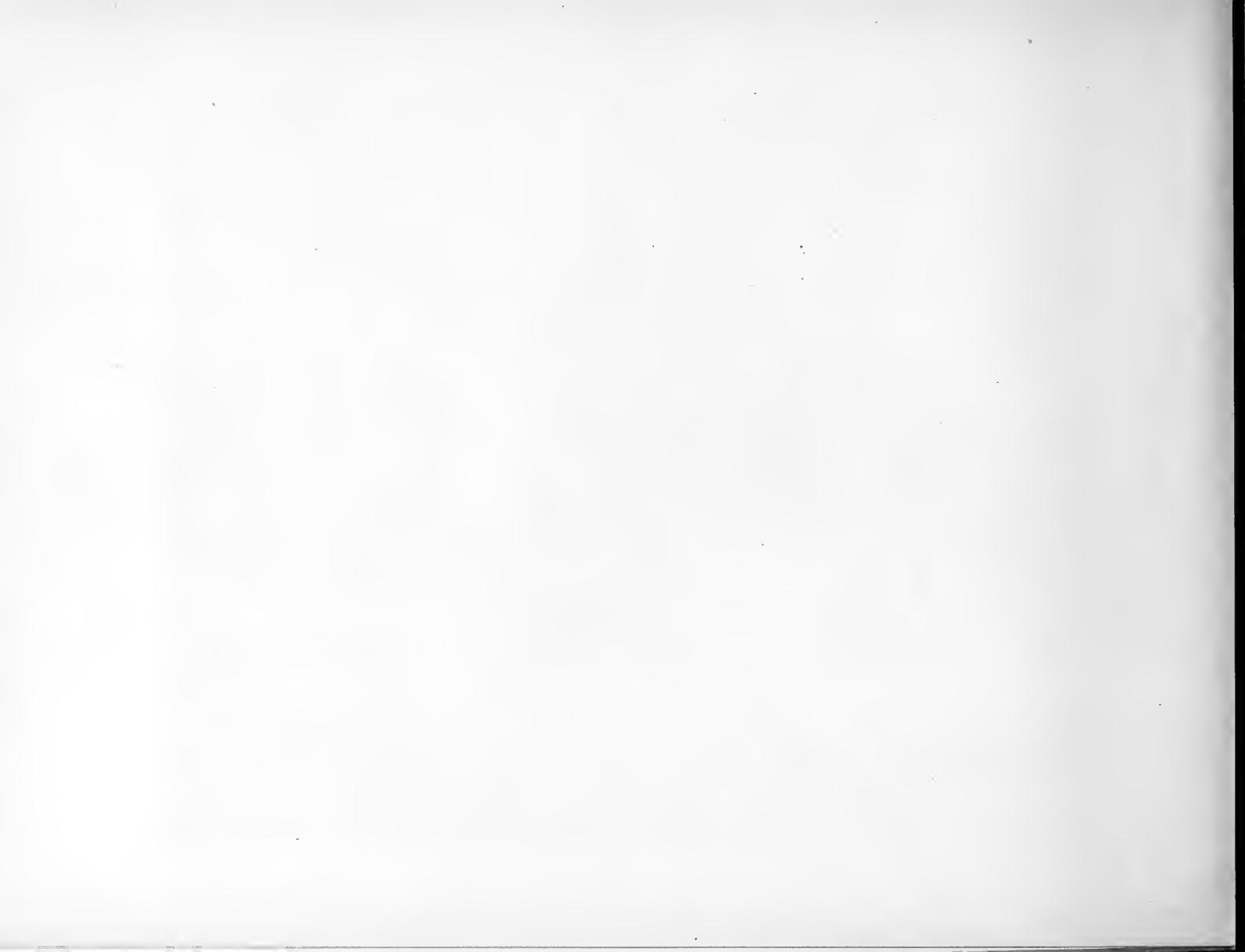


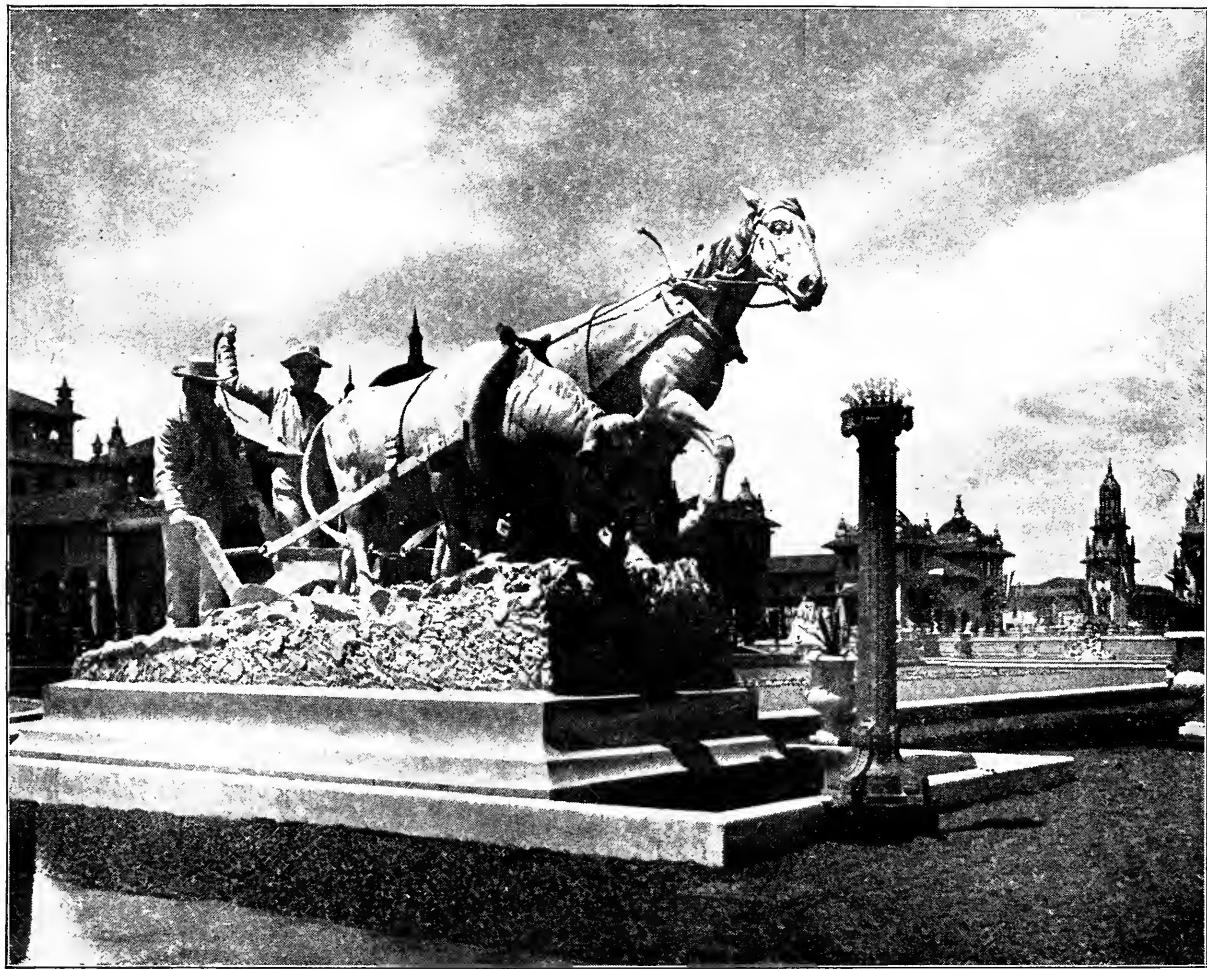
ANIMAL WEALTH, COURT OF FOUNTAIN OF NATURE.



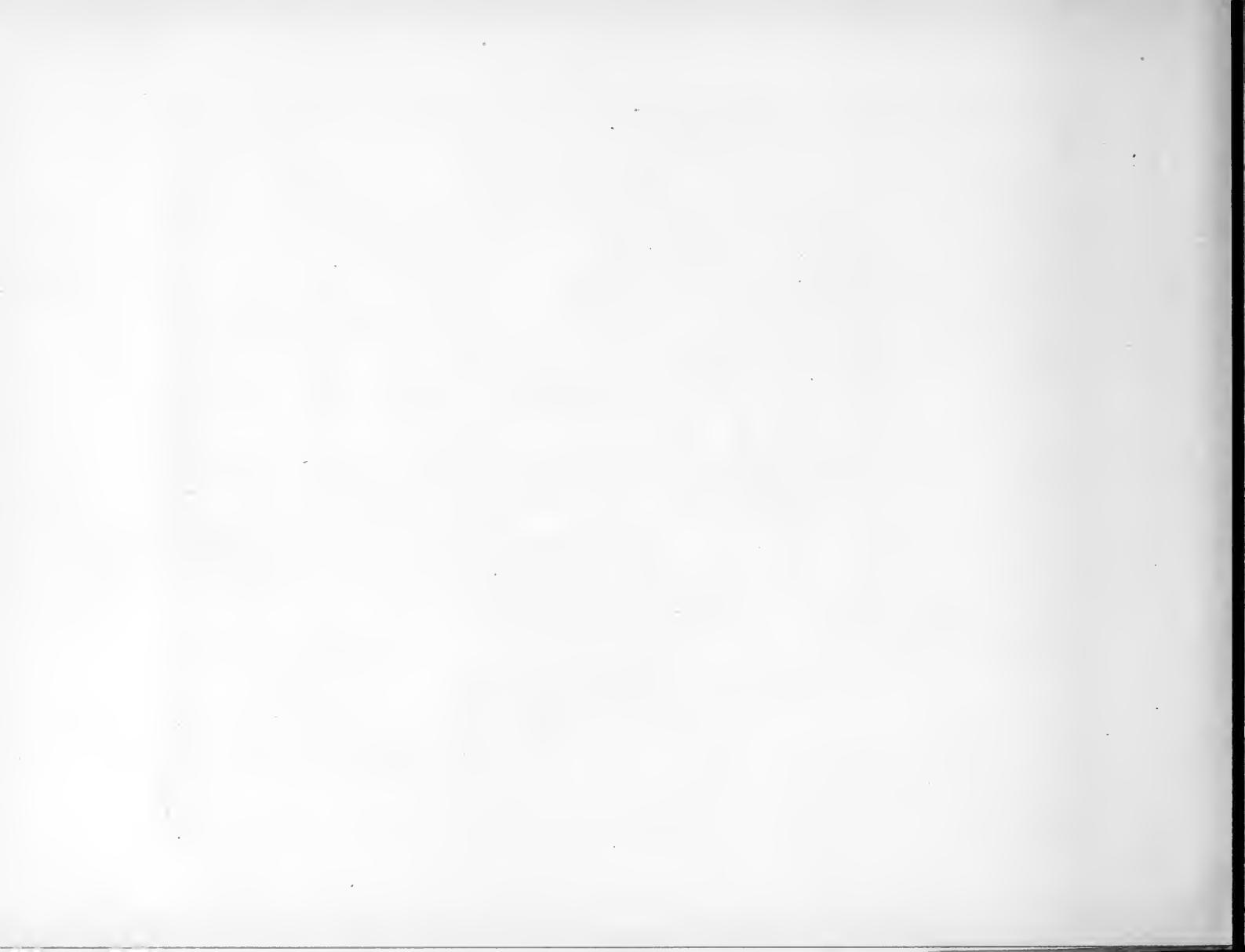


A CORNER IN THE AGRICULTURE BUILDING.





AGRICULTURE, COURT OF FOUNTAINS.



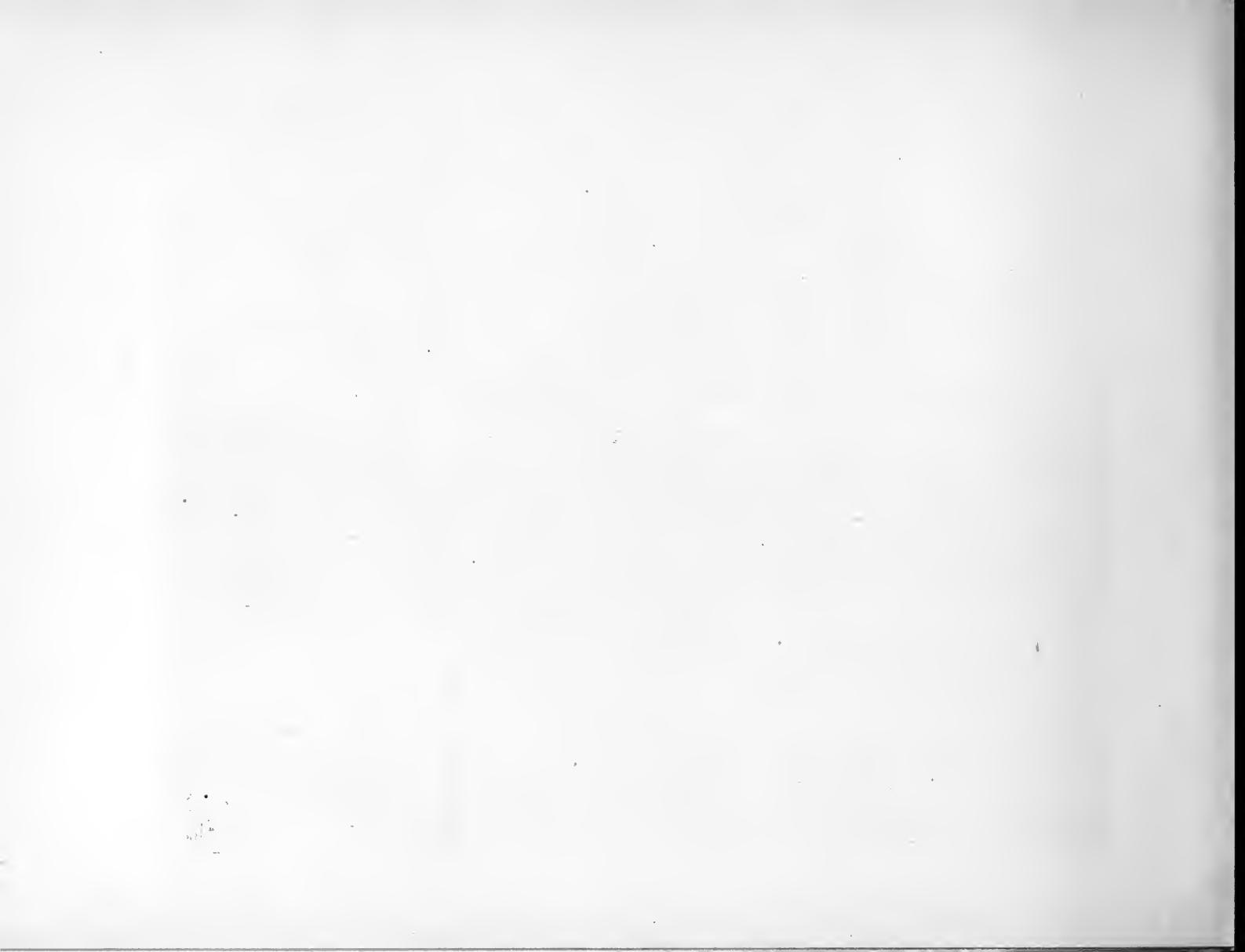


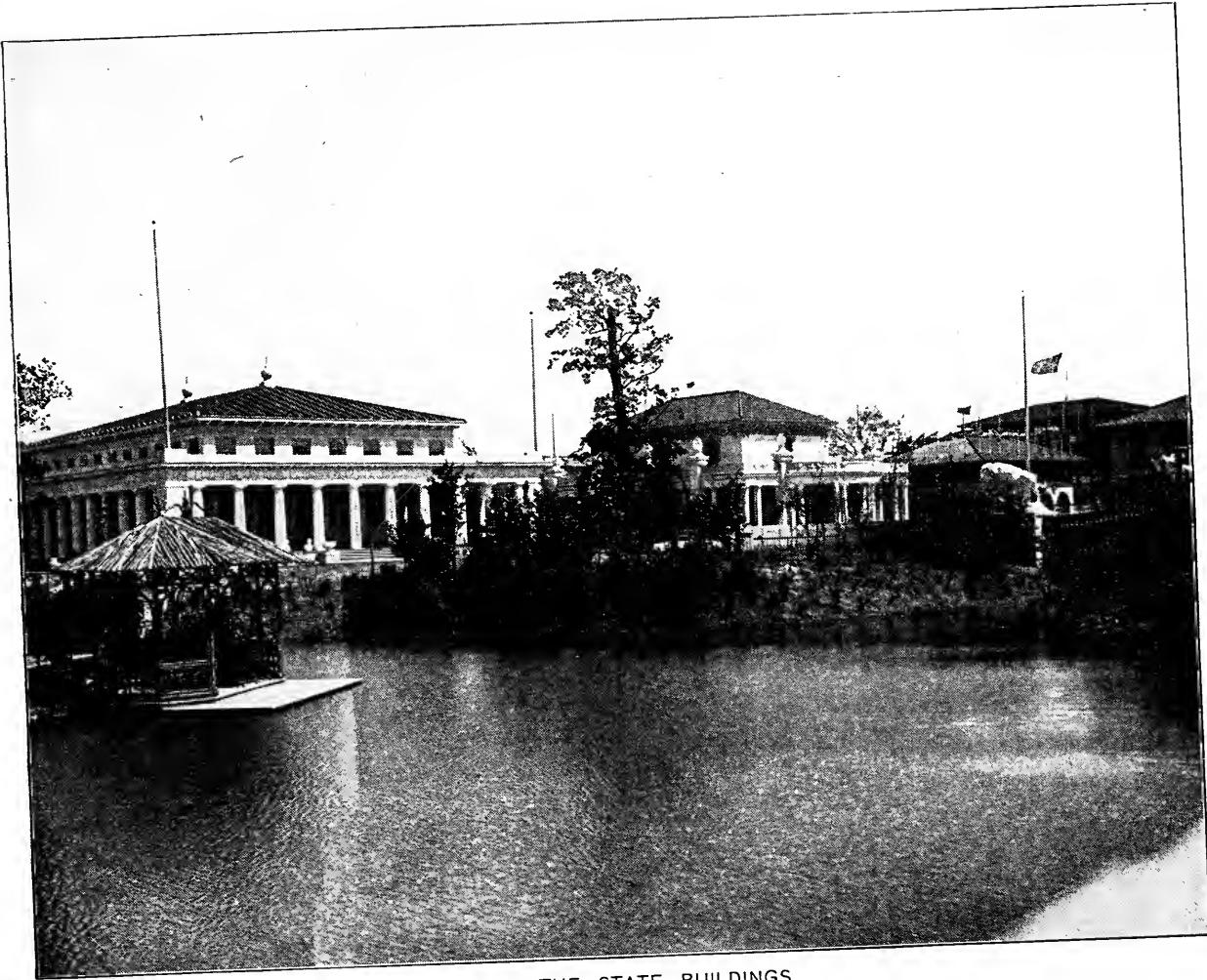
NORTH AISLE IN MACHINERY BUILDING.



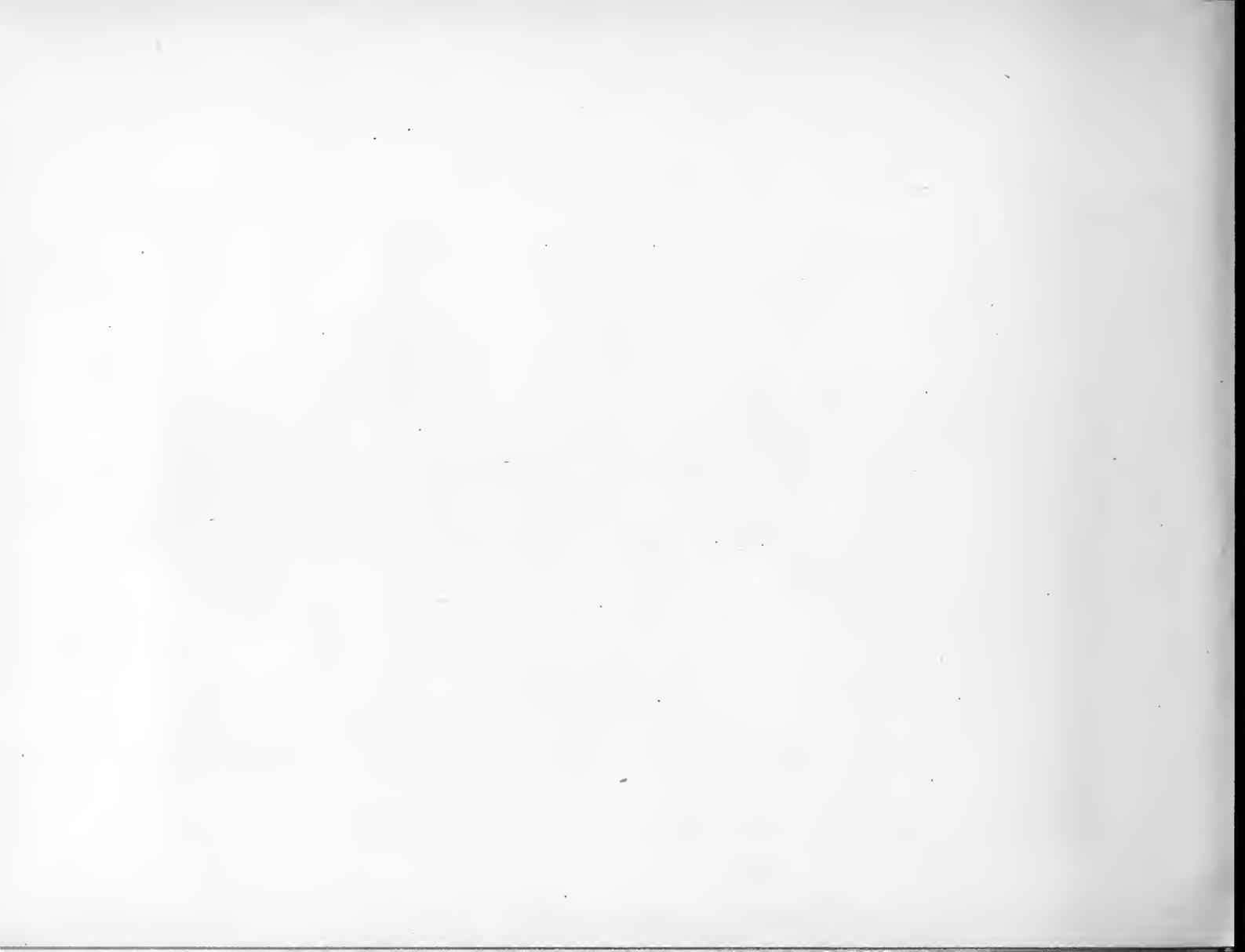


SAVAGE AGE.





AMONG THE STATE BUILDINGS.



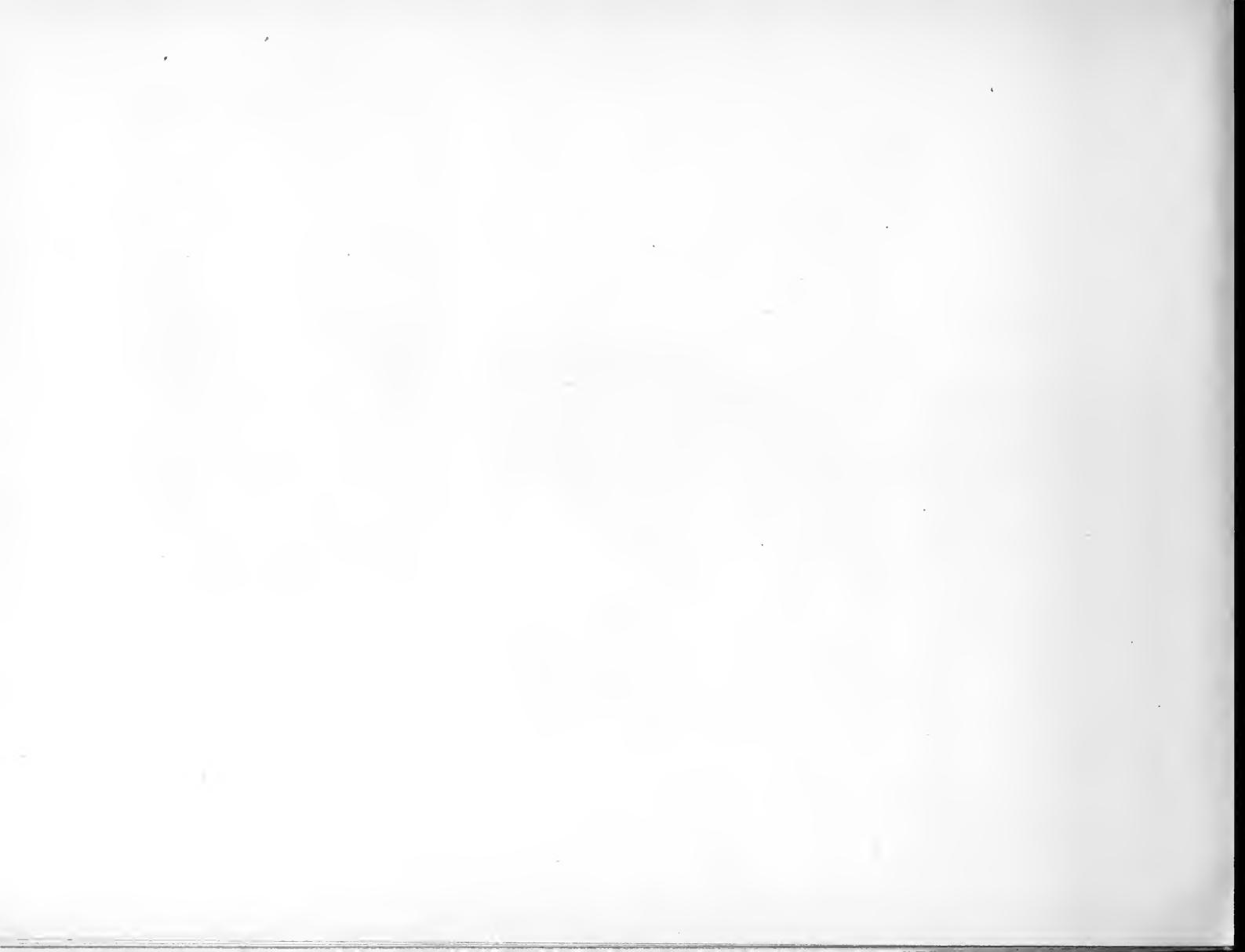


CHARIOT RACE.





THE CASINO, PARK LAKE.





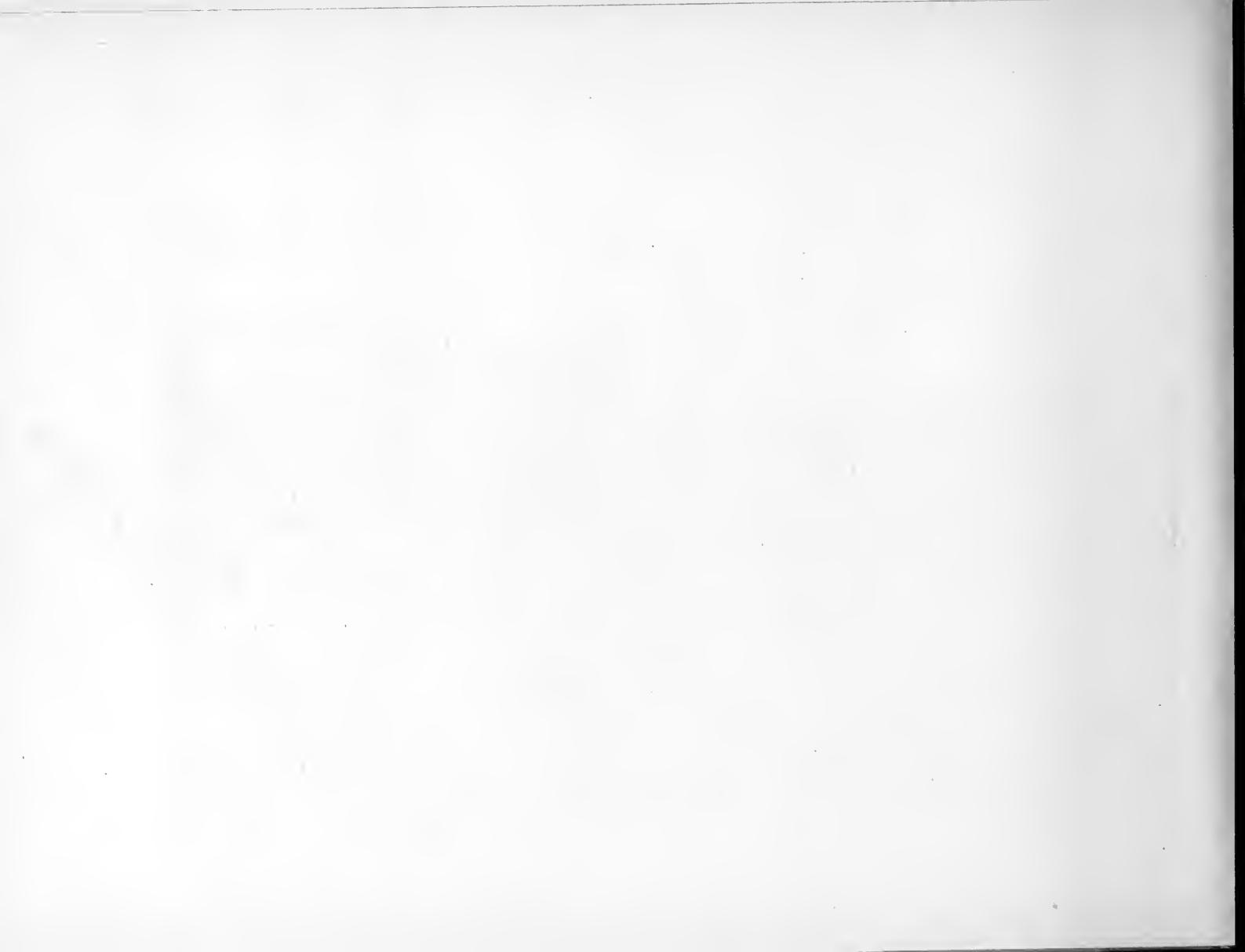
Benevolence, Triumphal Bridge.

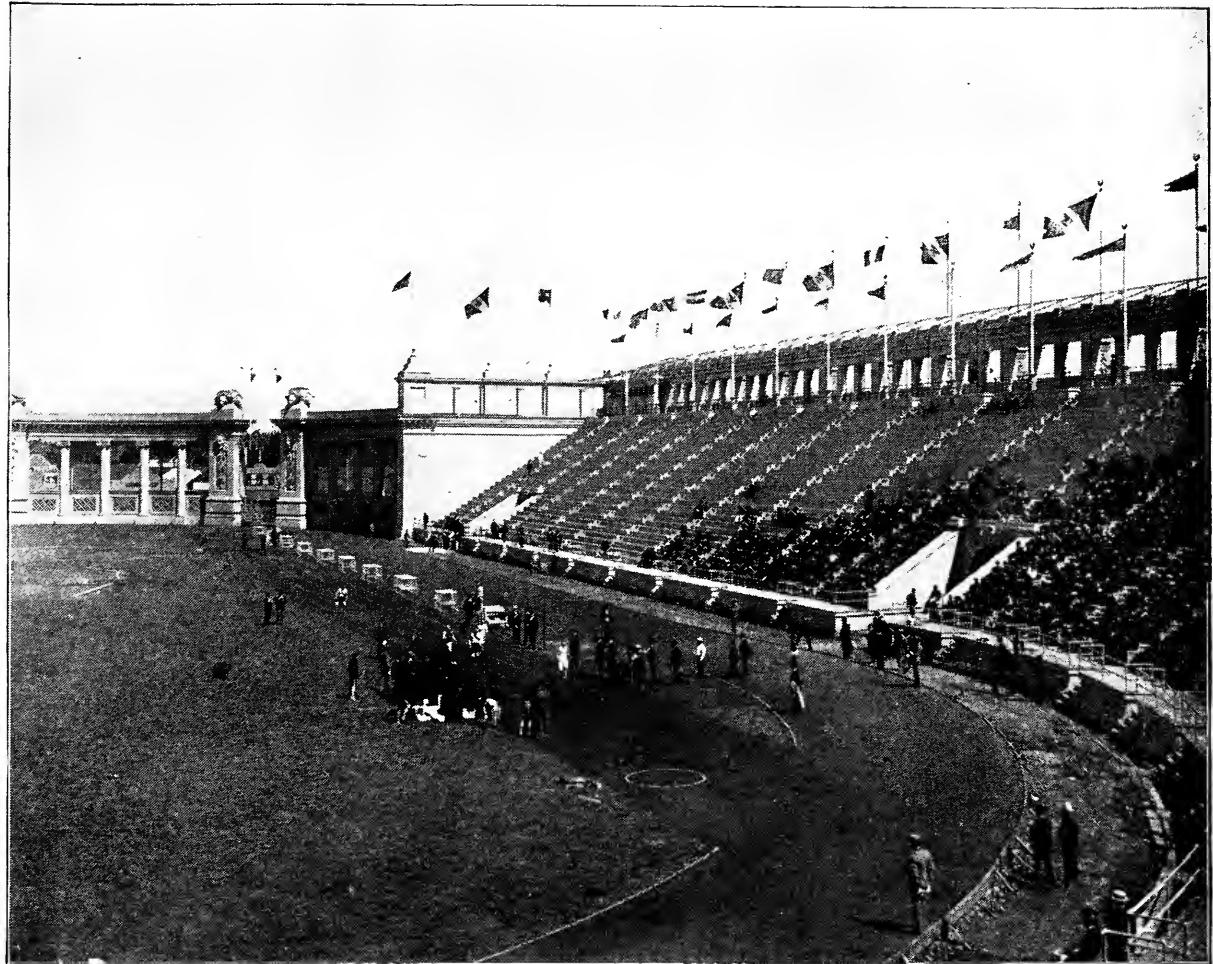


Buffalo, Bridge of Three Americas.

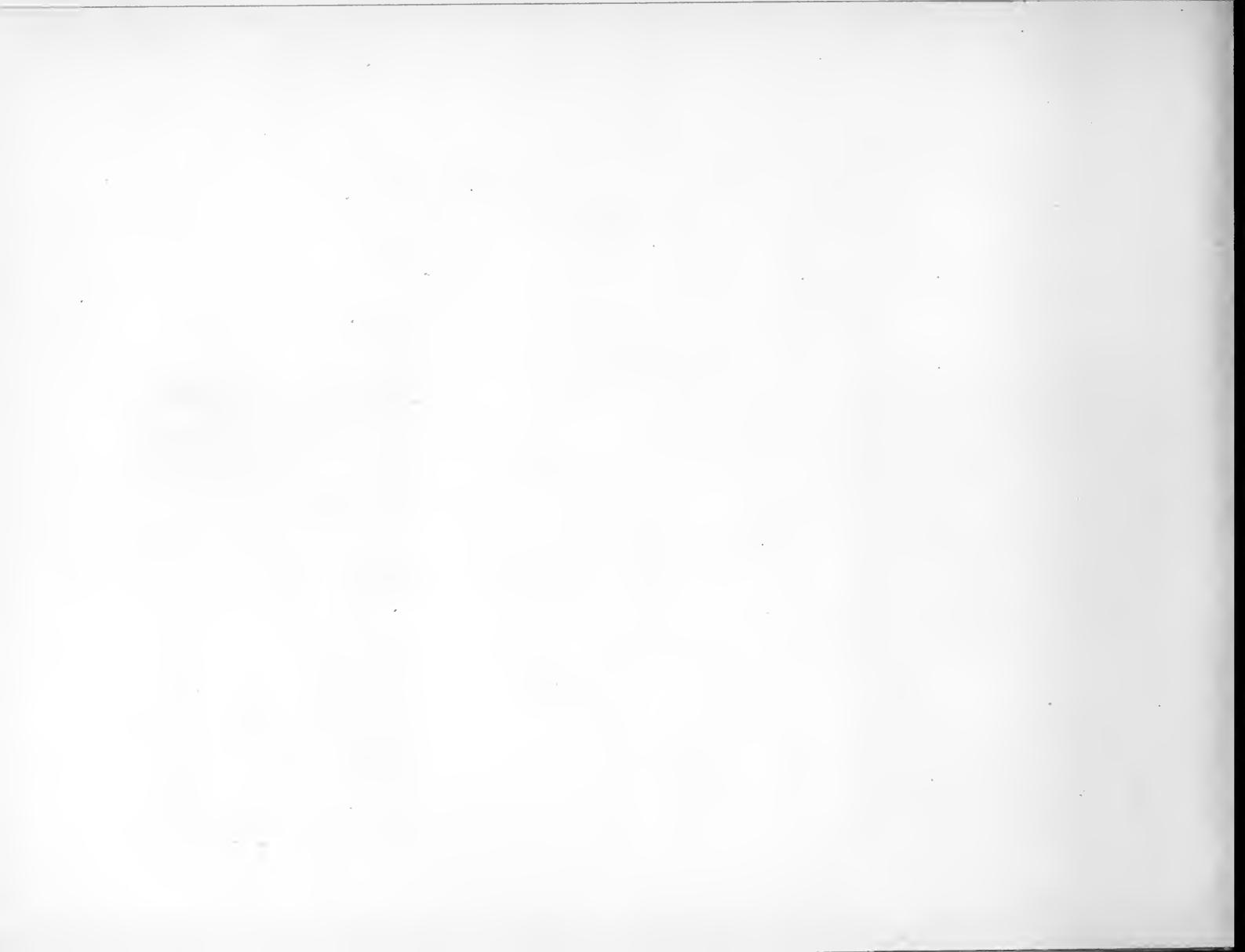


Amour and Snail.





INTERIOR OF THE STADIUM.





Spandrels for Electric Tower.



Ceres, Fountain of Ceres.

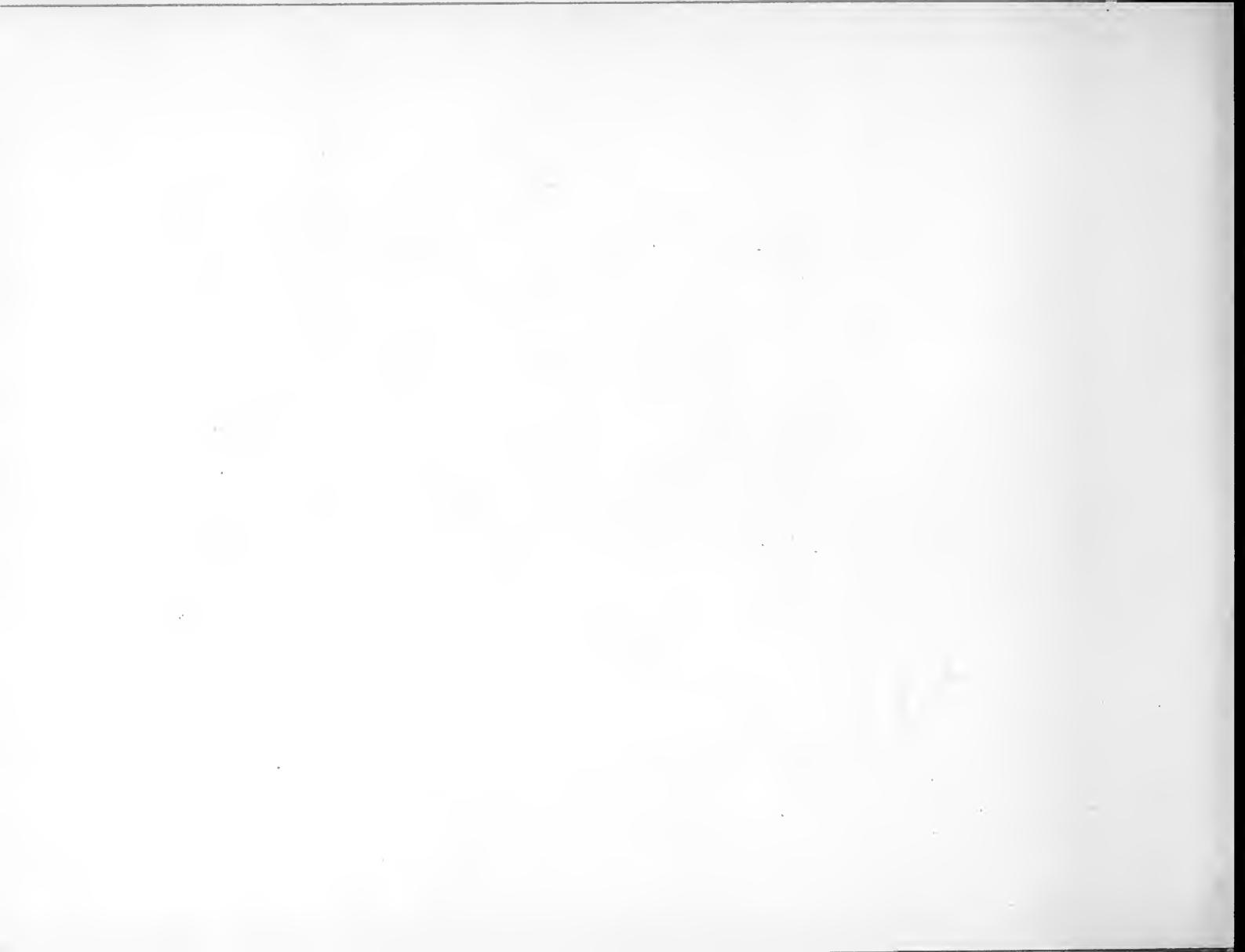


Lake Huron, Electric Tower.



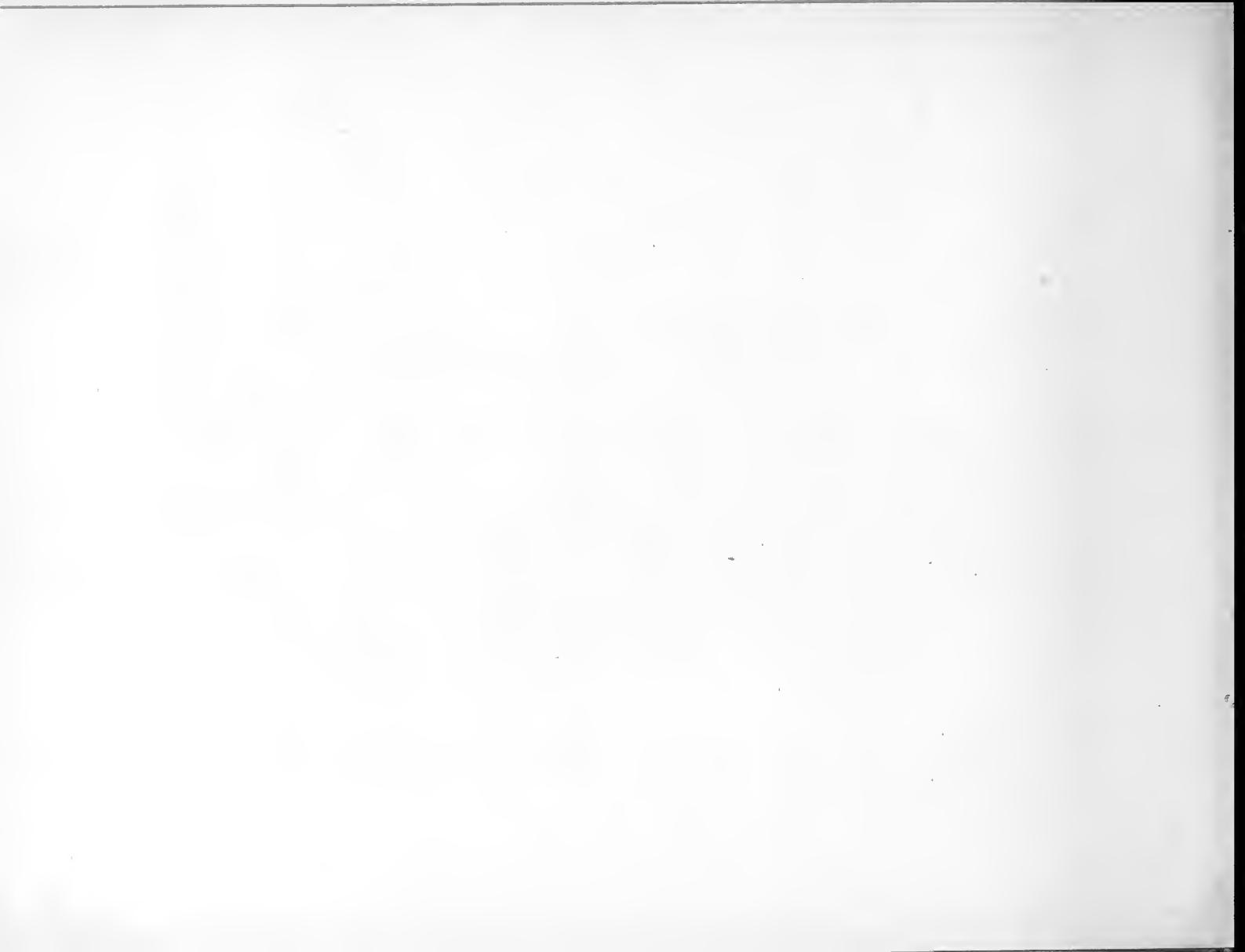


BARK HOUSE, SIX NATIONS INDIANS.



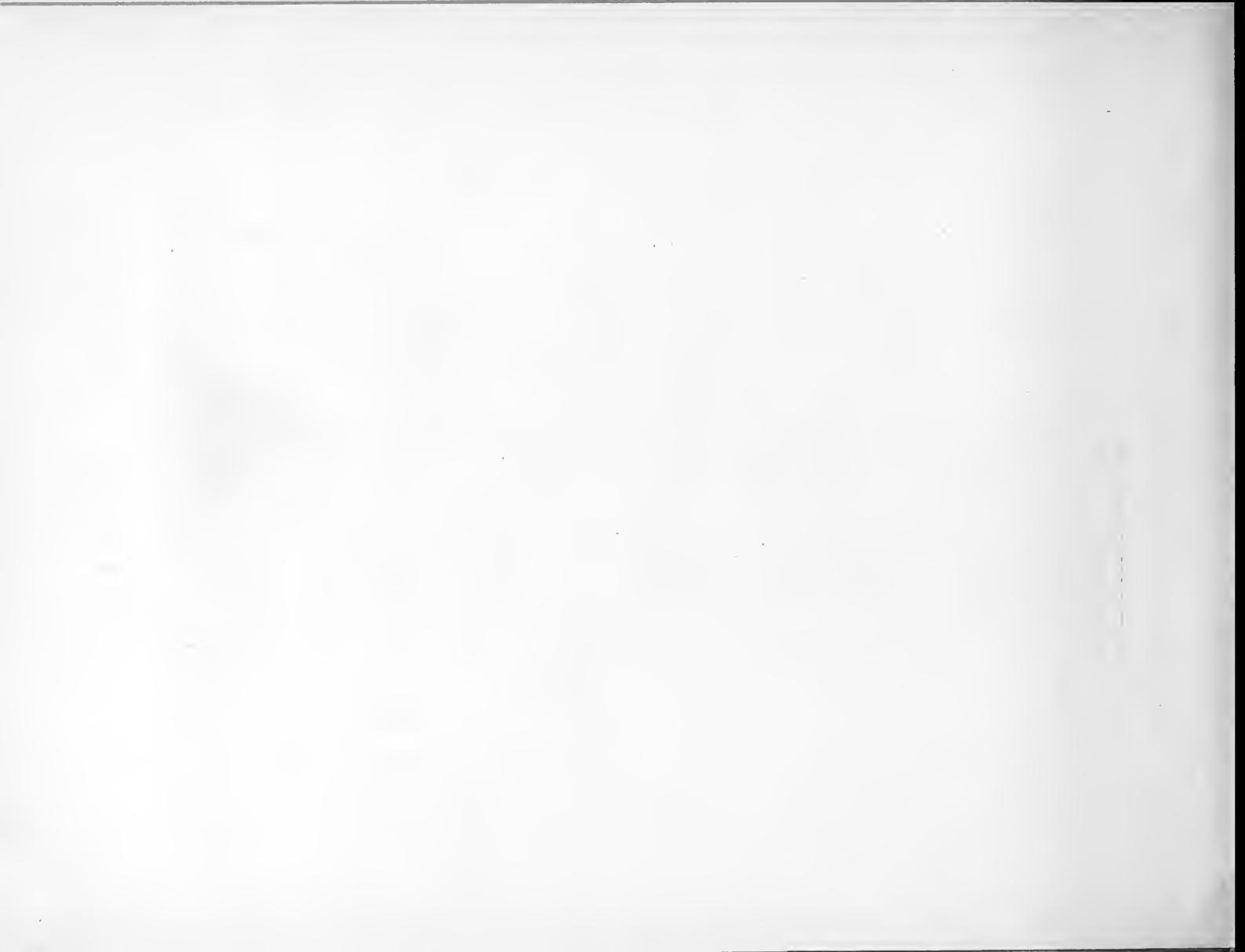


NORTH MIDWAY, LOOKING TOWARD STREETS OF CAIRO.



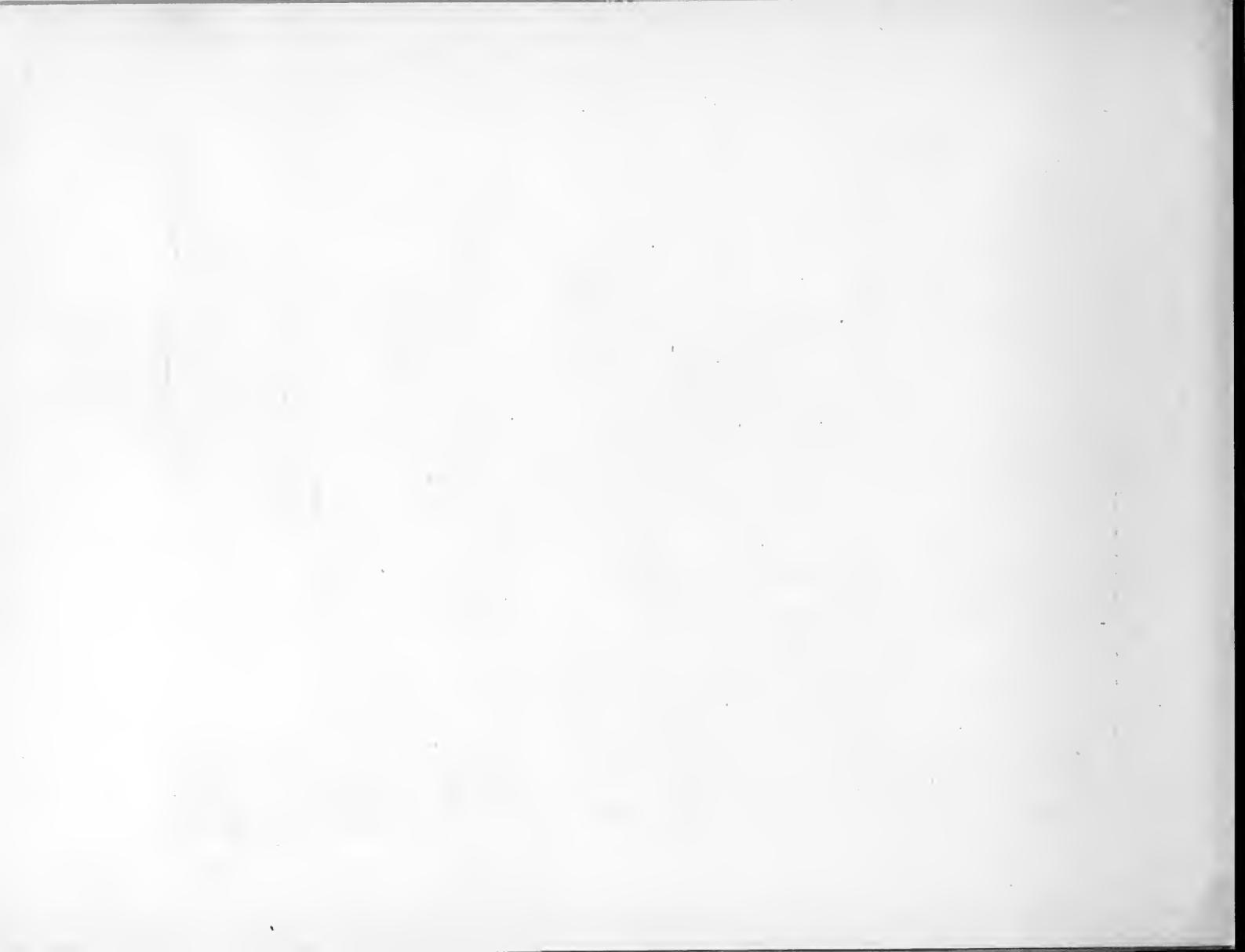


HOUSE UPSIDE DOWN, MIDWAY.



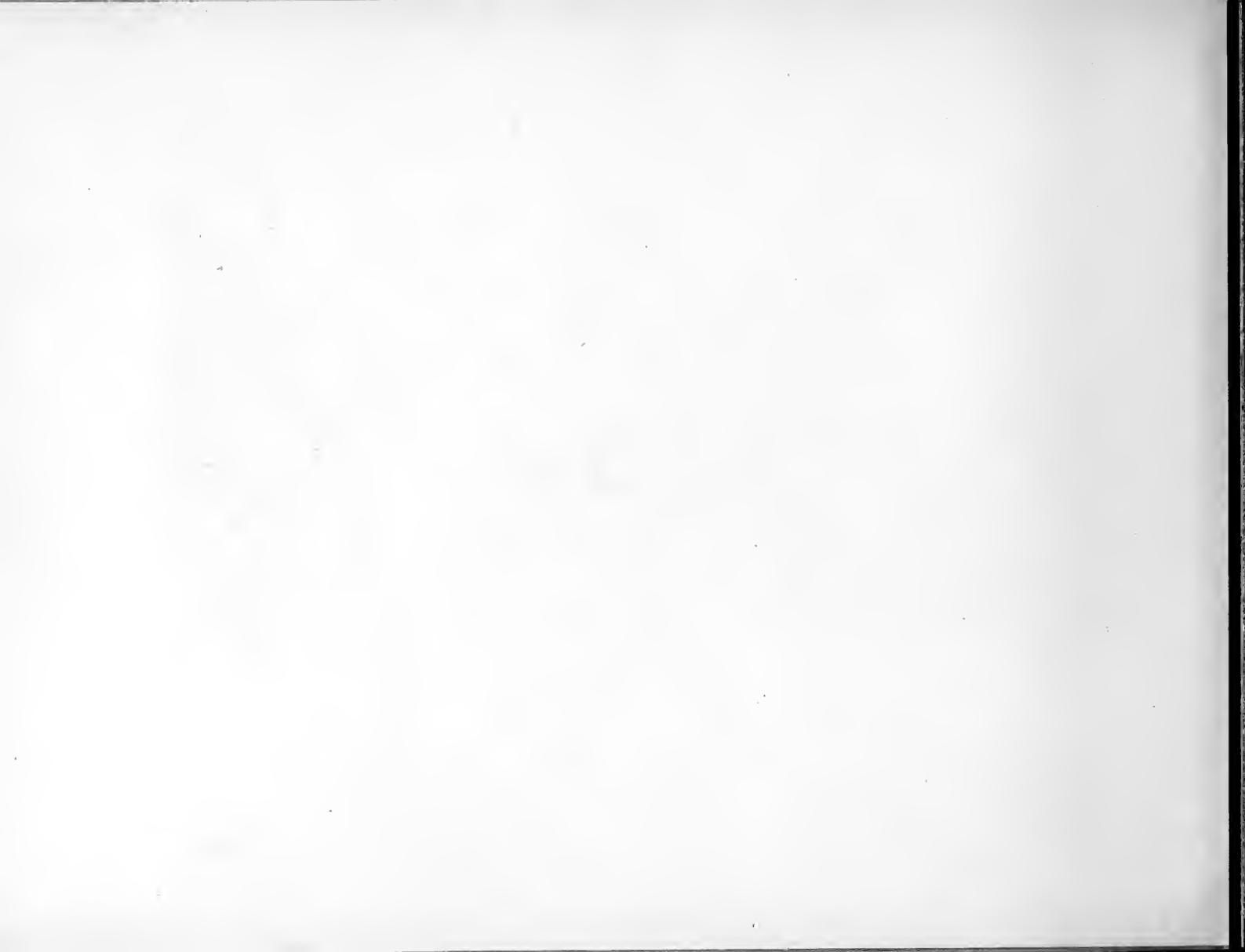


THE MIDWAY, LOOKING EAST.



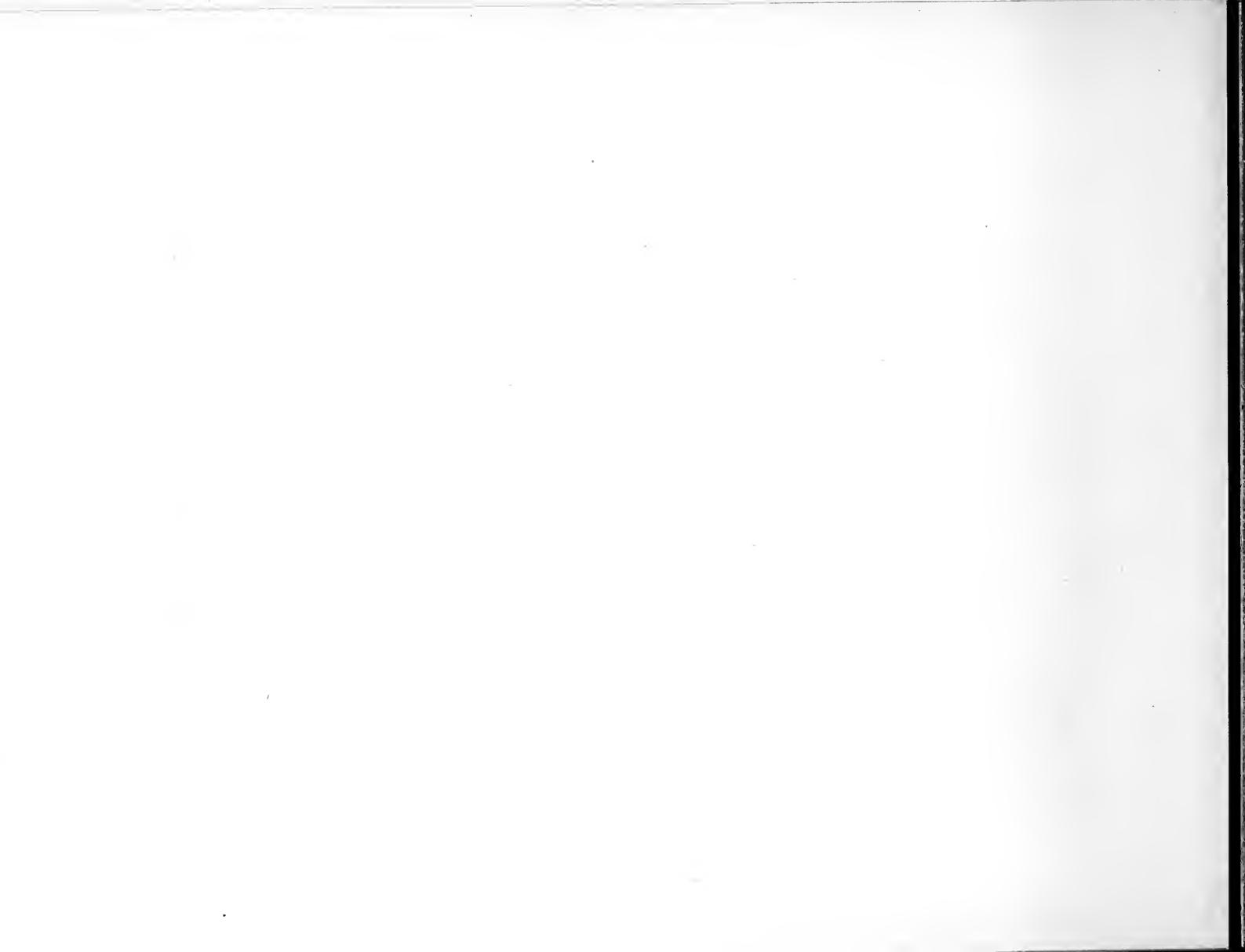


BRIDGE OF SIGHTS—VENICE IN AMERICA.





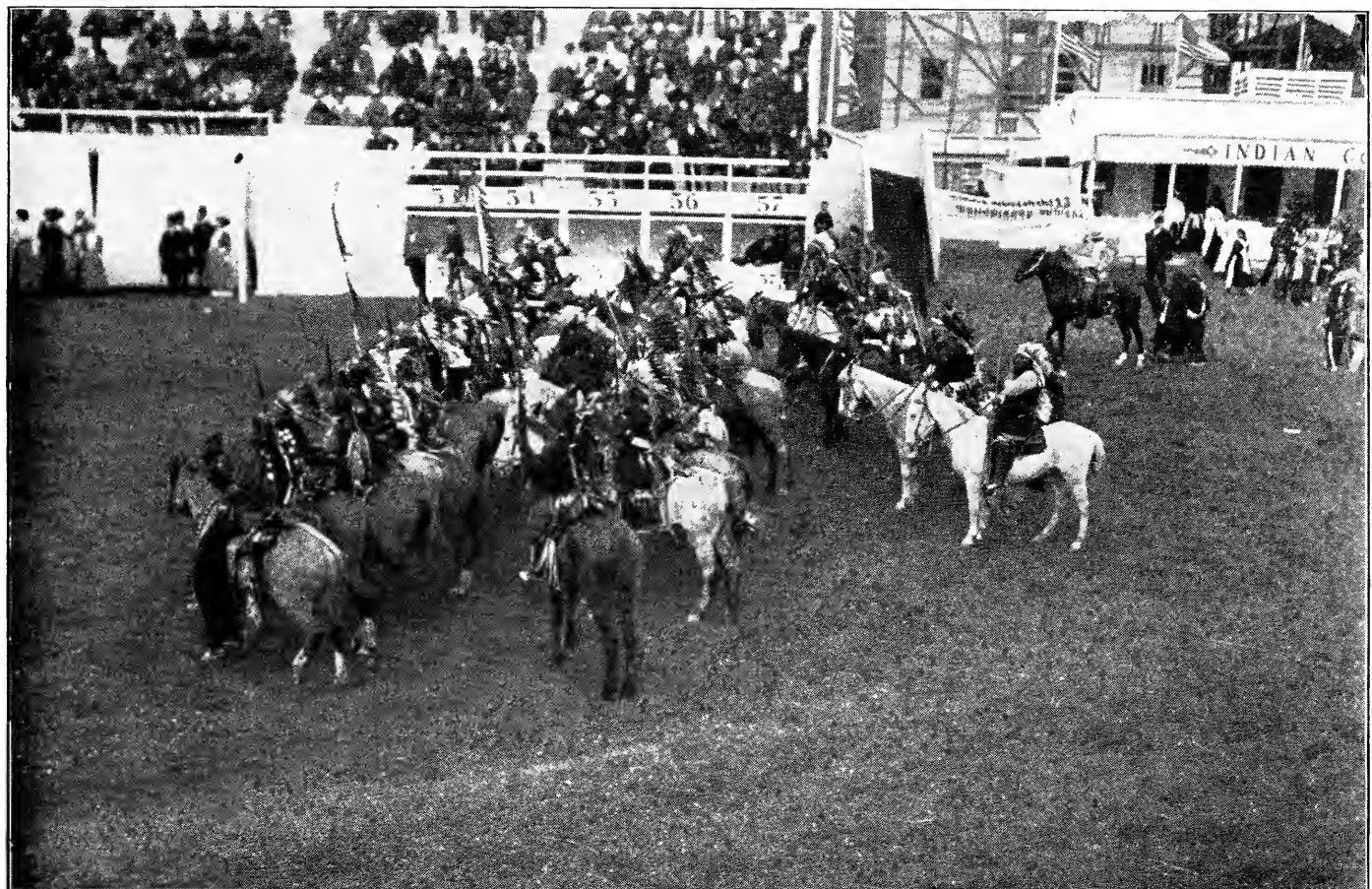
THE MIDWAY, FROM HOUSE UPSIDE DOWN.





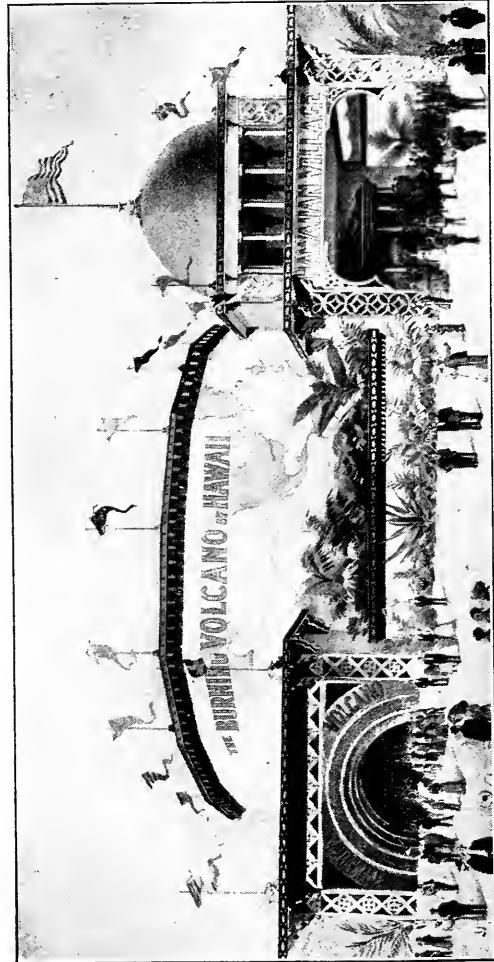
LOOKING NORTH ON SOUTH MIDWAY.



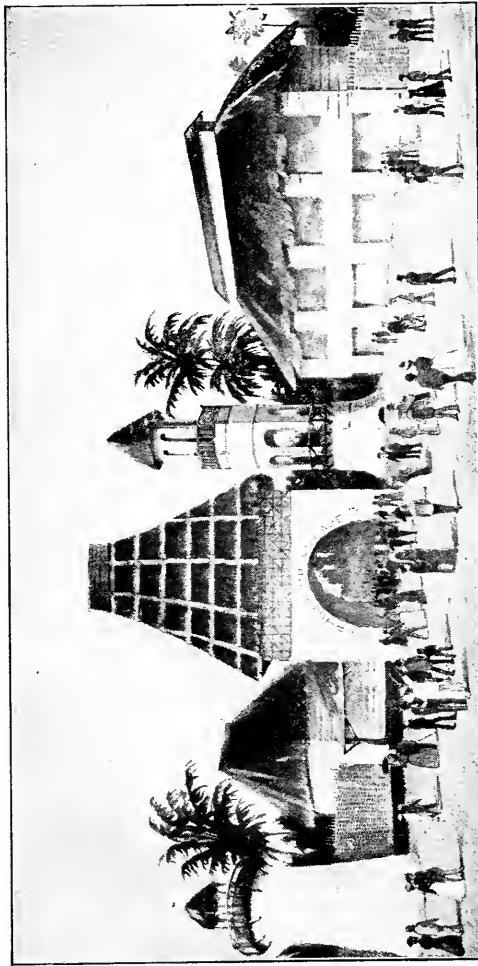


IN THE INDIAN CONGRESS.

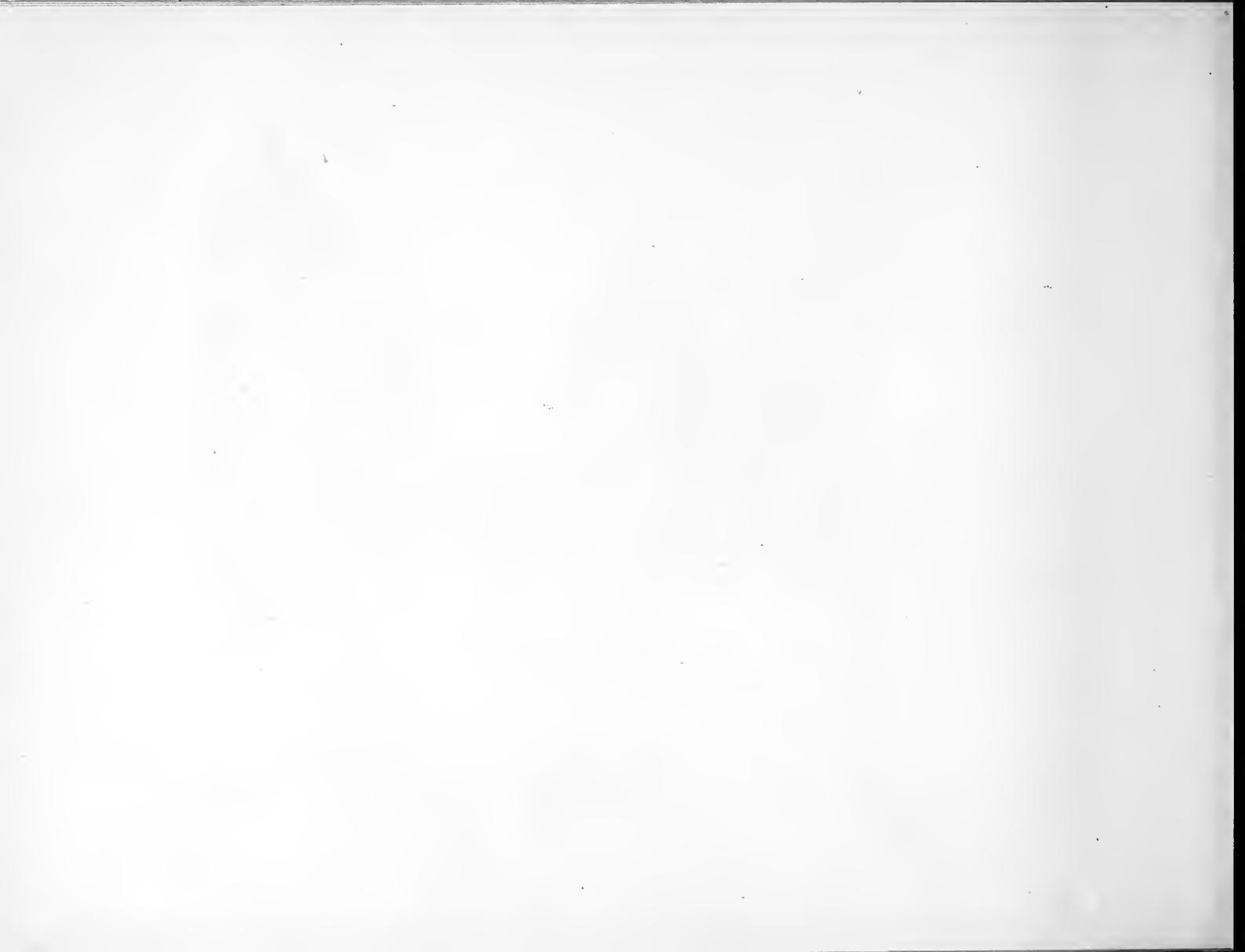




HAWAIIAN VILLAGE, VOLCANO, AND THEATER.

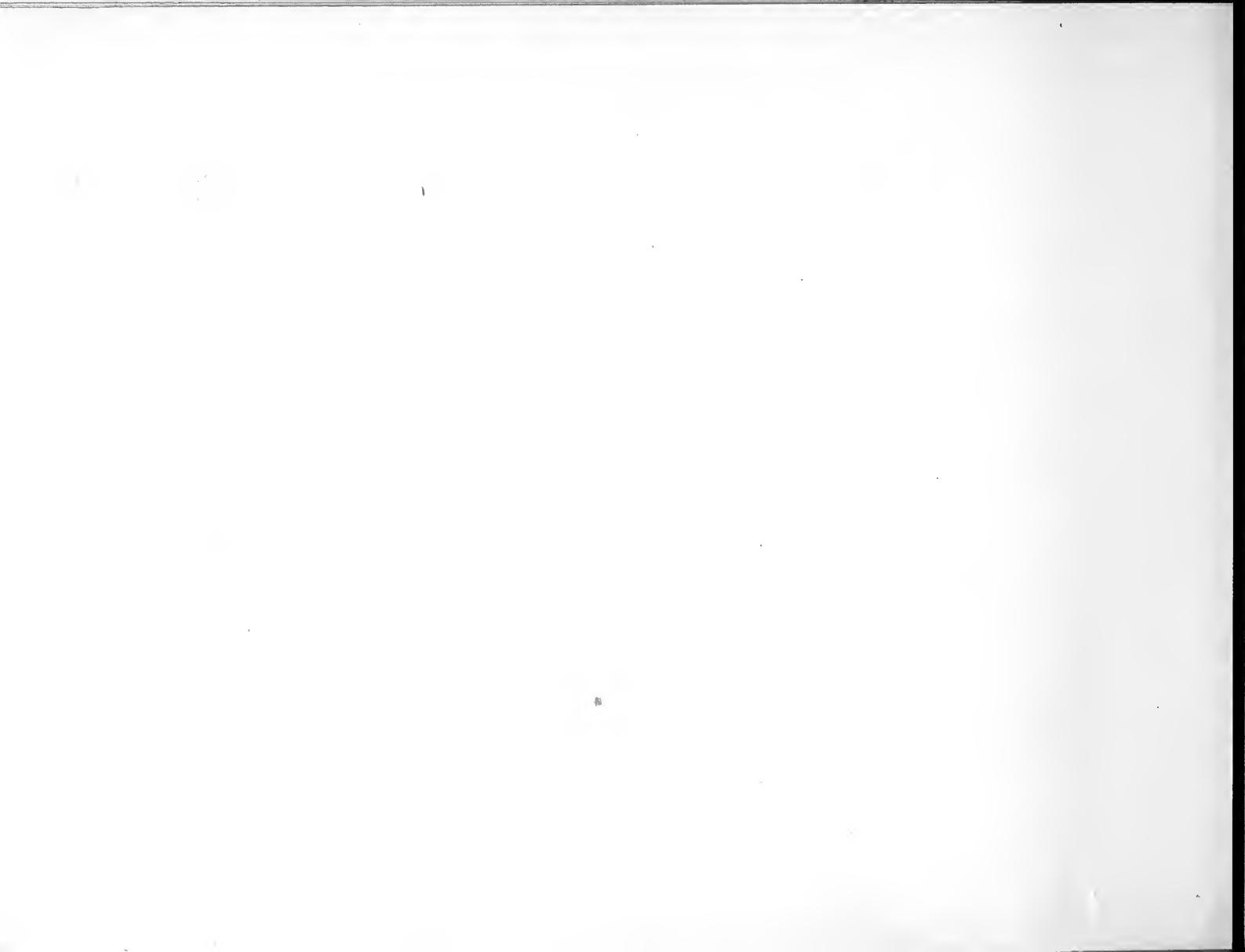


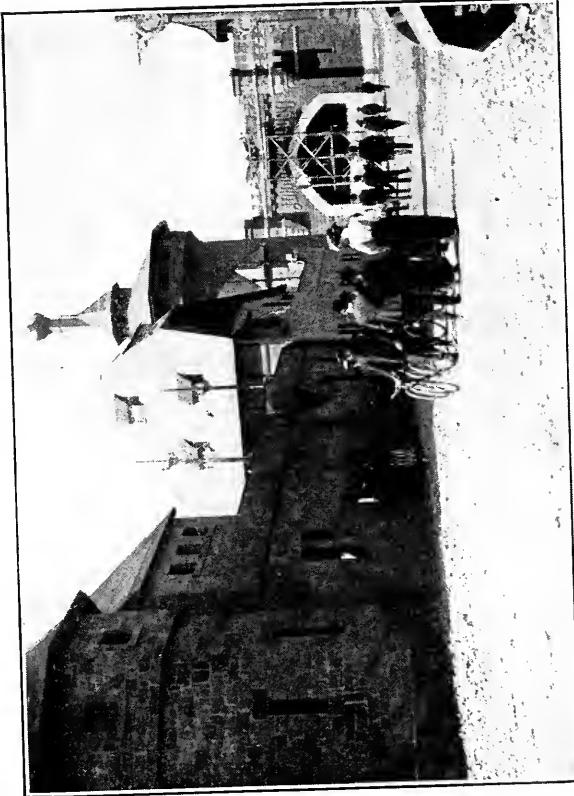
FILIPINO VILLAGE AND THEATER.



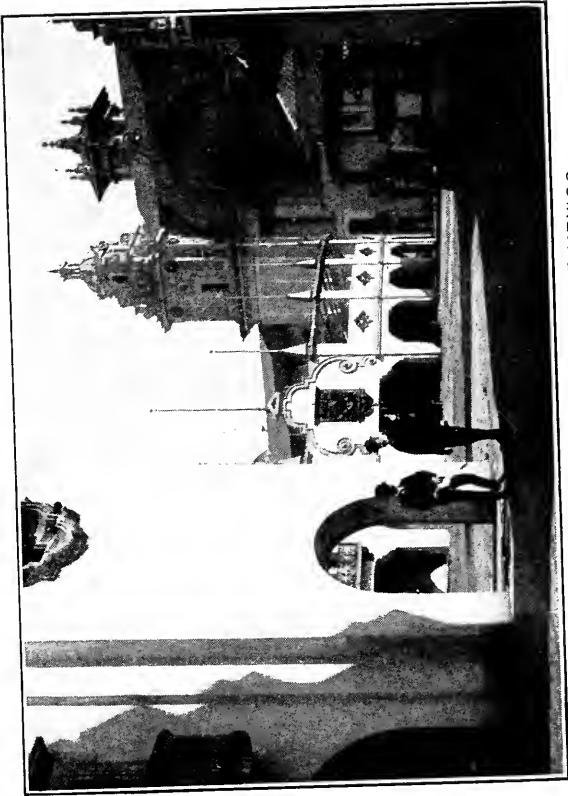


LOOKING EAST ON NORTH MIDWAY.

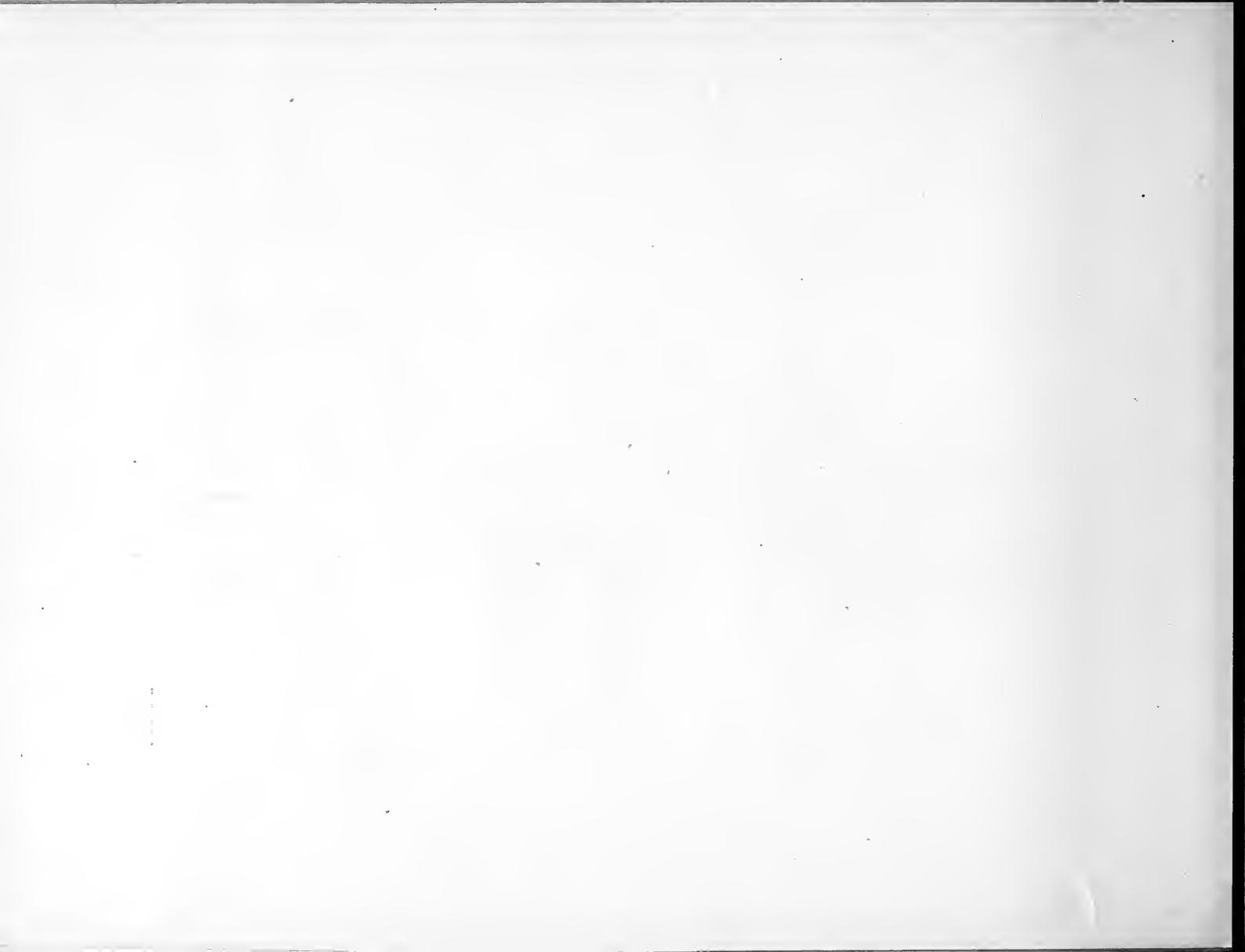




ALONG THE WALLS OF ALT-NUERNBERG.



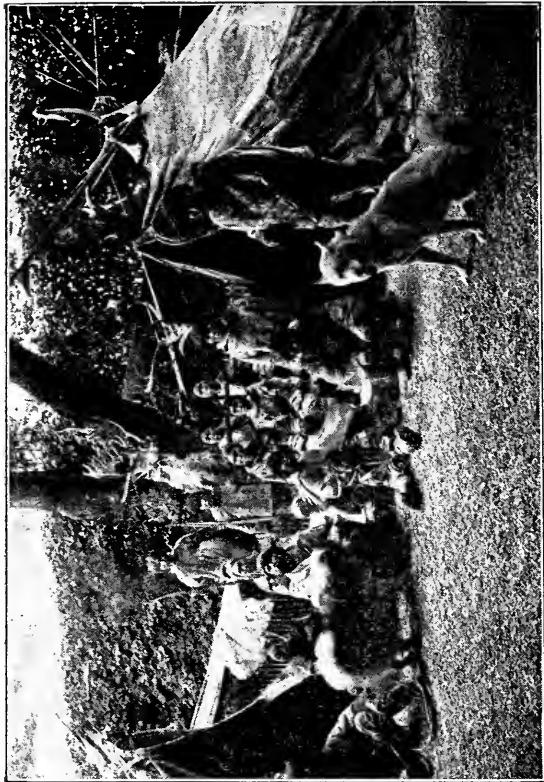
ENTRANCE TO THE STREETS OF MEXICO.



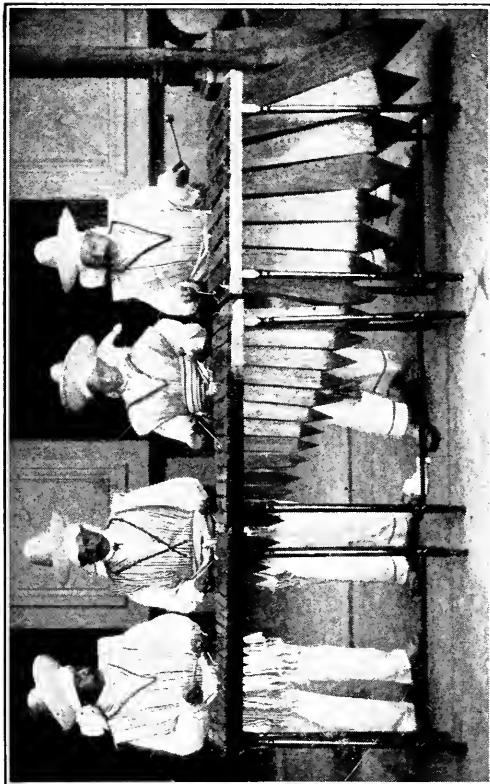


NORTH MIDWAY — LOOKING TOWARDS ALT NUERNBERG.





ESKIMO VILLAGE.



MARIMBA PLAYERS, STREETS OF MEXICO.

Aug 9 1901

JUL 25 1901

0

8

LIBRARY OF CONGRESS



0 019 930 260 7